

## ***The Warmth of the Day Leaves Shadows on the Ground***

Alexa Albany, Gwyneth Bulawsky, Mike Chattem, Manyu Gao, Blake Jacobsen, Gabriel Madan, Reuben Merringer, Adam D. Miller, Juliana Paciulli and Brian Porray

January 13 - February 17, 2024 presented by Gattopardo

Info: alex@gattopardo.la

Gattopardo is taking a short drive up the 5 to present *The Warmth of the Day Leaves Shadows on the Ground* alongside the Pit's final presentation in their original space, a solo exhibition of works from Jonathan Casella. This cohabitation marks a continued lineage of artist-run programming in the Glendale space.

The selection of works gathered in *The Warmth of the Day Leaves Shadows on the Ground* materialize the idiosyncratic cosmology of community through distinct stylistic and conceptual approaches that congeal to reveal a nexus of influence, intents and outcomes.

Gabriel Madan's pieces and Juliana Paciulli's *Lena.jpg* use orbital syntax to explore the false equivocations between the patina of the ethereal and the digital. Reuben Merringer's *Not of an out* further abstracts these notions through the analog application of inkjet on watercolor.

Both Manyu Gao and Adam D. Miller's ceramics emerge from carefully studied art historical vectors, rendering warm, playful gazes towards futures of mark making. For Gao, the golf course becomes a field of expansive cross-cultural potential, while Miller's vessels whisk gestures plucked from German Expressionism into the science fiction realm of Ultraman.

Alexa Albany, Gwyneth Bulawsky and Mike Chattem's works tenderly position animals as colluding companions for inquiries into psychic and physical interiority. Brian Porray's painstakingly assembled collage based painting grounds us in the generative experience of time accessed only via the unique pleasure of caring for plants.

Blake Jacobsen's *Under the Hood* serves a joining function, referencing the building's past as an auto shop and alluding to the armatures of care and maintenance that sustain a community.

Programming note: Gattopardo will celebrate its full occupancy of the Glendale space in late February with concurrent solo exhibitions from Jennifer West and Lyndsey Marko. We are deeply grateful to Adam, Devon and everyone from the Pit for stewarding us into the incredible space they have built over the last 10 years.

