

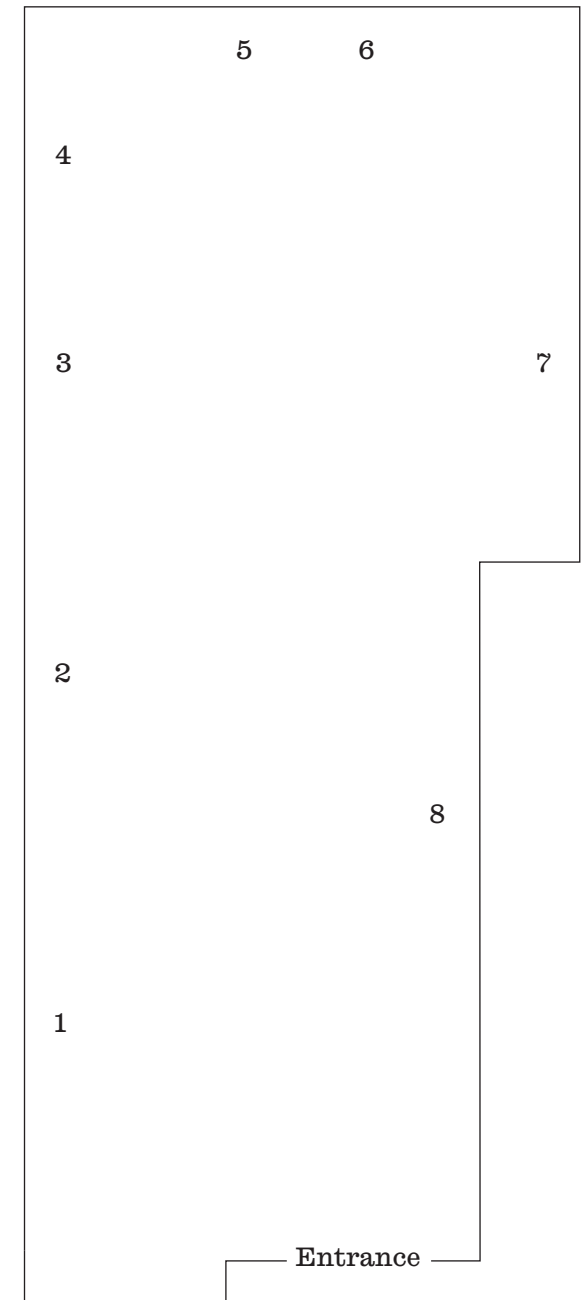
Nicola Gunnarsson

*Joe le Taxi*

17th June - 29th July 2023

List of works

1.  
Untitled, 2020  
Oil and glitter on dyed hessian  
35.5 x 30.5 x 2.5 cm
2.  
Untitled, 2023  
Oil on glitter mesh fabric  
89.5 x 60 x 3 cm
3.  
Untitled, 2023  
Oil on dyed linen  
130 x 120 x 3 cm
4.  
Untitled, 2023  
Oil on lace  
101.5 x 91.5 x 3 cm
5.  
Untitled, 2022  
Oil and gemstones on denim  
81 x 71.5 x 2.5 cm
6.  
Untitled, 2023  
Oil on leopard print cotton  
30 x 20.5 x 2.5 cm
7.  
Untitled, 2023  
Oil and gemstones on recycled cotton canvas  
26 x 20 x 2 cm
8.  
Untitled, 2022  
Oil, gemstones, dyed cotton & magazine  
30 x 23 x 3.5 cm



Roland Ross  
231 Northdown Rd  
Margate, Kent  
CT9 2PJ

[www.roland-ross.com](http://www.roland-ross.com)  
[info@roland-ross.com](mailto:info@roland-ross.com)

Nicola Gunnarsson

*Joe le Taxi*

17th June - 29th July 2023

Taking its title from the 1987 song of the same name, Nicola Gunnarsson presents a collection of paintings that speak a logic of the early minimalists. Constellations of thickly painted squares are placed delicately across glittered, mesh, lace and cotton surfaces in reference to an interest in vintage clothing whilst conveying the feeling of floating in space, an abstract interpretation of the song 'Joe Le taxi' by Vanessa Paradis.

Elsewhere gemstones have been scattered across surfaces to remind us of party dresses glimmering away on the dance floors of the 80s or positioned according to their placement on the plastic card they arrived on. One might read these gestures as sitting somewhere between the broad vocabulary of abstraction or the systematic repetitions of minimalism.

The idea of 'marking time' is a consistent theme in Nicola's practice; whilst some larger, more complex paintings in this exhibition have been started and finished within a matter of weeks, others which are simplistic in form have taken over six months to make, Nicola adding only one square a month before contemplating her next move, colour, title, fabric etc. These are all subject to change of course, leaving us to consider whether this collection could be part of a larger constellation, that might return on a different canvas, in a different room, with a different chequered floor.