

MAUREEN PALEY.

Deimantas Narkevičius

The Fifer

12 January – 11 February 2024

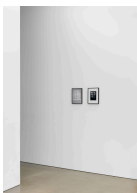
image captions



Deimantas Narkevičius
The Fifer, 2024
exhibition view, Maureen Paley, London
© Deimantas Narkevičius, courtesy Maureen Paley, London.
Photo: Stephen James



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Deimantas Narkevičius
(detail of installation) *The Fifer*, 2019
HD colour video with stereo sound (looped), holographic screen,
archival black and white photograph (image: Central State Archive of
Lithuania), digitally produced black and white photograph, bronze cast
object
The Fifer, 2024
exhibition view, Maureen Paley, London
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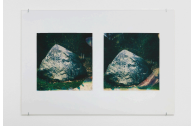


Deimantas Narkevičius
Europa 54° 54' – 25° 19', 1997
16 mm film, colour, sound, duration: 8 minutes, English spoken
optical ratio: 4:3
The Fifer, 2024
exhibition view, Maureen Paley, London
© Deimantas Narkevičius, courtesy Maureen Paley, London.
Photo: Stephen James



Deimantas Narkevičius
Akmenys Po Du (1), 2023
enlarged double exposure Polaroid prints on paper
35 × 51.5 cm – 13 3/4 × 20 1/4 in
© Deimantas Narkevičius, courtesy Maureen Paley, London.
Photo: Stephen James

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Deimantas Narkevičius
Akmenys Po Du (5), 2023
enlarged double exposure Polaroid prints on paper
35 × 51.5 cm – 13 3/4 × 20 1/4 in
© Deimantas Narkevičius, courtesy Maureen Paley, London.
Photo: Stephen James



Deimantas Narkevičius
Akmenys Po Du (9), 2023
enlarged double exposure Polaroid prints on paper
35 × 51.5 cm – 13 3/4 × 20 1/4 in
© Deimantas Narkevičius, courtesy Maureen Paley, London.
Photo: Stephen James



Deimantas Narkevičius
Akmenys Po Du (15), 2023
enlarged double exposure Polaroid prints on paper
35 × 51.5 cm – 13 3/4 × 20 1/4 in
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