

# ZACH FEUER GALLERY

## FOR IMMEDIATE RELEASE

### **LFL Gallery**

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Hours: Tuesday – Saturday 11-6

**Exhibition dates: September 2 – October 2, 2004**

**Opening reception: September 10, 2004 from 6-8pm**

## **Phoebe Washburn**

LFL Gallery is pleased to announce a site-specific installation exhibition by New York artist, Phoebe Washburn. The exhibition opens September 2<sup>nd</sup> and will run through October 2<sup>nd</sup>.

Phoebe Washburn creates monumental installations while addressing ideas of environmental sustainability and notions of recycling, trash, and landscape. For her solo exhibition at LFL Gallery, Washburn takes painted strips of woods in varying lengths and widths and attaches them upright side by side. The effect is a wave of wooden fibers paralleled with candid material – a pencil here, a roll of duct-tape there – forming a unique site-specific structure.

As the viewer enters the gallery, they are confronted by the monumental sculpture. Walking through the work, the viewer may crouch, bend, and extend in order to gaze upon hidden elements and receive a varying perspective. The installation is not only an object to be observed, but a terrain to be negotiated. Small objects become lost, daunted by the overwhelming architectural arrangement. Traditional building tools including boards and paint shuffle alongside everyday materials like colored paper and packing tape.

Spontaneous and controlled, Washburn's installation combines the painterly studio practice with materials of everyday architectural life.

Phoebe Washburn was a MFA graduate of the School of Visual Arts. Past solo exhibitions include "Phoebe Washburn" at P.S.1 in Queens, New York and "Between Sweet and Low" at LFL Gallery. Other solo shows include "True, False and Slightly Better" at Rice University Art Gallery in 2003 and a solo exhibition at Faulconer Gallery, Grinnell University, Iowa. Other works have been included at the Bronx Museum, New York. This will be her second solo exhibition at LFL Gallery.