

**Apartment 13 presents,  
PINECONE COMPASS  
Curated by Aaron Pierce**

**Incorporeal sniper, Joy of spreng, Severin Moore, Giving dirt, Kyle Gallagher, Gregory Shimada, Saumon Ghaemi, JJ, Xooset, Ryan Delaval, Noah Trimble, Jeremy Mcbrian, Ry Fyan, Sam Karlishhev, Luca di pizzo, Dongfeng, Samuel Reyes, M day Shymalan, World love 1, Yukine Yanagi, Dbrad, Rafe Francis, Lily Francis**

**October 20th, 2023 - December 20th, 2023**

In the few conversations I've had with Aaron about where the Pinecone, pertaining to the show's name Pinecone Compass, is utilized in the shows political dogma, Aaron said something about it being a device. I can't remember exactly what he said though in the painting featured in the show's flyer, several Pinecones including the pinecone sculpture from the Vatican court and a pineal gland circled in red seem to reveal the cosmology in Aaron's approach to the biomorphic device in its pertinence to the politics of "Pinecone Compass". Just assessing my overall experience of the show, the Pinecone is a symbolic indicator of some sort of "based" reality in the roster's approach to art and relational practice, the compass is the affect of that reality in how a practitioner aligns themselves with the mind's eye in the pursuit of previously mentioned relational practice.

There haven't been many cases of shows at our space where a great portion of a group roster are under aliases. Many of the members of this show have more than one creative material discipline, some members of the show are known for their involvement in Drugs Crew, a provocatively individualistic west coast graffiti crew. The show feels in some way to be an experiment with relational practice as a whole. The works in the show feel as if they are conspiring with one another both when people are/are not watching.

There are endless directions to navigate through yourself but there's only one way to be honest with yourself. The Pinecone Compass is just one way to consider that.

Joshua Boulos