

*The Main Entrance*

20.01 - 24.02, 2024

Hosted by Hollybush Gardens

*The Main Entrance* brings together work by artists from Telavi, Tbilisi and Berlin. The exhibition consists of a new wall installation by Tolia Astakhishvili, three photographs by Ketuta Alexi-Meskhishvili, a small-scale collaged drawing by Stefanie Heinze, a group of silver gelatine prints by Simon Lässig and two still life paintings from the early 1990s by the late, non-conformist artist Vati Davitashvili. The Main Entrance is accompanied by an essay by Alexandra Symons-Sutcliffe on photography's capacity to reproduce the world as image: its reality being both a product of its technical apparatus and its institutional promiscuity. Within the exhibition it's these concerns that take on various forms—from extending the space with echoes of other architecture, to the collaging or staging of images, to taking over and reproducing pre-existing forms—each work looks towards a method of constructing and reconstructing a reality.