



Alissa McKendrick
Eyeshadow

13 January - 2 March, 2024

Opening Reception: Saturday, 13 January (6-9PM)

de boer (Los Angeles) is pleased to present *Eyeshadow*, an exhibition of new paintings by Brooklyn-based artist **Alissa McKendrick**, her second with the gallery. McKendrick's paintings merge whimsy and the macabre, creating enigmatic, semi-narrative scenes against fields of emotive color. The exhibition will consist of new oil, ink, watercolor, and acrylic paintings on canvas.

In this exhibition, McKendrick's paintings encompass a whimsical state of solitude and melancholy in an inventive dreamlike world. Depicting women in action, McKendrick's characters can be defined as self-reliant protagonists. These figures are positioned in space amongst impressionistic marks and an earnest sense of inchoate oddity where narrative scenes carry a mysterious rhythm with an understated ferocity for femininity.

In one painting, a woman on a galloping horse looks back menacingly at a skeleton with a firm hold on the horse's tail. It is as if the skeleton is trying to pull the woman back, a confrontation with the internal struggle of trying to convey childlike visuals in day-to-day reality. These high-spirited paintings merge luscious impressionistic fields of color with an implicitly witty figurative style.

ABOUT ALISSA MCKENDRICK:

Alissa McKendrick (b. 1984) attended Rhode Island School of Design, Providence, RI. She has had solo exhibitions at de boer, Los Angeles; Collaborations, Copenhagen, Denmark; Team Gallery, New York, NY; and Real Fine Arts; Brooklyn, NY. Group exhibitions include; Galerie Crèvecoeur, Paris, France; 68 Projects, Berlin, Germany; White Columns, New York, NY; Kaufmann Repetto, New York, NY; Alex Zachary, New York, NY; Greene Naftali, New York, NY; Y2K Group, New York, NY; and Mercy Pictures, Auckland, New Zealand.

Image: Alissa McKendrick, *Untitled*, 2023, oil on canvas, 80 x 64 in. (203 x 163 cm)