



Talar Aghbashian
Solace of the Afterimage

20 January – 17 February 2024

Marfa' Projects works with local and regional artists to produce and present a programme that engages with Beirut's diverse contemporary art scene.

Primarily a painter, Talar Aghbashian's approach comes from a place of discovery, exploring the human relationship to the landscape. Aghbashian's paintings are atemporal. Their representations of loss and ruin are not fixed by time, but are timeless because of their allegorical quality.

In *Solace of the Afterimage*, landscapes slowly transition on the canvas surface, with the starting point as a structure, a shape that can stand or be. What slowly emerges from the composition forms as though a creature or monster, a transient vampire on which bits of landscape get stuck. In some cases the landscape takes over these character-structures foregrounding itself as the protagonist of the image, being as much a living breathing thing as its figure counterparts. So far removed are we from the living-landscape that we would otherwise miss it. The painting looks at you and you want to peer back.

Talar Aghbashian (b. 1981, Beirut, Lebanon) lives and works in London. Selected exhibitions include *Condo at The Approach with Marfa'*, 2024, *Solace of the Afterimage at Marfa'*, 2023, *The French Cultural Center Lebanon* 2005. *Blind Finds at the Running Horse- Beirut* 2013, *Site/Sight at Carbon 12- Dubai* 2015, and *Transposition at Marfa- projects- Beirut* 2018. In 2016 Aghbashian was a recipient of the John Moores prize, UK. Selected group exhibitions include: *Gamec Bergamo*, 2024, *Musee Nicolas Sursock Beirut* 2003, 2004, 2007, *Barge House* 2008, *Cordy House* 2008, *Conings by Gallery* 2009, *Brunei Gallery SOAS* 2010, *Bearspace Gallery and Mall Galleries* in 2012, *Turps Gallery* 2016, *Walker Art Gallery-Liverpool Biennial*, *Sluice Biennial* 2017 London, *Paris Internationale* 2018, *Heartbreak exhibition 58th Venice Biennale* 2019, *Phillips* 2019, *Natural Environment space* 2020, *First edition of South South- Veza*, and *Marfa In* collaboration with *Galleries Curate*, and *Terrace Gallery* in 2021.

For further information or images please contact info@marfaprojects.com

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Solace of the Afterimage

Propped Up, 2023
Oil on canvas
76 x 61 cm

All His Possessions, 2023
Oil on canvas
106 x 91 cm

Messy Greeting, 2023
Oil on canvas
102 x 76 cm

Between Two Worlds, 2023
Oil on canvas
122 x 91 cm