

Rose Easton

Credits & Courtesies

Jan Gatewood, *Group Relations*

Rose Easton, London

20 January – 2 March 2024



(JG001)

Jan Gatewood

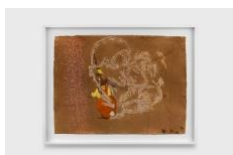
Cyclical painting reference to contemplate fanaticism and market trends. (Henry Taylor at Manuela, Los Angeles), 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG002)

Jan Gatewood

What's your stance on interracial relationships?, 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG003)

Jan Gatewood

Complications of a fragmented self, 2023

Graphite, coloured pencil, glue, salt, fabric dye, matcha, bleach, oil pastel & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG004)

Jan Gatewood

I am a cliché you've seen before. Thank you Poly Styrene, 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards

Rose Easton



(JG005)

Jan Gatewood

A literary work holding up human vices and follies to ridicule or scorn, 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 $\frac{3}{4}$ x 34 $\frac{5}{8}$ x 1 $\frac{5}{8}$ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG006)

Jan Gatewood

What do we think about irreverence as a discussion catalyst? Uncle Ruckus, 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel, natural pigment, & oil stick on paper, framed

68 x 88 x 4 cm (26 $\frac{3}{4}$ x 34 $\frac{5}{8}$ x 1 $\frac{5}{8}$ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG007)

Jan Gatewood

Candidate for the hand of the boss's daughter, 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 $\frac{3}{4}$ x 34 $\frac{5}{8}$ x 1 $\frac{5}{8}$ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG008)

Jan Gatewood

Children of the Projects. The sequel (Merlin Carpenter 2002/3), 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 $\frac{3}{4}$ x 34 $\frac{5}{8}$ x 1 $\frac{5}{8}$ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG009)

Jan Gatewood

The observer and part of the observation, 2023

Graphite, coloured pencil, glue, salt, fabric dye, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 $\frac{3}{4}$ x 34 $\frac{5}{8}$ x 1 $\frac{5}{8}$ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards

Rose Easton



(JG010)

Jan Gatewood

How Ya Like Me Now? The sequel, 2023

Graphite, colored pencil, glue, salt, fabric dye, bleach, oil pastel, natural pigment, & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG011)

Jan Gatewood

Hattie McDaniel's powerful lucky rabbit's foot, 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG012)

Jan Gatewood

Willingness to try, 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG013)

Jan Gatewood

We have ethics because we are different, 2023

Graphite, coloured pencil, glue, salt, fabric dye, bleach, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards



(JG014)

Jan Gatewood

This meeting is being recorded. Colescott meets Beat Happening, 2023

Graphite, coloured pencil, glue, salt, fabric dye, oil pastel, & oil stick on paper, framed

68 x 88 x 4 cm (26 ³/₄ x 34 ⁵/₈ x 1 ⁵/₈ in)

Courtesy of the artist and Rose Easton, London

Photo by Jack Elliot Edwards