

White Columns

Looking Back / The 14th White Columns Annual

Selected by Randy Kennedy

January 19 - March 2, 2024

ENTRANCE:



Dave Schubert

Untitled, n.d.

C-print

11 x 14 in.

Courtesy of the Dave Schubert Estate

(Inv# DSchu4)



Dave Schubert

Cat Eye, 2006

Silver gelatin print

14 x 11 in.

Courtesy of the Dave Schubert Estate

(Inv# DSchu3)



Dave Schubert

Untitled, n.d.

C-print

16 x 20 in.

Courtesy of the Dave Schubert Estate

(Inv# DSchu1)



Dave Schubert

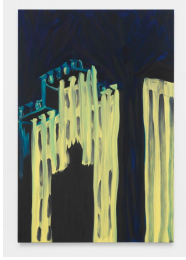
Untitled, n.d.

Silver gelatin print

14 x 11 in.

Courtesy of the Dave Schubert Estate

(Inv# DSchu2)



Martha Diamond

Facade, 1981

Oil on linen

84 x 56 in.

Courtesy of Danielle and James Cardoso Shaeffer

(Inv# MDi1)



Sarah Rapson

my own ash / house banner, 2022

Ash on linen

45 1/2 x 6 x 1 in.

Courtesy of Maxwell Graham Gallery, New York

(Inv# SRa1)



Sarah Rapson

Gainsborough Stick, 2018

Printed matter from dismantled painting on canvas
on wood

94 1/2 x 5/8 x 5/8 in.

Courtesy of Maxwell Graham Gallery, New York

(Inv# SRa2)



Sarah Rapson

Tall Stick, 2018

Printed matter from dismantled painting on canvas
on wood

94 1/2 x 1/2 x 1/2 in.

Courtesy of Maxwell Graham Gallery, New York

(Inv# SRa3)



Jim Joe

THIEVES OPERATE IN THIS AREA, 2016

Ink on canvas

20 x 16 in.

Private Collection, California

(Inv# JJ1)

WEST GALLERY:



Ross Tibbles

Regret, 2021

T-shirt sleeve, twig, pieces of glass

24 x 19 in.

Courtesy of the artist

(Inv# RTB1)



Yevgeniya Baras

Untitled, 2021-2023

Oil and mixed media on linen

48 x 40 in.

Courtesy of the artist and Sargent's Daughters, New York

(Inv# YB1)



Ross Tibbles

Fish, 2015

Anti-Freeze container, puffer jacket pieces

12 x 15 1/2 x 4 1/2 in.

Courtesy of the artist

(Inv# RTB2)



Ross Tibbles

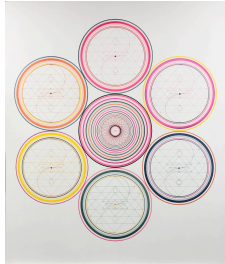
The Anarchy, 2020

Drum skin, blue plastic pegs

14 1/2 x 3 1/4 in.

Courtesy of the artist

(Inv# RTB3)



Harold Granucci

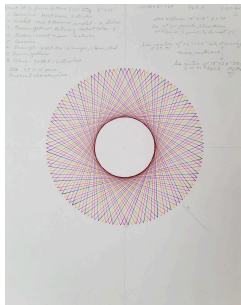
Yin Yang Yoga Color Wheel, 10/6/92

Rapidograph on Bainbridge board

48 x 40 in.

Courtesy of Art Sales and Research, New York

(Inv# HG1)



Harold Granucci

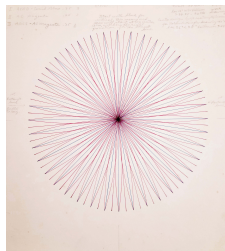
YGPM Circle, 3/27/94

Rapidograph on board

10 x 8 in.

Courtesy of Art Sales and Research, New York

(Inv# HG2)



Harold Granucci

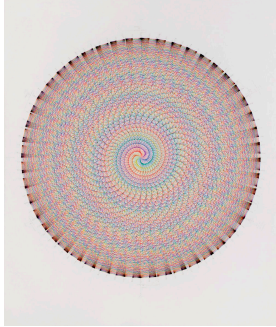
Cerulean Blue/Magenta, 4/16/95

Rapidograph on Strathmore board

12 x 11 in.

Courtesy of Art Sales and Research, New York

(Inv# HG3)



Harold Granucci

Color Whorl Medium, 10/1/92

Rapidograph on Strathmore board
31 x 37 in.

Courtesy of Art Sales and Research, New York
(Inv# HG4)



Jean-Luc Verna

Une nuit de 1986 au jardin Albert 1er, 2023

Drawing transfer, eyeshadow, and pastel on 8 old papers
laminated on neutral PH cardboard

34.3 x 25.2 in.

Courtesy of Jean-Luc Verna and Ceysson & Bénétière
(Inv# JV1)



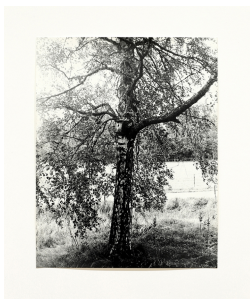
Tom Fairs

Untitled, 6-6-04

Pencil on paper

5 1/2 x 4 1/8 in.

Courtesy of the Estate of Tom Fairs and Kerry Schuss Gallery, New York
(Inv# TF1)



David Schoerner

Untitled, 2021-2022

Silver gelatin print

14 x 11 in.

Edition of 3, 2 AP

Courtesy of the artist and Kerry Schuss Gallery, New York
(Inv# DSch1)



Ohad Meromi

Ancient Head, 2020

Polyurethane foam

20 1/2 x 8 x 10 in.

Collection of Max Chiswick

Courtesy of 56 Henry, New York

(Inv# OM1)



Tom Burckhardt

The Judges, 2022

Ink and collage on book page

10 x 7 1/4 in.

Collection of James Cohan

Courtesy of High Noon Gallery, New York

(Inv# TBU2)



Liz Ainslie

Until That, 2022

Gouache on panel

12 x 9 in.

Courtesy of the artist and Good Naked Gallery, New York

(Inv# LA1)



Jennifer Bolande

Drift 4, 2023

Plaster, wood, wire mesh on blue pigmented high-density composite plinth and base

63 1/4 x 20 x 20 in.

Courtesy of the artist and Magenta Plains, New York

(Inv# JBo1)



Robert Hawkins

Entrance to Hell, 2005

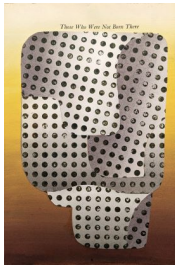
Oil on canvas

60 x 60 in.

Courtesy of the artist and Off Paradise, New York

(Inv# RH1002)

EAST GALLERY:



Tom Burckhardt

Those Who Were Not Born There, 2023

Ink and collage on book page

8 3/4 x 5 3/4 in.

Collection of Janice and Pinkney Herbert

Courtesy of High Noon Gallery, New York

(Inv# TBU1)



Hadi Falapishi

American House on Persian Pot, 2024

Mixed media, ceramic, found objects

36 x 27 x 27 in.

Courtesy of the artist and Andrew Kreps Gallery, New York

(Inv# HFa1)



Bill Adams

Untitled, 2023

Oil on linen

48 x 54 in.

Courtesy of the artist and SHRINE, New York

(Inv# BA1)



Will Boone

A Peckerwood's Progress, 2023

Wood cane, rifle scope, and postcard

Dimensions variable

Courtesy of the artist, Karma, New York, Los Angeles, and David Kordansky, Los Angeles, New York
(Inv #WBo1)



Ever Baldwin

In the first, spinning place, 2023

Oil on canvas in charred wood frame

42 x 43 x 7 in.

Collection of Keith Fox and Tom Keyes
Courtesy of Marinaro, New York
(Inv# EB1)



Richard E. Treubel

Egg In Reverse, c.1965

Oil on masonite

10 x 13 in.

Courtesy of Steven S. Powers
(Inv# RT1)



Ralph Middleton

Marat in the Bath, 1993

Acrylic on board

20 x 15 in.

Courtesy of Shelter, New York
(Inv# RMi2)



Ralph Middleton

Untitled (September 21, 1988), 1988

Acrylic on board

20 x 15 in.

Courtesy of Shelter, New York
(Inv# RMi1)



Oliver Lee Jackson

Watercolor (8.22.89-I), 1989

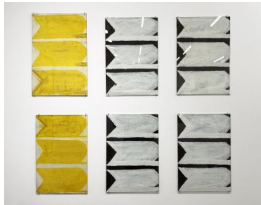
Watercolor on paper

48 1/4 x 42 1/4 in.

Collection of David Nuss and Sarah Martin-Nuss

Courtesy of Andrew Kreps Gallery, New York

(Inv# OJ1)



Evelyn Reyes

White and Yellow Carrots, 2006-2009

Oil pastel on paper

Dimensions variable

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Courtesy of the artist and Creativity Explored, San Francisco

(Inv# ERe1)



William Christenberry

Green Form, 2001

Beeswax and encaustic on wood

11 1/8 x 14 x 2 3/8 in.

© Estate of William Christenberry, courtesy of Pace Gallery, New York

(Inv# WC1)



Beverly Buchanan

Beverly's Studio, 2010

Wood

13 1/2 x 12 x 18 in.

Courtesy of Andrew Edlin Gallery, New York

(Inv# BBU2)



Ken Johnson

Untitled, 2021

Gouache, pencil on paper

30 x 22 1/2 in.

Courtesy of the artist and Kerry Schuss Gallery, New York

(Inv# KJ2)



Ken Johnson

Untitled, 2021

Gouache on paper

30 x 22 1/2 in.

Courtesy of the artist and Kerry Schuss Gallery, New York

(Inv# KJ1)



Ken Johnson

Untitled, 2021

Gouache, pencil on paper

30 x 22 1/2 in.

Courtesy of the artist and Kerry Schuss Gallery, New York

(Inv# KJ3)



Ken Johnson

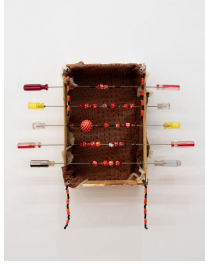
Untitled, 2021

Gouache, pencil on paper

30 x 22 1/2 in.

Courtesy of the artist and Kerry Schuss Gallery, New York

(Inv# KJ4)



Manal Kara

Unidentified Mathematical Objects (lottery picker 2), 2023

Fruit crate, steel rods, polyhedral dice, resin, screwdriver handles, beads, hardware

20 x 20 x 9 in.

Courtesy of the artist and Deli Gallery, New York

(Inv# MKara1)



Ohad Meromi

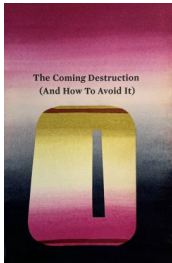
Bun, 2017

Extruded foam, plaster and epoxy resin

25 x 26 x 18 in.

Courtesy of the artist and 56 Henry, New York

(Inv# OM2)



Tom Burckhardt

The Coming Destruction (And How To Avoid It), 2020

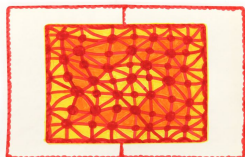
Ink and collage on book page

9 x 5 3/4 in.

Collection of Tiffany Streifel

Courtesy of High Noon Gallery, New York

(Inv# TBu3)



Rhoda Kellogg

Untitled, mid 80's

Marker on paper

11 x 16.25 in.

Private Collection, New York

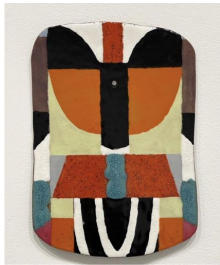
Courtesy of Golden Gate Kindergarten Association

(Inv# RKO035)



Larry Krone

Then and Now (Checkerboard Study #5), 2023
Vintage sequins from Todd Oldham archives on
collaged pieces of an antique embroidered linen
tablecloth
20 x 18 in.
Courtesy of the artist
(Inv# LKR1)



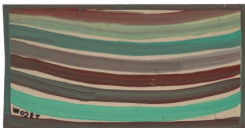
Kevin Umaña

Breath Work, 2022
Glaze on black stoneware
11 3/4 x 8 1/4 in.
Collection of Jeffrey Klein
Courtesy of Sperone Westwater, New York
(Inv# KU1)



Marlon Mullen

Untitled, 1996
Acrylic on paper
22 x 28 in.
Collection of Evan Ruster
Courtesy of Adams and Ollman, Portland, JTT, New York and
N.I.A.D. Art Center, Richmond, CA
(Inv# MMu1)



Mose Tolliver

Rainbow Sign, late 1980s
Paint on wood panel, metal soda tab
12 x 23 in.
Private Collection, Lexington, Kentucky
Courtesy of MARCH, New York
(Inv# MTo2)



Mose Tolliver

Untitled (Interior), Late 1980s
Paint on wood panel, soda tab
22 x 18 1/2 in.
Collection Anne E. Bowler
Courtesy of MARCH, New York
(Inv# MTo1)



Tyree Guyton

Smoker Choice, 2023
Mixed media and latex flat paint
76 x 6 in.
Courtesy of the artist and Martos Gallery, New York
(Inv# TGu1)



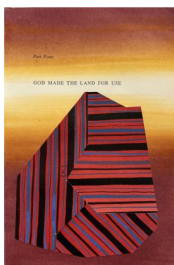
Betty Parsons

Il Oglala, 1979
Signed, dated, and titled on back
Acrylic on wood
31 x 33 x 16 in.
Collection of Beth Rudin DeWoody
(Inv# BPa1)



Noah Purifoy

Untitled, n.d.
Mixed media
19 x 22 in.
Courtesy of Tilton Gallery, New York
(Inv# NP1)



Tom Burckhardt

God Made the Land for Use, 2022
Ink and collage on book page
9 x 6 in.
Courtesy of High Noon Gallery, New York
(Inv# TBu4)