

ZACH FEUER GALLERY

FOR IMMEDIATE RELEASE

Zach Feuer Gallery, 530 West 24th Street, New York, NY 10011

Exhibition dates: June 24 – August 13, 2010

Gallery hours: Tuesday – Friday, 10-6

Opening reception: Thursday, June 24, 6-8 PM

Newman Popiashvili Gallery, 504 West 22nd Street, New York, NY 10011

Exhibition dates: June 24 – August 13, 2010

Gallery hours: Tuesday – Friday, 11-6

Opening reception: Thursday, June 24, 6-8 PM

Participant Inc., 253 East Houston Street, New York, NY 10002

Exhibition dates: June 27 – August 1, 2010

Gallery hours: Wednesday – Sunday, 12-7

Opening reception: Sunday, June 27, 7-9 PM

Michel Auder *Keeping Busy: An Inaccurate Survey*

Zach Feuer Gallery, Newman Popiashvili Gallery and Participant Inc are pleased to present solo exhibitions of work by the pioneering video artist Michel Auder. This three-venue survey exhibition will coincide with a weeklong screening of *The Feature* (2008), directed by Michel Auder and Andrew Neel, at Anthology Film Archives in New York and a screening of *Van's Last Performance* (1972) at Volume2 in Los Angeles.

Zach Feuer Gallery will exhibit two seminal works - *The Games: Olympic Variations* (1984) and *Rooftops and Other Scenes* (1996) - in addition to an installation of recent works by Auder, organized by the artist Kate Levant. Both *The Games* and *Rooftops* feature techniques and interests that Auder revisits throughout his career. In *The Games*, Auder's aborted trip to the Los Angeles Olympics initiates his exploration into appropriation from television whereas in *Rooftops*, Auder, using his camera as a voyeuristic tool, provides intimate portrait of his neighbors.

Five monitors will screen a series of recent vignettes at Newman Popiashvili Gallery. These superimposed videos mix images shot from mobile phones and underwater devices, along with footage from Auder's handheld camera. The videos will be screened one at a time with the images moving from one monitor to the next. A recurring image of a sleeping woman becomes the backdrop for more dreamlike images of wolves, rabbits, water, and children. Newman Popiashvili will also exhibit Auder's 2009 *Heads of the Town*, a slower-paced, intimate view of torsos in various states, at school, smoking, eating, and gazing off into the abyss.

A cinematic installation at Participant Inc will include feature-length works from the late 60s onward, presented as a large-scale projection with seating and sound, encouraging visitors to spend time with a rotating schedule of durational works including *Keeping Busy*, *A Coupla White Faggots Sitting Around Talking*, *Chasing the Dragon*, *Cleopatra*, and *Chelsea Girls with Andy Warhol*. As well, an installation of silent video loops throughout the gallery will serve as index of the range of works on view.

Michel Auder was born in Soissons, France and works in Brooklyn, NY. He has been working in video since the inception of the Sony Portapak in 1969. Recent exhibitions and screenings include the Museum of Modern Art in New York, The Stedelijk Museum in Amsterdam and the Centre Pompidou in Paris. His work was included in the 5th Berlin Biennial, the Athens Biennial, Kunsthalle, Basel, Switzerland and solo exhibitions at Cubitt in London and at Krabbesholm in Skive, Denmark. He will have a solo museum exhibition at Lunds Konsthall in Lund, Sweden this September 2010.