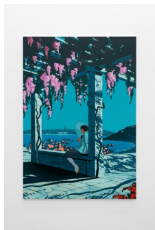


IMAGE CREDITS

01.-06:

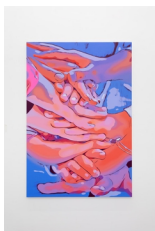
Installation view, Alex Dordoy, *Prepositions*, The Modern Institute, Aird's Lane, 2024.  
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd, Glasgow.  
Photo: Patrick Jameson

07.



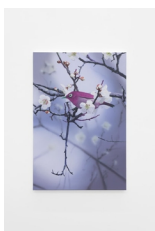
Alex Dordoy  
*Out of Sight*, 2024  
Acrylic on canvas  
200 x 140 x 2.7 cm  
78 3/4 x 55 1/8 x 1 in  
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,  
Glasgow.  
Photo: Patrick Jameson

08.



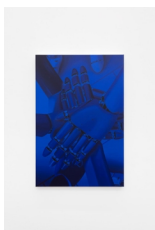
Alex Dordoy  
*Out of Touch*, 2024  
Acrylic on canvas  
200 x 140 x 2.7 cm  
78 3/4 x 55 1/8 x 1 in  
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,  
Glasgow.  
Photo: Patrick Jameson

09.



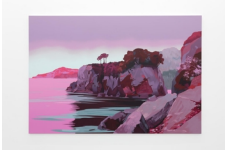
Alex Dordoy  
*Out of Stock*, 2024  
Acrylic on canvas  
90 x 60 x 2.7 cm  
35 3/8 x 23 5/8 x 1 in  
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,  
Glasgow.  
Photo: Patrick Jameson

10.



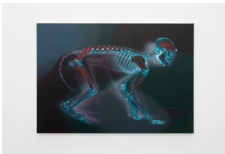
Alex Dordoy  
*Out of Hand*, 2024  
Acrylic on canvas  
75 x 50 x 2.7 cm  
29 1/2 x 19 3/4 x 1 in  
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,  
Glasgow.  
Photo: Patrick Jameson

11.



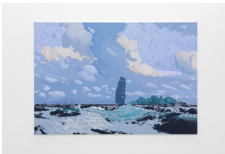
Alex Dordoy  
*Out of Desire*, 2024  
Acrylic on canvas  
170 x 250 x 2.7 cm  
66 7/8 x 98 3/8 x 1 in  
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,  
Glasgow.  
Photo: Patrick Jameson

12.



Alex Dordoy  
*Out of Breath*, 2024  
Acrylic on canvas  
98 x 140 x 2.7 cm  
38 5/8 x 55 1/8 x 1 in  
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,  
Glasgow.  
Photo: Patrick Jameson

13.



Alex Dordoy  
*Out of Control*, 2024  
Acrylic on canvas  
170 x 250 x 2.7 cm  
66 7/8 x 98 3/8 x 1 in  
Courtesy of The Artist and The Modern Institute/Toby Webster Ltd,  
Glasgow.  
Photo: Patrick Jameson