



*Marc Camille  
Chaimowicz*

*Books & Ephemera  
1977–2023*

*22 September–3 November, 2023*

*BOOKS at  
COLUMBUSPLEIN 233  
1057 TX Amsterdam NL  
[booksat.net](http://booksat.net)*

*Cover image: Fresco (detail), 1988,  
seven-colour cotton chintz*

1. *DREAM, AN ANECDOTE*, 1977, published by Nigel Greenwood Books, London, 36pp. (colour & b/w ill.), 19 × 15 cm

2. *PARTIAL ECLIPSE...* 1981, published by the Tate Gallery, London, 6 pages (colour & b/w ill.), 20.4 × 22.6 cm (folded), 72 × 22.6 cm (unfolded), English

3. *MAQUETTES...* 1981, published by Nigel Greenwood Inc, London, die cut folded card, 14.7 × 18 cm, English

4. *MARC CAMILLE CHAIMOWICZ*, 1982, published by Galleria del Cavallino, Venice, invitation card, 4 pages (colour & b/w ill.), 19 × 19.5 cm (folded) 38 × 19.5 cm (folded), Italian

5. *MERCUREY* 1982, published by Domaine Mellenotte-drillien, Saône-et-Loire, Mellecey, wine label (colour & b/w ill.), 12 × 11 cm, French

6. *HUMANIC ARTIST IN RESIDENCE*, 1982, published by Galerie H Air, Vienna, 12 pp. (colour & b/w ill.), 21 × 26 cm, English

7. *PAST IMPERFECT: 1972–1982*, 1983, published by Bluecoat Gallery, Liverpool, 64 pp. (colour & b/w ill.), 21 × 25.8 cm, English

8. *12 DÉCORS TEXTILES*, 1983, published by Comportement Environnement Performance, Lyon, 26 pages with 2 fabric samples tipped in. (colour & b/w ill.), 21 × 26 cm, English / French

9. *MARC CAMILLE CHAIMOWICZ*, 1983, published by Orchard Gallery, Londonderry, bookmark (colour & b/w ill.), 4.8 × 17.7 cm, English

10. *GENÈVE-DIJON*, 1984, published by *Le Consortium*, Dijon, 36 pages with wine label tipped in (colour & b/w ill.), 21 × 26 cm, French
11. *MARC CAMILLE CHAIMOWICZ*, 1984, published by *Nigel Greenwood Publications*, London, bookmark (colour & b/w ill.), 5.5 × 20 cm, English
12. *FOUR ROOMS*, 1984, published by the *Arts Council of Great Britain*, London, postcard (colour ill.), 14.7 × 10.5 cm, English
13. *FOUR ROOMS*, 1984, published by the *Arts Council of Great Britain*, London, postcard (colour ill.), 10.5 × 14.7 cm, English
14. *CAHIERS DE L'ENERGUMENE N°5*, 1984, published by *Cahiers de l'Energumene*, 1984, 186 pages (colour & b/w ill.), 19 × 26 cm, French
15. *RECENT PAINTINGS AND SKETCHES*, 1985, published by *Nigel Greenwood Gallery London*, card (colour & b/w ill.), 10.2 × 14.7 cm, English
16. *CAFE DU REVE*, 1985, published by *Thames and Hudson*, London, 181 pages (colour & b/w ill.), 21 × 26 cm, English
17. *CAFE DU REVE*, 1985, published by *Nigel Greenwood Gallery*, London, bookmark (colour ill.), 5.9 × 21.1 cm, English
18. *CAFE DU REVE*, 1985, published by *Nigel Greenwood Gallery*, London, bookmark (colour ill.), 5.9 × 21.1 cm, English
19. *CAFE DU REVE*, 1985, published by *Nigel Greenwood Gallery*, London, bookmark (colour ill.), 5.9 × 21.1 cm, English

20. *OEUVRES RÉCENTES*, 1986, published by Galerie Eric Franck, Geneva, card, (colour & b/w ill.), 14.7 × 10.5 cm, French

21. *LA FIN DE L'ÉTÉ*, 1986, published by Centre d'édition Contemporaine, Geneva, 1986, etching, drypoint, roulette on Arches paper 250 g/m<sup>2</sup> (b/w ill.), 56 × 37.5 cm

22. *AUTOUR DE CINQ PARAVENTS*, 1987, published by Musée des Beaux-Arts, Dijon, card (colour & b/w ill.), 21 × 21 cm, French

23. *AUTOUR DE CINQ PARAVENTS*, 1987, published by Musée des Beaux-Arts, Dijon, card (colour & b/w ill.), 17.4 × 14 cm (folded) 17.4 × 56 cm (unfolded), French

24. *CHEMIN DE CROIX*, 1988, published by Pour l'Art Contemporain, Bourbon-Lancy, 32 loose pages in cardboard folder (colour & b/w ill.), 21.5 × 26.5 cm, French

25. *CHEMIN DE CROIX*, 1988, published by Pour l'Art Contemporain, Bourbon-Lancy, 32 loose pages in cardboard folder, deluxe edition in a special wooden inlay presentation box (colour & b/w ill.), 22.4 × 28.6 cm, French

26. *THE FINE AND THE APPLIED ARTS*, 1989, published by The Showroom, London, 4 pages (colour & b/w ill.), 20.9 × 26 cm, English

27. *BEAUX ARTS ET ARTS APPLIQUES*, 1989, published by Musée de la Loire, Cosne-Cours-sur-Loire & the Showroom, London, 5.3 × 19.7 cm, French

28. *MARC CAMILLE*

*CHAIMOWICZ, 1992 published by Le Conseil Municipal, La Société des Amis des Arts, Vitry-sur-Seine, bookmark (colour & b/w ill.), 5.3 × 19.7 cm, French*

29. *VOCABULARY... VOL 2,*

*1993, published by Centrum Sztuki Współczesnej, Warsaw, unpaginated (colour & b/w ill.), 11.6 × 16.5 cm, Polish / English*

30. *PEINTURES & OBJETS, 1994,*

*published by Le Consortium, Dijon, card (colour & b/w ill.), 15 × 10.4 cm, French*

31. *PEINTURE & OBJETS, 1995,*

*published by Le Consortium, Dijon, 86 pages (colour & b/w ill.), 23 × 27.5 cm, English / French*

32. *CINQ PROPOSITIONS, 2000,*

*published by ART. C, Issoire, 80 pages (colour & b/w ill.), 21 × 26 cm, French*

33. *LES VIGNES DE JULIA, 2003,*

*published by Château de Launa, wine label (colour & b/w ill.), 9 × 12 cm, French*

34. *À CLUNY, 2004, published by*

*Le Centre D'art Contemporain, Cluny, 32 pages (colour & b/w ill.), 17 × 24 cm, French*

35. *CELEBRATION? REALIFE*

*REVISITED, 2005, published by Alberta Press, 98 pages with CD (colour & b/w ill.), 21.3 × 26.1 cm, English*

36. *LES VIGNES DU SOIR, 2005,*

*published by Abbaye de Saint-Ferme, Saint-Ferme, wine label (colour & b/w ill.), 9 × 12 cm, French*

37. *PARTIAL ECLIPSE..., 2006,*

*published by the Tate Gallery, London, 6 pages (colour & b/w ill.), 20.4 × 22.6 cm (folded), 72 × 22.6 cm (unfolded), English*

38. *MARC CAMILLE*

*CHAIMOWICZ*, 2006, published by Kunstverein für die Rheinlande und Westfalen, Düsseldorf and Verlag der Buchhandlung Walther König, Köln, 88 pages (colour ill.), 26.5 × 21.3 cm, English / German

39. *THE WORLD OF INTERIORS*,

2008, published by JRP Editions, Geneva & the Migros museum für gegenwartskunst, Zurich, 232 pages (colour & b/w ill.), 21 × 26 cm, English, includes a separate detailed index, 20 pages, 21 × 12.3 cm, English

40. *WE CHOSE OUR WORDS*

*WITH CARE, THAT NEON-MOONLIT EVENING; IT WAS AS IF WE WERE, PARTY TO A WONDERFUL ALCHEMY. 1975–2008, 2009*, published by Overduin and Kite, Los Angeles, card (colour & b/w ill.), 13.3 × 16.5 cm, English

41. *A FOLIO FOR SECESSION*,

2010, published by Secession, Vienna, unpaginated pamphlet and looseleaf sheets in cardboard folder (colour & b/w ill.), 21.5 × 27 cm, English / German / French

42. *AN AUTUMN LEXICON*,

2016, published by Serpentine Gallery, London, folded card (colour & b/w ill.), 14.7 × 14.7 cm, English

43. *AN AUTUMN LEXICON*, 2016,

published by Verlag der Buchhandlung Walther König, Köln, 136 pages (colour & b/w ill.), 21 × 26 cm, English

44. *ONE TO ONE*, 2018, Published

by Mousse Publishing, Milan, 72 pages (colour & b/w ill.), 22 × 26.5 cm, English

45. *ANDY'S IN TOWN*, 2019,

published by ICA, London, 53 pages, softcover (b/w ill.), 21 × 26 cm, English

46. *ANDY'S IN TOWN*, 2019,  
published by ICA, London, 53 pages,  
hardcover (b/w ill.), 21.5 × 26.5 cm,  
English

47. *ANDY'S IN TOWN*, 2019,  
published by ICA, London, 11 cards  
(b/w ill.), 15.2 × 11 cm, English

48. *DEAR VALÉRIE...*, 2020,  
published by Kunsthalle Bern, Bern,  
invitation card (colour & b/w ill.),  
15.3 × 21.7 cm, English / German

49. *REVERIE, ITS PRACTICE  
AND MEANS OF DISPLAY*, 2022,  
published by les presses du réel, Dijon,  
248 pages (colour & b/w ill.), 21 × 26 cm,  
English

50. *RÊVERIE, DANS LA PRATIQUE  
ET DANS SES FORMES*, 2022,  
published by les presses du réel, Dijon,  
248 pages (colour & b/w ill.), 21 × 26 cm,  
French

51. *ARMADILLO HOUSE*, 2022,  
published by Verlag der Buchhandlung  
Walther König, Köln, 96 pages  
(colour & b/w ill.), 12 × 20.3 cm, English

52. *NUIT AMÉRICAINNE*, 2023,  
published by Wiels, Brussels, coaster  
(colour & b/w ill.), 11.6 × 10.2 cm,  
English

53. *NUIT AMÉRICAINNE*, 2023,  
published by Wiels, Brussels, coaster  
(colour & b/w ill.), 10.7 × 10.7 cm,  
English

54. *MARC CAMILLE  
CHAIMOWICZ*, year unknown,  
published by Persil, London, card (colour  
& b/w ill.), 14.7 × 10.4 cm, English

55. *PARTIAL ECLIPSE*, year unknown,  
published by Migros Museum für  
Gegenwartskunst, Zürich, card  
(colour & b/w ill.), 14.7 × 10 cm,  
German



56. *CELEBRATION? REALIFE*, year unknown, published by Migros Museum für Gegenwartskunst, Zürich, folded card (colour & b/w ill.), 14.7 × 20.9 cm, German

57. *SHOE WASTE?*, year unknown, published by Migros Museum für Gegenwartskunst, Zürich, card (b/w ill.), 14.7 × 10 cm, German

*Not for sale:*

58. *NIGEL GREENWOOD INC*, 1979, published by Nigel Greenwood Gallery, London, invitation card (b/w ill.), 14.7 × 21 cm, English

59. *PARTIAL ECLIPSE*, 1980, photographed by Dennis Hogers, b/w installation photo, 23.8 × 17.7 cm

60. *MARC CAMILLE CHAIMOWICZ*, 2005, published by Kunstverein für die Rheinlande und Westfalen, Düsseldorf, poster (colour & b/w ill.), 59.4 × 84.1 cm, German

61. *SUMMER'S SONG...*, 2007, published by Centre D'art Contemporain La Synagogue De Delme, invitation card (colour & b/w ill.), 14.7 × 21 cm, French

62. *"...IN THE CHERISHED COMPANY OF OTHERS..."*, 2008, published by de Appel, Amsterdam, invitation card, (colour & b/w ill.), 14.7 × 21 cm, Dutch

63. *MARC CAMILLE CHAIMOWICZ*, 2009, published by Secession, Vienna, poster (colour & b/w ill.), 42 × 59.4 cm, German

64. *TYRANNY*, 2011, jumper, cashmere, variable dimensions, produced by Atelier E.B in collaboration with Caerlee Mills for the collection *The Inventors of Tradition*

*Thanks to: Marc Camille Chaimowicz,  
Anna Clifford, Freddie Checketts,  
Cabinet Gallery, Robert Milne,  
Nell Donkers, Pascale de Graaf, Ilke Gers  
and Isabelle Sully.*

