

ZACH FEUER GALLERY

FOR IMMEDIATE RELEASE

Zach Feuer Gallery

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Open: Tuesday – Saturday 10-6

Exhibition dates: January 12 – February 16, 2008

Opening reception: January 12, 2008, 6-8 pm



Luis Gispert, *Untitled (Escalades)* 2007, C-Print

Luis Gispert

El Mundo Es Tuyo (the world is yours)

Zach Feuer Gallery, in collaboration with Mary Boone Gallery, is pleased to present *El Mundo Es Tuyo (the world is yours)*, an exhibition of new work by Luis Gispert featuring a 26-minute film, a series of large format photographs, and five sculptures.

Smother, the 26-minute film, is featured at Mary Boone Gallery. Bathed in the atmosphere of 1980's Miami, the film explores violent and sometimes twisted childhood nightmares and memories. The film, drifting between real and hyper-real, follows an 11-year-old boy as he undergoes a series of painful physical transformations that ultimately lead him to break the adolescent bonds that bind him to his overbearing mother. Gispert wrote the script with artist Orly Genger and collaborated on the soundtrack with the Miami-based interdisciplinary bass experimentalist *Phoenecia* (Joshua Kay & Romulo Del Castillo).

The sculptural installation and large format photographs at Zach Feuer Gallery capture the mise-en-scène of *Smother*. Referencing the interiors of the opulent, decadent, narco-nouveau riche mansions the artist remembers from his Miami childhood, Gispert employs neon lights, mirrors, pastel colors and high gloss lacquer finishes creating sculptures that explore the tension between auspicious wealth and cultural naiveté. The photographs continue and expand on this exploration. In these works, Gispert combines images of incredibly ornate truck interiors with surreal Latin-American socio-economic tableaux, exploring the aesthetics of wealth as they relate to the poverty and the oppression evidenced in much of the Western world.

Luis Gispert was born in 1972 in New Jersey and raised in Miami, FL. His work was featured in the 2002 Whitney Biennial and in exhibitions at the Royal Academy of Art, London; Schirn Kunsthalle, Frankfurt; ZKM Center for Art and Media, Karlsruhe, Germany; and MoCA, Shanghai. Solo exhibitions include *Loud Image* at the Hood Museum at Dartmouth College and Art Pace, San Antonio, TX and *Steromongrel* which premiered at the Whitney Museum and traveled to the Santa Barbara Contemporary Arts Forum. A survey exhibition of his work will open at the Museum of Contemporary Art in Miami in 2008. Gispert currently lives and works in Brooklyn.