



Opening 13 April 2022

from 6:00pm to 9:00pm

An exploration of how time only exists in half steps

Richard Aldrich

14 April – 25 June 2022

An exploration of how time only exists in half steps, Richard Aldrich's first solo presentation in Italy, includes a multifarious constellation of paintings, sculptures and works on paper, produced between 2000 and 2022. In a succession that fluctuates between pure abstraction and figuration, older artworks sit loosely and intermingle with new pieces to create a rhizomatic web of complex interconnections. These connections depart from an open-ended exploration of the history of painting, references to pop culture, film or personal experience, all contributing to the construction of a narrative, albeit indirect.

Characterised by a seemingly off-the-cuff technical virtuosity, Aldrich consistently engages in an investigation of the formal and material possibilities of painting. Oil, wax, charcoal, fabric may be built up on the surface, which is, in turn, cut, collaged, stripped or objects added. Works can be minimal, almost slight, or more heavily painted and dense, expressive and full of vigorous mark-making. His works on paper and sculptures embody a more intimate, autobiographical approach. The sculptures, which incorporate found objects, objects given to him or which hold special significance - items that had a previous existence - become a very personal articulation of the readymade.

Each work in the exhibition is its own, unique entity, embodying an interior and intimate logic. However, its meaning also shifts, new meanings are created, with the act of public display and the precise arrangement of each work in relation to the others in the exhibition. The exhibition site becomes a stage set for a play, or, perhaps, a script in the making; a short story populated by new and recurring characters; a chapter in a yet to be completed biography. The works explore and generate associated meanings, creating an overall picture that ultimately offers up to the viewer a point of entry into the interrogation of the process of art making, the experience of looking and of creating meaning.

Richard Aldrich (Hampton, Virginia 1975) lives and works in New York. A selection of recent solo exhibitions include: Gladstone Gallery, Brussels (2020); *Sings*, Misako & Rosen, Tokyo (2019); Stuart Shave Modern Art, London (2019); *Enter the Mirror*, Bortolami, New York (2018); Adrian Rosenfeld Gallery, San Francisco (2017); *Fun House*, dépendance, Brussels (2017); MDD, Museum Dhondt-Dhaenens, Deurle (2016); *Eight Paintings*, Misako & Rosen, Tokyo (2016); *Time Stopped, Time Started*, Gladstone Gallery, New York (2016); *Ten Years of Richard Aldrich from the Collection of Bob Nickas*, White Columns, New York (2015); *New Work: Richard Aldrich*, San Francisco Museum of Modern Art (2011); *Richard Aldrich and the 19th Century French Painting*, Contemporary Art Museum St. Louis (2011). His work was included in the 2010 Whitney Biennial.

Aldrich's work is in prominent museum collections, such as the Museum of Modern Art, New York; San Francisco Museum of Modern Art; the Smithsonian American Art Museum, Washington D.C.; the Whitney Museum of American Art, New York; and the National Museum of Art, Osaka.

A very special thanks to Bortolami, New York.

Fondazione Giuliani per l'arte contemporanea

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Wednesday through Saturday from 3:00pm to 7:30pm, and by appointment

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