



An exploration of how time only exists in half steps

Richard Aldrich

14 Aprile – 25 Giugno 2022 / 14 April – 25 June 2022

Didascalie / Captions

1. *An exploration of how time only exists in half steps*, installation view in Fondazione Giuliani aprile-giugno 2022. Foto di Giorgio Benni / *An exploration of how time only exists in half steps*, installation view at Fondazione Giuliani april-june 2022. Photo by Giorgio Benni
2. *An exploration of how time only exists in half steps*, installation view in Fondazione Giuliani aprile-giugno 2022. Foto di Giorgio Benni / *An exploration of how time only exists in half steps*, installation view at Fondazione Giuliani april-june 2022. Photo by Giorgio Benni
3. Richard Aldrich, *Untitled*, 2017. Foto di Giorgio Benni, courtesy l'artista e dépendence, Bruxelles / Richard Aldrich, *Untitled*, 2017. Photo by Giorgio Benni, courtesy the artist and dépendence, Brussels
4. Richard Aldrich, *Portal*, 2017. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Portal*, 2017. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
5. Richard Aldrich, *Untitled*, 2021-22. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Untitled*, 2021-22. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
6. Richard Aldrich, *Untitled*, 2020-21. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Untitled*, 2020-21. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
7. Richard Aldrich, *Untitled*, 2010. Foto di Giorgio Benni, Collezione Giuliani, Roma / Richard Aldrich, *Untitled*, 2010. Photo by Giorgio Benni, Giuliani Collection, Rome
8. *An exploration of how time only exists in half steps*, installation view in Fondazione Giuliani aprile-giugno 2022. Foto di Giorgio Benni / *An exploration of how time only exists in half steps*, installation view at Fondazione Giuliani april-june 2022. Photo by Giorgio Benni
9. *An exploration of how time only exists in half steps*, installation view in Fondazione Giuliani aprile-giugno 2022. Foto di Giorgio Benni / *An exploration of how time only exists in half steps*, installation view at Fondazione Giuliani april-june 2022. Photo by Giorgio Benni
10. Richard Aldrich, *Five Bars, Revealing Pant, Charcoal Angle*, 2009. Foto di Giorgio Benni, courtesy l'artista / Richard Aldrich, *Five Bars, Revealing Pant, Charcoal Angle*, 2009. Photo by Giorgio Benni, courtesy the artist

11. Richard Aldrich, *Looking*, 2008. Foto di Giorgio Benni, Collezione privata / Richard Aldrich, *Looking*, 2008. Photo by Giorgio Benni, Private Collection
12. Richard Aldrich, *Hand*, 2017. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery New York / Richard Aldrich, *Hand*, 2017. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery New York
13. Richard Aldrich, *Jandek Blue Corpse LP Corwood 0759 / 1987, 2000*. Foto di Giorgio Benni, courtesy l'artista e Gladstone Gallery, New York / Richard Aldrich, *Jandek Blue Corpse LP Corwood 0759 / 1987, 2000*. Photo by Giorgio Benni, courtesy the artist and Gladstone Gallery, New York
14. Richard Aldrich, *Untitled*, 2019-2020. Foto di Giorgio Benni, courtesy l'artista e dependence, Bruxelles / Richard Aldrich, *Untitled*, 2019-2020. Photo by Giorgio Benni, courtesy the artist and dependence, Bruxelles
15. *An exploration of how time only exists in half steps*, installation view in Fondazione Giuliani aprile-giugno 2022. Foto di Giorgio Benni / *An exploration of how time only exists in half steps*, installation view at Fondazione Giuliani april-june 2022. Photo by Giorgio Benni
16. Richard Aldrich, *Untitled (From the Americans)*, 2018. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Untitled (From the Americans)*, 2018. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
17. Richard Aldrich, *Untitled (From the Americans)*, 2018. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Untitled (From the Americans)*, 2018. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
18. *An exploration of how time only exists in half steps*, installation view in Fondazione Giuliani aprile-giugno 2022. Foto di Giorgio Benni / *An exploration of how time only exists in half steps*, installation view at Fondazione Giuliani april-june 2022. Photo by Giorgio Benni
19. Richard Aldrich, *Stacks*, 2012 (2003, 2006, 2008). Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Stacks*, 2012 (2003, 2006, 2008). Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
20. Richard Aldrich, *Untitled*, 2013. Foto di Giorgio Benni, Collezione Sandra e Giancarlo Bonollo / Richard Aldrich, *Untitled*, 2013. Photo by Giorgio Benni, Sandra e Giancarlo Bonollo Collection
21. Richard Aldrich, *Untitled*, 2020. Foto di Giorgio Benni, courtesy l'artista e Gladstone Gallery, New York / Richard Aldrich, *Untitled*, 2020. Photo di Giorgio Benni, courtesy the artist and Gladstone Gallery, New York
22. *An exploration of how time only exists in half steps*, installation view in Fondazione Giuliani aprile-giugno 2022. Foto di Giorgio Benni / *An exploration of how time only exists in half steps*, installation view at Fondazione Giuliani april-june 2022. Photo by Giorgio Benni

23. Richard Aldrich, *A Gold Wreath Means Friendship (Satyendra Nath Bose & Albert Einstein)*, 2003. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *A Gold Wreath Means Friendship (Satyendra Nath Bose & Albert Einstein)*, 2003. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
24. Richard Aldrich, *Tum*, 2003. Foto di Giorgio Benni, courtesy l'artista e dépendence, Bruxelles / Richard Aldrich, *Tum*, 2003. Photo by Giorgio Benni, courtesy the artist and dépendence, Bruxelles
25. Richard Aldrich, *Untitled (Night Time Sky)*, 2007-2008. Foto di Giorgio Benni, Collezione Sandra e Giancarlo Bonollo / Richard Aldrich, *Untitled (Night Time Sky)*, 2007-2008. Photo by Giorgio Benni, Sandra and Giancarlo Bonollo Collection
26. Richard Aldrich, *Grey Monochrome*, 2004-2006 / 2015. Foto di Giorgio Benni, Collezione Sandra e Giancarlo Bonollo / Richard Aldrich, *Grey Monochrome*, 2004-2006 / 2015. Photo by Giorgio Benni, Sandra and Giancarlo Bonollo Collection
27. Richard Aldrich, *Two Installations (Columbus, 1998)*, 2013 (1998). Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Two Installations (Columbus, 1998)*, 2013 (1998). Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
28. Richard Aldrich, *Untitled*, 2021-22. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Untitled*, 2021-22. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
29. Richard Aldrich, *Untitled*, 2009. Foto di Giorgio Benni, Collezione Manassa / Brustia / Richard Aldrich, *Untitled*, 2009. Photo by Giorgio Benni, Manassa / Brustia Collection
30. *An exploration of how time only exists in half steps*, installation view in Fondazione Giuliani aprile-giugno 2022. Foto di Giorgio Benni / *An exploration of how time only exists in half steps*, installation view at Fondazione Giuliani april-june 2022. Photo by Giorgio Benni
31. Richard Aldrich, *Untitled*, 2021. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Untitled*, 2021. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
32. Richard Aldrich, *Untitled (S from Jandek Blue Corpse LP Corwood 0759 1987 drawing)*, 2015-2016. Foto di Giorgio Benni, courtesy l'artista e Gladstone Gallery, New York / Richard Aldrich, *Untitled (S from Jandek Blue Corpse LP Corwood 0759 1987 drawing)*, 2015-2016. Photo by Giorgio Benni, courtesy the artist and Gladstone Gallery, New York
33. Richard Aldrich, *Smaug's Lair*, 2002. Foto di Giorgio Benni, courtesy l'artista e Bortolami Gallery, New York / Richard Aldrich, *Smaug's Lair*, 2002. Photo by Giorgio Benni, courtesy the artist and Bortolami Gallery, New York
34. Richard Aldrich, *Untitled*, 2017. Foto di Giorgio Benni, courtesy l'artista e dépendence, Bruxelles / Richard Aldrich, *Untitled*, 2017. Photo by Giorgio Benni, courtesy the artist and dépendence, Bruxelles

35. Richard Aldrich, *Untitled*, 2010. Foto di Giorgio Benni, Collezione Lorenzin, Milano / Richard Aldrich, *Untitled*, 2010. Photo by Giorgio Benni, Lorenzin Collection, Milan