

LC QUEISSER

Tsinamdzghvrishili st. 49, Tbilisi, Georgia



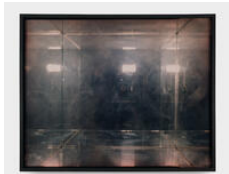
Tolia Astakhishvili
The Main Entrance, 2024
Drywall, emulsion paint, glue, found objects, pencil,
pen, dust, filler, sand and earth
Approximate dimension:
360 × 630 cm (141 3/4 × 248 inches)
Dimensions variable



Tolia Astakhishvili
House of mending, 2024
Pipes, acryl, found objects, artificial snow, coffee,
paper maché, paper, pencil
340 × 40 cm (133 7/8 × 15 3/4 inches)



Tolia Astakhishvili
my mouth
Oil, acryl, paper maché, canvas
43.5 × 34 cm (17 1/8 × 13 3/8 inches)



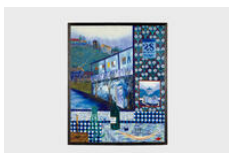
Ketuta Alexi-Meskhishvili
Decreating, 2023
Analog C-print
48 × 59.8 cm (18 7/8 × 23 1/2 inches)



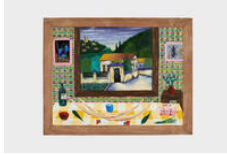
Ketuta Alexi-Meskhishvili
Toma Vova Gogi, 2023
Analog C-print
34.5 × 42.1 cm (13 5/8 × 16 5/8 inches)



Ketuta Alexi-Meskhishvili
Leila's Dress (Osile), 2023
Analog C-print
42.1 × 34.5 cm (16 5/8 × 13 5/8 inches)



Vati Davitashvili
Untitled, 1990
Oil on cardboard
67.5 × 54.5 cm (26 5/8 × 21 1/2 inches)



Vati Davitashvili
Untitled, 1991
Oil on cardboard
34.2 × 45.7 cm (13 1/2 × 18 inches)



Stefanie Heinze
O.T. (Immersing), 2020
Ink on paper, collaged (framed)
20.9 × 17.9 cm (8 1/4 × 7 inches)



Simon Lässig
how one learns to look through other people how we take in, adapt and alter their thoughts, views and feelings. And if the rest of the film speaks about how we mimic and repeat-about how we are conditioned-then these stretched 2 minutes and 23 seconds remind us of the opposite: Of a moment in which we look out into the world and do not see ourselves reflected back. A reality comes into being that is closed off and something I've seen before repeats itself., 2023
Silver gelatine print on ORWO paper, aluminum frame
43 × 60.4 cm (16 7/8 × 23 3/4 inches)



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