Josèfa Ntjam x Ibrahim Meïté Sikely It was (them) against the world 19 January 2024 - 02 March 2024



Ibrahim Meïté Sikely

Sans titre, 2023 Oil on canvas 28 3/4 x 20 7/8 in 195 x 114 cm Courtesy of the artist and galerie anne barrault, Paris



Ibrahim Meïté Sikely

you should tell a friend to tell a friend to tell a friend..., 2023 Oil on canvas 28 3/4 x 20 7/8 in 73 x 53 cm Courtesy of the artist and galerie anne barrault, Paris



Ibrahim Meïté Sikely

...you scare them shitless just by showing up alive :3, 2023
Oil on canvas
28 3/4 x 45 5/8 in
73 x 116 cm

Courtesy of the artist and galerie anne barrault, Paris



Josèfa Ntjam

Dislocations, 2022 HD film, 18 min Written and directed by Josèfa Ntjam, in collaboration with Sean Hart and Nicolas Pirus. Coproduced by Aquatic Invasion Production, Palais de Tokyo, Paris, and Cincinnati Contemporary Arts Center, Cincinnati. Josèfa Ntjam's images - Courtesy of the artist and NıCOLETTı, London

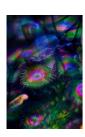


Josèfa Ntjam

Edition no. 3 of an edition of 5

Ectocarpus #2, 2023
Photomontage printed by sublimation on aluminium
Edition no. 1 of an edition of 3
70 7/8 x 47 1/4 in
180 x 120 cm

Josèfa Ntjam's images - Courtesy of the artist and NıCOLETTı, London



Josèfa Ntjam

Ectocarpus #1, 2023
Photomontage printed by sublimation on aluminium Edition no. 1 of an edition of 3
70 7/8 x 47 1/4 in
180 x 120 cm

Josèfa Ntjam's images - Courtesy of the artist and NiCOLETTi, London