

Arcadia Missa ï

**JOHN RUSSELL**

**FOYER**

**Condo 2024**

**hosting Bridget Donahue, New York & High Art, Paris**

**20 January – 17 February 2024**

**Preview Weekend - 20 & 21 January 2024, 12–6PM**

The dead will arrive vertically through the floor. Maybe they are looking for revenge, or for retribution, or to punish us for our sins. Or maybe they want to help us. Maybe they are our friends.

The angels will arrive from above through the ceiling, to judge us or maybe to seek retribution, or maybe they are coming to help us. Or maybe it's just that Heaven is full and there's no more room.

The living will arrive horizontally, through the gallery door from the street outside, to seek retribution, to seek revenge, or maybe just to say hello. Or maybe Hell is full and there's no more space.

And the flies ... the flies arrive diagonally, to feed and breed, to irritate us or maybe they are trying to help us. Maybe they are just being friendly as well.

List of works (left to right):

John Russell

*The Floor*, 2024

Digital print on vinyl

Dimensions variable

John Russell

*Diamond composition 2: Angle of arrival*, 2024

Acrylic-urethane paint on resin and fibreglass

65.5 x 49 x 3.5 cm

John Russell

*Angel Burst 1*, 2024

Carbon fibre rod, plastic, polyurethane resin

125 x 146 x 112 cm

John Russell

*Diamond composition 3: Angle of arrival*, 2024

Acrylic-urethane paint on resin and fibreglass

65.5 x 49 x 3.5 cm

John Russell

*Diamond composition 1: Angle of arrival*, 2024

Acrylic-urethane paint on resin and fibreglass

65.5 x 49 x 3.5 cm

John Russell (b.1963) studied History of Art at Goldsmith's College of Art and Fine Art at Slade School of Art and Saint Martin's School of Art. He was a co-founder of the artists' group BANK, of which he was a member for ten years participating in over fifty exhibitions and events, as well as several publications. Since leaving BANK in January 2000, Russell has worked both independently and collaboratively in producing exhibitions, curatorial projects, and publications as artworks including editing and designing the collectively written trilogy *Frozen Tears*, a crossbreed between bestseller and horror series comprised of texts by Art & Language, Ulrike Meinhof, Lucie McKenzie, Fabienne Audéoud and others. His work has been shown in solo exhibitions at venues including High Art, Arles (2022) Bridget Donahue, New York (2021 and 2018); High Art, Paris (2017); Kunsthalle Zürich (2017) and in group exhibitions at The Horse Hospital, London (2019); Piper Keys, London (2019); Galerie Noah Klink, Berlin (2019); Viborg Kunsthall, Viborg (2018); Gallery of Modern Art, Glasgow (2018); Galerie Crèvecoeur, Paris (2018); Irish Museum of Modern Art, Dublin (2017); Artists Space, New York (2014); The New Art Gallery Walsall (2013); ICA, London (2011); Focal Point Gallery, Southend (2011); The Grey Area, Brighton (2011); Kunsthalle Exnergasse, Vienna (2011); Tate Britain, London (2010); and Tate St Ives, Cornwall (2009).

**BRIDGET DONAHUE**

**HIGH ART**

ARCADIAMISSA.COM

INFO@ARCADIAMISSA.COM

35 DUKE STREET

LONDON W1U1LH