ZACH FEUER GALLERY

FOR IMMEDIATE RELEASE:

PHOEBE WASHBURN

Between Sweet and Low

June 22 to July 26 2002

Reception: Saturday, June 22, 6-8PM June Hours: Tuesday to Saturday 11-6 July Hours: Tuesday to Friday 11-6

August: By appointment

LFL Gallery is pleased to announce an exhibition by New York artist Phoebe Washburn: The exhibition opens on June 22 from 6 to 8PM and runs through July 26. The gallery is closed Saturdays in July and July 4-5.

In recovering materials for her sculptural constructions, Washburn has inserted herself into the civic ritual of disposal; her trips to loading docks and back alleys are dictated by cyclic schedules of garbage removal and recycling collection. The retrieved materials are accumulated and assembled into forms that recall basic sheltering structures (both organic and architectural).

The mass of collapsed boxes, the familiar texture of cardboard in bulk is overwhelming, even disturbing: the forms expand into the gallery space, dwarfing all other objects, threatening to swallow viewers and gallery workers alike. Washburn organizes her raw materials in seductive waves: the organic contours of a whirlpool, or a topographical map. Sections of the cardboard are painted institutional pale greens and pinks, suggesting an administrative color-coding system gone seriously awry. Washburn's constructions redefine the architectural urge, colliding chance and intent, the primal and the bureaucratic.

Phoebe Washburn is a recent graduate of the School of Visual Arts MFA program. She is a recipient of the 2003 Marie Walsh Sharpe Art Foundation award. This will be Phoebe's first solo exhibition in New York.