

## Shuvinai Ashoona: *When I Draw*

### Works List, Credit Lines

All photographs to be credited to Stephen James



*Drawing like the elephant, 2023*

Courtesy of the artist and Fort Gansevoort, New York



*Untitled, 2023*

Courtesy of the artist and Fort Gansevoort, New York



*Untitled (MY GG'S CAMP), 2022*

Courtesy of the artist and Feheley Fine Arts



*Untitled, 2006/2007*

Courtesy of the artist and Fort Gansevoort, New York



*Untitled, 2015*

Courtesy of the artist and Fort Gansevoort, New York



*COMPOSITION (AT THE DENTIST), 2022*

Courtesy of the artist and Feheley Fine Arts



*COMPOSITION (MONSTERS PULLING ROOTS), 2020*

Courtesy of the artist and Feheley Fine Arts



*Untitled, 2020*

Courtesy of the artist and Fort Gansevoort, New York



*Untitled, 2016*

Courtesy of the artist and Fort Gansevoort, New York



The Perimeter



*Untitled, 2013*

Courtesy of the artist and Fort Gansevoort, New York



*Untitled, 2013*

Courtesy of the artist and Fort Gansevoort, New York

**Royal Bank of Canada Loan:**



*Kinngait, 2019*

Courtesy of the artist and the Royal Bank of Canada

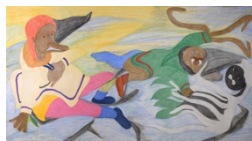
Tate Loan:



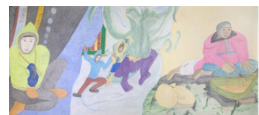
*Untitled, 2018*  
Courtesy of the artist and Tate Collection  
Long loan from Jay Smith and Laura Rapp 2022



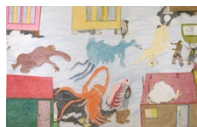
*Untitled (Catching a Beluga), 2019*  
Courtesy of the artist and Tate  
Long loan from Jay Smith and Laura Rapp 2022



*Untitled, 2021*  
Courtesy of the artist and Tate, Lent by Tate Americas Foundation of the North American Acquisitions Committee 2022



*Untitled, 2021*  
Courtesy of the artist and Tate Collection  
Long loan from Jay Smith and Laura Rapp 2022



*Untitled, 2021*  
Courtesy of the artist and Tate, Lent by Tate Americas Foundation of the North American Acquisitions Committee 2022



*Untitled, 2010*  
Courtesy of the artist and Tate, Presented by Marnie Schreiber 2022



Lucy Qinnuayuak  
*Large Bear*  
Courtesy of the artist and Tate Collection, Presented by Mr and Mrs James Houston 1961



Eegvudluk Pootoogook  
*The Green Bear*  
Courtesy of the artist and Tate, Presented by Charles Gimpel 1961