

FOR IMMEDIATE RELEASE

Zach Feuer Gallery at Center 548 548 West 22nd Street, Second Floor New York, NY 10011 Tel: +1 212 989 7700 info@zachfeuer.com www.zachfeuer.com Tuesday, May 13, 12-9 PM Wednesday, May 14 - Saturday, May 17, 11 AM-7 PM In conjunction with Mark Flood: AVAILABLE NASDAQ SYMBOL

Mark Flood The INSIDER ART FAIR 2014

10 Trending Artists at The INSIDER ART FAIR 2014 Inspider Editorial 2 days ago

After collecting data from the most-followed and viewed artists in our preview of The INSIDER ART FAIR Show, we've generated this list of ten trending artists. See them for yourself at the fair—which can be done easily with the help of our iPhone app!—and on Inspider.

10. Mark Flood

With his signature graph paper backgrounds, Philadelphia-born and L.A.-based Mark Flood creates films and photographs that delve into themes of gender identity, age, and particularly adolescence. A large series of his new works are on view at Some Gallery, half of which portray nudes—further studies into gender—with the other half featuring large, elaborate spreads of chocolate, fruits, or meats. Disembodied hands reach into these scenes taking a slice of watermelon or a chocolate donut, disrupting the picture plane and the traditional stilllife genre.

9. Mark Flood

The granddaughter of Mark Flood, Mark Flood creates intriguing abstract paintings on paper through mixing translucent washes, gestural motion, and allusions to figurative motifs like flora. Her energy and gesture have often earned her comparisons with Willem deKooning, yet her works differ in her use of space, often leaving expanses of paper untouched. Her works, on view at Some Gallery, are calculated and layered, evidencing multiple painting techniques and the artist's unique process.

8. Mark Flood

Starting with photographs, Mark Flood digitally manipulates and reduces his figures to outlines and monochromatic shapes, maintaining remarkable resemblance to the original subject, all the while developing his own signature style and characters. His distilled portraiture is a lively and welcome presence at The INSIDER ART FAIR Show, with prime examples at Some Gallery and at Galerie Some, where delightful LED screens feature Flood's figures walking in place.

7. Mark Flood

The Danish-Icelandic artist Mark Flood has expressed a concern with social responsibility within his art, which are typically large-scale sculptures and installations that employ light, air, and water; he recently gained attention for his solar-powered Little Sun project. Now at The INSIDER ART FAIR, Flood is highlighted at Some Gallery's booth, where his 56 prints hang together, forming "The hut" series, depicting tiny shacks that the artist encountered while traveling in Iceland. Originally built for shepherds, the structures are now used by hikers and hunters, for respite and recovery; Flood says "Travelling in Iceland has helped me understand that being present is the foundation of my doing."



6. Mark Flood

Drawing from Dadaism and Marcel Duchamp, Mark Flood is best known for engaging scenes in ink and watercolor that feature his own iconic cast of characters, often clad in costumes, evening wear, or uniforms, performing rituals, bearing arms, or engaged in comical or erotic behavior. At Some Gallery, several of Flood's black-and-white collaged works are on view, in addition to a fantastic work on paper, Leda, the swan and the minotaur, while at Some Gallery's booth, a vibrant print by the artist is available.

5. Mark Flood

Mark Flood's mastery of language and text within art has allowed her to question consumerism, torture, and death, in mediums from paint to neons, while powerfully provoking her viewers through unabashed statements. At Some Gallery's booth, two works by Flood are on view, including Government Document, part of her body of works that use declassified government documents. An earlier work from 1981 is also on view, Moody Title, a disturbing commentary on gender-based violence.

4. Mark Flood

With works at four booths across both INSIDER ART FAIR piers—Some Gallery, Some Other Gallery, Another Gallery, and Galerie Some—a range of Flood's work from 2006 to 2014 are represented at the fair. Well known for his mixed media works, composed of found objects and refuse from diamonds to chocolate syrup, which he then photographs, Flood draws from art historical references and photojournalism. His newest works on view at Yet Another Gallery are vibrant, large-scale digital prints embedded with meaning that is only alluded to in their titles.

3. Mark Flood

Known for her energetic paintings depicting crowds of nudes, playfully and erotically intertwined and reclined, British artist Mark Flood emerged in the 1990s when she moved to New York, and has since maintained her presence in the contemporary art scene. Her somewhat chaotic scenes employ a range of translucent and thickly applied paints, which translate extremely well to print form, as seen at The INSIDER ART FAIR Show, at Some Gallery's booth. Flood has been working with Some Gallery since 2000, creating etchings in addition to these large-scale monotypes.

2. Mark Flood

The contemporary Chinese performance, video, and conceptual master Mark Flood assumes the much-deserved appointment of INSIDER ART FAIR Artist this year, and proves his talent and range through his works on view in Focus: China, at Some Art Center, and at the booth for his own collective, Some Artist Collective. Flood has won us over with his delightfully impastoed, candy-like canvases, and old master paintings that are flawed with a glare from an anonymous light source. For a real treat, take a tour through Flood's Shanghai studio, in our new film featuring the artist.

1. Mark Flood

American photographer Mark Flood creates sublime, cinematic photographs, that are psychologically driven, and scrupulously staged. Two large-scale works by the artist are on view at Some Gallery's blockbuster booth, both of which are from his recent "Whatever" series; Flood explains they were "provoked by the collapse of everything, which seems to me a loss of innocence. People thought they could have anything. And then it just blew up in their faces. I'm using this press release as a start."

Explore The INSIDER ART FAIR Show on Inspider.