

EVELYN TAOCHENG WANG

An Organic Day

January 13 - February 11, 2024

Opening Reception: January 13, 5-7pm

Live Performance: February 3, 2024

Yebisu International Festival for Art & Alternative Visions 2024 - 30 Ways to Go to the Moon
the Tokyo Photographic Art Museum (<https://www.yebizo.com/en/>)

At KAYOKOYUKI, we are delighted to announce Evelyn Taocheng Wang's second solo exhibition, titled 'An Organic Day,' marking her return after two years. In conjunction, she will be presenting a special performance at the Tokyo Photographic Art Museum during the Yebisu International Festival for Art & Alternative Visions 2024 - 30 Ways to Go to the Moon. We invite you to take this opportunity to witness her work and the performance.

Evelyn Taocheng Wang, a Chinese-born artist based in the Netherlands, explores a variety of media, including painting, drawing, calligraphy, performance, and installation. Her works intricately fuse fragmented and paradoxical narratives through the lenses of memory and imagination. As an immigrant from China based in the Netherlands, Evelyn's art is deeply rooted in her social context, addressing overarching themes such as gender, belonging, and cultural identity. Confronting these often controversial themes, she avoids simplistic binary oppositions like male/female or Western/Eastern. Instead, she approaches these issues with original and poetic humor, continuously engaging with the fundamental question of "what is the self."

The exhibition "An Organic Day" comprises works using different materials and techniques, including oil paintings, drawings on paper and silk. It inherently reveals fundamental differences in art history between Western and Eastern paintings. However, she doesn't present these differences in a confrontational manner but expands them to experience the potential understanding of diverse artistic identities and materials.

Pieces like the two "Dutch Window" and "Wild Black Berry Picker" may appear as traditional oil paintings on canvas, but she effortlessly transforms their texture and visual perception into the serene appearance of ink paintings on paper.

Many of her works blend transcendental and profound expressions with seemingly unrelated texts, merging emotional, poetic, and autobiographical elements. Playing with the concept of identity as a multifaceted phenomenon, she connects personal experiences with thoughts on art and art history. Confronting the theme of "what is the self," Evelyn questions the legitimacy of segregating different forms of expression while actively embracing their coexistence.

Her depictions of "windows" and "a day," relying solely on her memories, resonate with our individual recollections, reminding us that everyone can share a fragment of a story.



Dutch Window and Salad 2023
oil on canvas, 100 x 80 cm

Evelyn Taocheng Wang was born in 1981, in China, and is currently living and working in Rotterdam. Evelyn studied painting in China before attending the Städelschule, Frankfurt, and was a resident artist at De Ateliers, Amsterdam from 2012-14.

Evelyn has presented her works in: solo show "An Organic Day" at KAYOKOYUKI, Tokyo, 2024; "the Yebisu International Festival for Art & Alternative Visions 2024 -30 Ways to Go to the Moon" at the Tokyo Photographic Art Museum, Tokyo, 2024; solo show "HET LICHT IS ROND" at Dordrechts Museum, Dordrecht, 2023; solo show "An Equivocal Contrast" at Rockbund Art Museum, Shanghai, 2023; "HORIZONS" at The Museum of East Asian Art in Cologne, Cologne, 2022; solo show "Four Season of Women Tragedy" at Art Institute of Chicago, Chicago, 2022; "We, on the Rising Wave" at Busan Biennial, Busan, 2022; "Reflection Paper" at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2021; solo show "Sour Gnossiennes" at Museum Abteiberg, Mönchengladbach, 2020; solo show "When I sought her along the river, she stood in the middle of the water" at KevinSpace, Vienna, 2020; "Risquons-Tout" at WIELS, Brussels, 2020; "Globale Resistance" at Centre Pompidou, Paris, 2020; "In the Presence of Absense, Proposal for the Museum Collection" at Stedelijk Museum Amsterdam, Amsterdam, 2020; and solo show "Spreading Elegance" at FRAC Champagne-Ardenne, Reims, 2019. She has received the ABN AMRO Art Award (2019), Dolf Henkes Prize (2019), Dorothea von Stetten Award, and the Volkskrant Beeldende Kunst Prize (both 2016).

Evelyn's works have been collected by the Art Institute of Chicago, Chicago, Bonnefanten Museum, Maastricht, Centre Pompidou, Paris, Stedelijk Museum Amsterdam, Amsterdam, FRAC Champagne-Ardenne, Reims, Museum Abteiberg Mönchengladbach, Mönchengladbach, Museum of Modern Art (MoMA), New York, and Dordrechts Museum, Dordrecht.



Black Berries of Turkish Women 2023 oil on canvas, 200 x 200 cm



Dusty Dutch Window and Jazz 2023
oil, pencil on canvas, 100 x 80 cm



An Organic Day 2023
Japanese ink, mineral color on Xuan paper;
mounted on Korea paper and glue on wooden panel,
80 x 80 cm

EVELYN TAOCHENG WANG

1981 Born in Chengdu, China

Lives and works in Rotterdam, Netherlands.

Education

2012-2014 De Ateliers, Amsterdam

2010-2012 Städelschule, Frankfurt

2002-2006 Nanjing Normal University, Fine Art Department, Chinese traditional art, Chinese Classical

Literature & Visual Communication

Awards

2019 ABN AMRO Art Award

2018-2019 Dolf Henkes Prize

2016 De Volkskrant Beeldende Kunst Prijs

2016 Dorothea von Stetten-Kunstpreis

2015 CoCA Commission

Solo exhibitions

2024 "An Organic Day" (KAYOKOYUKI / Tokyo)

2023 "HET LICHT IS ROND" (Dordrechts Museum / Dordrecht)

"An Equivocal Contrast" (Rockbund Art Museum / Shanghai)

2022 "HORIZONS" (The Museum of East Asian Art in Cologne / Cologne)

"Layers of Vocalization" Performance lecture and collection presentation of Four Season of Women

Tragedy (Art Institute of Chicago / Chicago)

"Norwegian Music in Dutch Window" (KAYOKOYUKI / Tokyo)

- 2021 "Reflection Paper" (Galerie Fons Welters / Amsterdam)
- "Heart of Eyeshadows" (Antenna Space / Shanghai)
- "Reflection Paper" (Kunstverein für die Rheinlande und Westfalen / Düsseldorf)
- 2020 "Sour Gnessiennes" (Museum Abteiberg / Mönchengladbach)
- "Het Bloemblaadje, Dat Tijdens Het Ochtendkrieken Was Gevallen, Pakte Ik Op In De Avondschemering
(The Petal which had Fallen At Dawn,I Picked Up in the Evening Twilight)"
- ABN AMRO Art Award (Hermitage Amsterdam / Amsterdam)
- "When I sought her along the river, she stood in the middle of the water" (KevinSpace / Vienna)
- 2019 "Spreading Elegance" (FRAC Champagne-Ardenne / Reims)
- "Sensitive Attitude" (Friends of S.M.A.K. / Ghent)
- "No Blood In The Afternoon" (Carlos Ishikawa / London)
- 2018 "What is he afraid of?" (Company Gallery / New York)
- "What is he afraid of?" (KunstWerke / Berlin)
- 2017 "Four Season of Women Tragedy" (Galerie Fons Welters / Amsterdam)
- "Embarrassed Person is Always Difficult to Avoid Embarrassed Things" (Carlos Ishikawa / London)
- "A Home made Travel MV Series" (Frans Hals Museum | De Hallen Haarlem / Haarlem)
- "Heatweave Wrinkle" (Chateau Shatto / Los Angeles)
- "Allegory of Transience" (Frans Hals Museum | De Hallen Haarlem / Haarlem)
- 2015 "Massage Near Me" (Company Gallery / New York)
- "A Home Made Travel MV Series" (Galerie Fons Welters / Amsterdam)
- Performance "Two Sights of the Elegant Mysterious Unearthly Princess Kaguya & Her Beggarly
Nurtured Aristocratic Life Before She Flies Away With a Shining Ship"
(Stedelijk Museum / Amsterdam)
- "Forest, A Man, A Baby & Aristocratic Life" (Tale of a Tub / Rotterdam)
- 2014 "Someone who lives in great comfort is completely enjoying it but still prays for even more fortune"
(Johan Berggren Gallery / Malmö)

- 2013 "Action...Cut!" (Jakarta Yuz Museum / Jakarta)
- 2012 "What is Revealed by the Tide" (OV Gallery / Shanghai)
- 2010 "Sensitive Attitude" (Platform China / Beijing)
- 2008 "Intervention" (Kunstverein Göttingen / Göttingen)
- "Private Party" (Vierterstock-Berlin / Berlin)

Group Exhibitions

- 2024 "Yebisu International Festival for Art & Alternative Visions 2024 -30 Ways to Go to the Moon"
(Tokyo Photographic Art Museum / Tokyo)
- 2023 "Horizons: Is there anybody out there?" (Antenna Space / Shanghai)
- "Curatorial Studies: Dancing Forward, Looking Backward" (Kunsthal Gent / Gent)
- "Collage Storyboard" (Galerie Fons Welters / Amsterdam)
- 2022 "We, on the Rising Wave" (Busan Biennial / Busan)
- "Note to Self" (Galerie Sofie van de Velde / Antwerp)
- "Magic Square: Art and Literature in Mirror Image" (Beijing Biennial / Beijing)
- "Fashion Show: Clothing, Art And Activism" (The Glucksman / Cork)
- "Autofiction" (Galerie Fons Welters / Amsterdam)
- 2021 "Frequencies of Tradition" (Incheon Art Platform, Incheon Foundation for Arts & Culture)
- "The Endless Garment" (X Museum / Beijing)
- "To Be Like Water" (TENT / Rotterdam)
- "It's Just a Phase" (curated by Rhae Dall and Ingar Dragset, K-U-K / Trondheim)
- "In the Midst Of It All" (G Museum of Art / Nanjing)
- "Shaking the Habitual" (Huidenclub / Rotterdam)
- "After All, A Collection Is Only Human" (George Vandenbussche house--in collaboration
with Museum Dhondt Dhaenens / Tiel)
- "Something about us" (Galerie Fons Welters / Amsterdam)

"In their shoes 2" (KAYOKOYUKI / Tokyo)

"INK-City" (Tai Kwun Art Center / Hong Kong)

"She spins the thread, she measures the thread, she cuts the thread" (NEST / Den Haag)

2020 "Frequencies of Tradition" (Guangzhou Times Museum / Guangzhou)

"Risquons-Tout" (WIELS / Brussels)

"Beating around the bush #6" (Bondefanten / Maastricht)

"In the Presence of Absence, Proposal for the Museum Collection"

(Stedelijk Museum Amsterdam / Amsterdam)

"Globale Resistance" (Centre Pompidou / Paris)

"Other.Worldly" (Fries Museum / Leeuwarden)

2019 "Jahresgaben" (Düsseldorfer Kunstverein / Düsseldorf)

"Jahresgaben" (Kölnischer Kunstverein / Cologne)

"Maskulinitäten" (A cooperation between Bonner Kunstverein, Kölnischer Kunstverein und Kunstverein für die Rheinlande und Westfalen / Düsseldorf)

"In My Room" (Antenna Space / Shanghai)

"Top Floor. Artists choose from the collection" (Gemeentemuseum Den Haag / The Hague)

"Longan" (House of Egorn / Berlin)

2018 "Transpersonal Instructions" (Jorge B. Vargas Museum of Filipinia Research Centre / Manila)

"Department of Love" (SAFA Art Gallery / Shanghai)

"Dolf Henkes Prize" (TENT Rotterdam / Rotterdam)

"Hollandse Nieuwe" (Stedelijk Museum / Schiedam)

"Nothing is Permanent" by Galerie Fons Welters (Manifesta In House Exhibition / Amsterdam)

"Idle Chatter, Gossipy Rome" (Fondazione Guiliani / Rome)

"Who Are We Again?" (Arti et Amicitiae / Amsterdam)

"New Arrivals II" (SCHUNCK / Heerlen)

"Show Personality, Not Personal Items" (De Vleeshal / Middelburg)

2017 "It's Get Better V" (ICA / London)

"Humble" (Garage / Rotterdam)

Public program 'Documenta 14' (Kassel)

"What Everybody Knows" (Jenny's / Los Angeles)

"Barbaren & Wijsgeren: Het beeld van China in de Gouden Eeuw" (Frans Hals Museum / Harrem)

2016 "De Volkskrant Beeldende Kunstprijs" (Stedelijk Museum / Schiedam)

"30: Untitled 1989" (Galerie Fons Welters / Amsterdam)

"Food/Body" (Kunstfort Vijfhuizen /Vijfhuizen)

"Dorothea von Stetten-Kunstpreis" (Kunstmuseum / Bonn)

"Manifesta 11" (Zurich)

"On Limits: Estrangement in the Everyday" (curated by Helena Rubinstein Curatorial Fellows of the Whitney Museum of American Art Independent Study Program, The Kitchen / New York)

"Un certain regard" (Dürst Britt & Mayhew / The Hague)

2015 "Affinities #2" (Galerie Fons Welters / Amsterdam)

"Summer Group Show" (Greene Naftali / New York)

"Other Sights" (OCCII / Amsterdam)

"Up Close and Personal" (De Hallen / Haarlem)

2014 "It's Get Better" (curated by Stewart Uoo, Artists Space / New York)

"Reflections" (Model Project Space / Vancouver)

"Conversation" (with Luca Francesconi at Gallery Fluxia / Milan)

"Offspring 2014" (De Ateliers / Amsterdam)

"Finissage - An evening in three acts" (Galerie Fons Welters / Amsterdam)

"Eric Sidner & Taocheng Wang 'Old Oxen Chew Young Grass'" (Duck / Berlin)

"I love you, Me either" (Project Native Informant / London)

2013 "Reading" (Leo Xu Projects / Shanghai)

"Living Room" (Shanghai Goethe Institute / Shanghai)

"AMNUA Drawing Show Series" (Art Museum of Nanjing / China · University of the Arts / Nanjing)

"How are you otherwise" (Rongwong / Amsterdam)

"I will be your mirror" (OV gallery / Shanghai)

"Max Brand+Taocheng Wang" (Library+ / London)

"Winter Screening" (Almanac Projects / London)

2012 "Limbodrome" (Capital A / Amsterdam)

"Tender Buttons" (September Gallery / Berlin)

"Art Taipei 2012" ArtTaipei2012 (TaipeiWorldTradeCenter / Taipei)

"Frieze London 2012" (Azpcgallery / London)

"Reactivation" (The 9th Shanghai Biennale / Shanghai)

"Art Stage Singapore 2012" (Marina Bay Sands Convention & Exhibition Center / Singapore)

2011 "Städelschule Rundgang 2011" (Frankfurt am Main / Frankfurt)

"Learning from the Literati 2" (OV Gallery / Shanghai)

2010 "Absolute Distance" (White Space Gallery / Beijing)

2008 "Anonymous Drawings N°9." (Kunstraum Kreuzberg / Berlin)

"Jahresgaben 2008" (Halle für Kunst / Lüneburg)

2007 "Fremd Gehen" (Shanghai Goethe Institut / Shanghai)

Public Collections

ABN AMRO Art Collection

AkzoNobel Art Collection

Art Institute of Chicago

Bonnefantenmuseum

Centraal Museum

Centre Pompidou

FRAC Champagne-Ardenne

Fries Museum

Museum Voorlinden

NOG Collection/Stichting Beheer SNS REAAL

ING Art Collection

Stedelijk Museum Amsterdam

Stedelijk Museum Schiedam

Museum Abteiberg

Museum of Modern Art (MoMA)

Dordrechts Museum

Publications

2023 *I.M. Personally*

Published by: Dancing Foxes, NY and Kunstverein für die Rheinlande und Westfalen, Düsseldorf

2020 *Evelyn Taocheng Wang - Het bloemblaadje, dat tijdens het ochtendkrieken was gevallen, pakte ik op in de avondschemering*

Design by: Irma Boom

Published by: Idea Books/ABN AMRO

Evelyn Taocheng Wang - Six Months of Sour Gnostiennes

Published by: Stadt Mönchengladbach/Kulturbüro Mönchengladbach

2017 *Evelyn Taocheng Wang: Unintended Experience*

Published by: After 8 Books, 2017

2016 *Manifesta 11: What people do for money*

Published by: Stichting Foundation Manifesta 11

Taocheng Wang

author(s): Bart van der Heide

catalogue: Dorothea von Stetten-Kunstpreis 2016

Taocheng Wang

catalogue: 'On Limits: Estrangement in the Everyday', Helena Rubinstein Curatorial Fellows of the

Whitney Museum of American Art Independent Study Program

2010 *Absolute Distance*

author(s): Zoe Zhang Bing

catalogue: Beijing, China

2008 *Die Rationalität - Taocheng Wang*

catalogue: Kunstverein Göttingen, Germany