

118½

Tolia Astakhishvili, Alvaro Barrington,
Matt Browning, Laura Carralero Morales,
Nicholas Cheveldave, Adriano Costa,
Matias Faldbakken, Stanislava Kovalcikova,
Ceidra Moon Murphy, Karol Palczak,
Matthew Peers, Coumba Samba,
Vunkwan Tam, Sung Tieu,
Marina Xenofontos

13 January – 16 March 2024

Emalin is pleased to present *118½*, the inaugural exhibition at The Clerk's House, the gallery's second exhibition space in London.

The Clerk's House is the oldest building in Shoreditch. It sits on the side of St. Leonard's Church, bearing the street number 118½ – a half-place between the church grounds and the secular world. Its current form, overlooking the cemetery and Shoreditch High Street, has been preserved since 1735. It was once a watchhouse from which an invigilator looked out for body snatchers during East London's tumultuous 18th and 19th century, with its new anxieties of urban, moral turmoil.

Shoreditch is a place stacked with histories of expulsion and commerce – dispossession and production. Once a token of deviance, outcast beyond the City walls, it was transformed by cultural and then economic forces which turned its difference into capital. And so, the building we are standing in has seen the historic parade of these eras – each emblematic of different desires that have driven crowds to worship, to play, to bury their dead, to fabricate, to shop, to extort and to shelter.

Trailing through The Clerk's House's piling narratives, the participating artists engage questions of domesticity and its politics, spirituality and material value, and the spaces of commerce and labour. They ask what it means to find an object – a used postcard, a broken table, a trace of our past work – what memories and narratives are carried within it or projected onto it. Poor materials become precious and valued matter dissolves and overgrows. Scales of time condition what is made and imagined; only so much dust can accrue while we watch, while watching is allowed, while time submits to our watching.

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Tolia Astakhishvili (b. 1974, Tbilisi, Georgia) lives and works in Berlin and Tbilisi. She graduated with an MA from the Akademie für Bildende Künste, Mainz, DE, in 2003. Recent solo exhibitions have been held at Haus am Waldsee, Berlin, DE (2023); Bonner Kunstverein, Bonn, DE (2023); and Bielefelder Kunstverein, Bielefeld, DE (2023). Her work has been included in group exhibitions at Kunsthalle Zürich, Zürich, CH (2023); LC Queisser, Tbilisi, GE (2023); Felix Gaudlitz, Vienna, AT (2022); Art Hub Copenhagen, Copenhagen, DK (2021); Räume für Kunst, Kerpen, DE (2021); Bonner Kunstverein, Bonn, DE (2021); Goethe Institute Bulgaria / Earth and Man National Museum, Sofia, BG (2019); and Malmö Konsthall, Malmö, SE (2019).

Alvaro Barrington (b. 1983, Caracas, Venezuela) lives and works in London and New York. He completed the MFA at London's Slade School of Fine Art in 2017. Recent and upcoming solo exhibitions include Tate Britain, London, UK (2024); Galerie Thaddaeus Ropac, Pantin, FR (2023); Sadie Coles HQ, London, UK (2023); Galerie Thaddaeus Ropac, Salzburg, AT (2022); South London Gallery, UK (2021); Emalin, London, UK (2021); Corvi-Mora, London, UK (2020); and MoMA PS1, New York, US (2017). Barrington's work has been included in group exhibitions at ICA Miami, FL, US (2022); Goldsmiths CCA, London, UK (2022); Royal Academy of Art, London, UK (2021); Hayward Gallery, London, UK (2021); The Drawing Center, New York, US (2020); Oakville Galleries, CA (2019); and Ca'Pesaro Galleria Internazionale d'Arte Moderna, Venice, IT (2019).

Matt Browning (b. 1984, Seattle, US) lives and works in New York. He received an MFA from the University of British Columbia, Vancouver; attended the Whitney Independent Study Program; and is currently a PhD candidate at the University of British Columbia, Vancouver. Recent solo exhibitions have been held at Maxwell Graham / Essex Street, New York, US (2023); and Gandt, Queens, US (2022). Browning's work has been included in group exhibitions held at Galerie Buchholz, Köln, DE (2022); Kunstverein Nürnberg, DE (2019); the Whitney Biennial, The Whitney Museum of American Art, New York, US (2017); Vancouver Art Gallery, Vancouver, CA (2016); and the Frye Art Museum, Seattle, US (2013).

Laura Carralero Morales (b. 1991, Holguín, Cuba) lives and works in Madrid. She graduated from the Instituto Superior de Artes, Havana, in 2015. Her solo exhibitions have been held at Galerie Mai 36, Zurich, CH (2021); BALTS projects, Zurich, CH (2017); and Fundación Ludwig de Cuba, Havana, CU (2017). Carralero's work was included in the 11th Havana Biennial, Havana, CU (2012). Her upcoming solo exhibition at Galerie Vera Munro, Hamburg, DE, opens in February 2024.

Nicholas Cheveldave (b. 1984, Victoria, Canada) lives and works in London. He graduated with an MFA from Goldsmiths, London in 2014. Selected solo exhibitions have been held at diez gallery, Amsterdam, NL (2022); Camp Eternal Hell Chamber, Cobleskill, New York, US (2020); Emalin, London, UK (2020); Hot Wheels Athens, GR (2019); Piktogram, Warsaw, PL (2019); Emalin, London, UK (2017); and Carl Kostyál, London, UK (2015). Cheveldave's work has been included in group exhibitions at Conway Hall, London, UK (2022); Zarinbal Khoshbakht, Cologne, DE (2021); Mammoth, London, UK (2020); Art Biesenthal, DE (2020); 650mAh, Hove, UK (2018); Galleri Opdhal, Stavanger, NO (2017); Studio Leigh, London, UK (2017); Off Vendome, New York, US (2016); Herald St, London, UK (2016); and White Cube, London, UK (2016).

Adriano Costa (b. 1975, São Paulo, Brazil) lives and works in São Paulo. Selected solo exhibitions have been held at A Sud, Pescara, IT (2023); Mendes Wood DM, New York, US (2023); SALTS, Birsfelden, CH (2022); Mendes Wood DM, São Paulo, BR (2021); Nuno Centeno, Porto, PT (2019); Kölnischer Kunstverein, Cologne, DE (2018); Instituto Tomie Ohtake, São Paulo, BR (2018); David Kordansky Gallery, Los Angeles, US (2016); Supportico Lopez, Berlin, DE (2016); and Sadie Coles HQ, London, UK (2014). Costa's work has been included in group exhibitions held at Chi K11 Art Museum, Shanghai, CN (2021); Seattle Art Museum, Seattle, US (2017); Lothringer13 Halle, Munich, DE (2017); Guggenheim Museum, New York, US (2014); Astrup Fearnley Museet, Oslo, NO (2014); and Musee D'Art Contemporain de Lyon, FR (2014).

Matias Faldbakken (b. 1973, Hobro, Denmark) lives and works in Oslo. Selected solo exhibitions have been held at Galerie Eva Presenhuber, Zurich, CH (2022); Galerie Chantal Crousel, Paris, FR (2021); Trondheim Kunstmuseum, Trondheim, NO (2021); Paula Cooper Gallery, New York, NY, US (2019); The Astrup Fearnley Museum of Modern Art, Oslo, NO (2017); Galerie Neu, Berlin, DE (2015); WIELS, Brussels, BE (2012); Museum Boijmans van Beuningen, Rotterdam, NL (2012); Fridericianum, Kassel, DE (2010); The National Museum of Art, Design and Architecture, Oslo, NO (2009); and the Nordic Pavillion at the Biennale di Venezia, IT (2005). Group exhibitions including his works have been held at Trondheim Kunstmuseum, Trondheim, NO (2021); 11th Gwangju Biennale, Gwangju, KR (2016); Centre Georges Pompidou, Paris, FR (2016); and Documenta 13, Kassel, DE (2012).

Stanislava Kovalcikova (b. 1988, Slovakia) lives and works in Düsseldorf. She has completed degrees in painting at the Kunstakademie Düsseldorf. Recent and upcoming solo exhibitions include the Aspen Art Museum, Colorado, US (2024); Antenna Space, Shanghai, CN (2023); Museum of Contemporary Art – Belvedere 21, Vienna, AT (2022); Peres Projects, Berlin, DE (2022); 15orient, New York, US (2021); Open Forum, Berlin, DE (2020); Mammoth, London, UK (2020); and Ten Haaf Projects, Amsterdam, NL (2019). Kovalcikova's work has been included in group exhibitions at BRAUNSFELDER, Cologne, Germany (2023); Antenna Space, Shanghai, CN (2023); Sadie Coles HQ, London, UK (2023); Michael Werner Gallery, London, UK (2022); Aishti Foundaton, Beirut, LB (2022); Kunsthalle Wien, Vienna, AT (2021); and the Museum of Modern Art, Warsaw, PL (2019).

Ceidra Moon Murphy (b. 1998, London, UK) lives and works in London. Murphy received a BA in Fine Art from the Ruskin School of Art, University of Oxford. Recent solo exhibitions include *Buffer*, a. SQUIRE, London, UK (2023); and *Earwitness*, Southbank Centre, London, UK (2022). In January 2023, she completed a residency in association with the Riwaq Centre for Architectural Conservation, Ramallah, PS; and The Palestinian Museum, Birzeit, PS.

Karol Palczak (b. 1987, Przemyśl, Poland) lives and works in Krzywca, Poland. He graduated with a BA from the Academy of Fine Arts, Kraków, PL, in 2015. Recent solo exhibitions have been held at Emalin, London, UK (2023); Foksal Gallery Foundation, Warsaw, PL (2022); Galeria Bielska BWA, Bielsko-Biała, PL (2021); BWA Tarnów, Tarnów, PL (2021); Gallery of the Academy of Fine Arts, Kraków, PL (2021); and Galeria Potencja, Kraków, PL (2017). Palczak's work has been included in group exhibitions at Bolesław Biegas Museum, Warsaw, PL (2022); Gallery of the Academy of Fine Arts, Kraków, PL (2022); BWA Tarnów, Tarnów, PL (2021); National Gallery of Art, Sopot, PL (2021); 44th Biennale of Galeria Bielska BWA, Bielsko Biała, PL (2019); 11th Triennial of Wozownia Gallery of Art, Toruń, PL (2019).

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Matthew Peers (b. 1991, Manchester, UK) lives and works in London. Peers graduated from Slade School of Fine Art, London in 2014. Recent solo exhibitions have been held at GAO Gallery, London, UK (2018); Troy Town Art Pottery, London, UK (2017); and Fat Relic, London, UK (2017). Selected group exhibition have been held at De Ateliers, Amsterdam (2017); Tate St. Ives, St. Ives, UK (2016); the Sharjah Art Foundation, UAE (2016); and Troy Town Art Pottery, London, UK (2014).

Coumba Samba (b. 2000, Harlem, US) lives and works in London. Recent and upcoming solo exhibitions include Cell Project Space, London, UK (2024); *This Is Money*, DREI, Cologne, DE (2023); and *Couture*, Galerina, London, UK (2023). Recent group exhibitions include *A Crooked World*, DREI, Cologne DE (2023); *Slow Dance (3)*, Stadtgalerie, Bern, CH (2023); *Ways of Living 3.0*, Arcadia Missa, London, UK (2023); and *World as diagram, work as dance*, Emalin, London UK (2023). Recent performances as NEW YORK have been held at the Institute of Contemporary Arts, London, UK (2023); UCLA Broad Art Center, Los Angeles, US (2023); and The Lewben Art Foundation, Vilnius, LT (2023).

Vunkwan Tam lives and works in Hong Kong, HK. He graduated with a BFA from the Chinese University of Hong Kong in 2020. Tam's debut solo exhibition was held at Empty Gallery, Hong Kong, HK (2023). Tam has participated in exhibitions and performances including *Noble Rot*, Para Site, Hong Kong, HK (2022); *Temporary*, Negative Space, Hong Kong, HK (2022); *Sound Forms, Contemporary Musiking*, Tai Kwun Contemporary, Hong Kong, HK (2020); *Play. Boredom. Worship.*, Tomorrow Maybe, Hong Kong, HK (2019); *New Babylon*, Prsntprnt, Hong Kong, HK (2019); and *Sincerity Machine*, Twenty Alpha, Hong Kong, HK (2019).

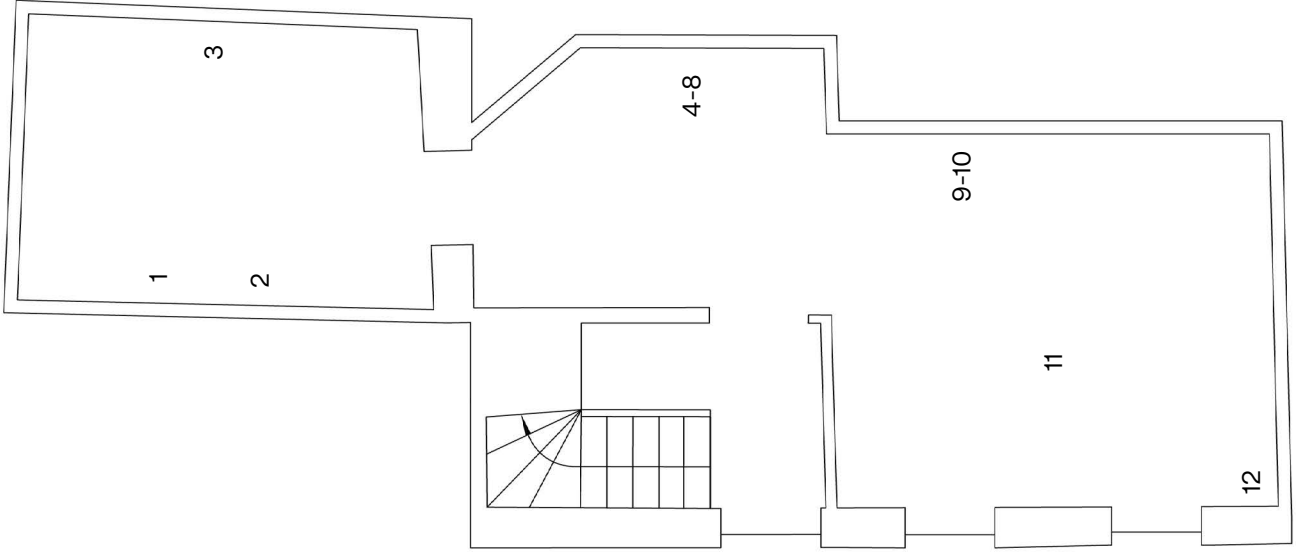
Sung Tieu (b. 1987, Hai Duong, Vietnam) lives and works in Berlin. She completed the Postgraduate Programme at the Royal Academy of Arts, London in 2018. Recent and upcoming solo exhibitions include Kunsthalle Nürnberg, DE (2024); Kunst Museum Winterthur, CH (2023); Amant, New York, NY, US (2023); MIT List Visual Arts Center, Cambridge, MA, US (2023); CAPC - Musée d'Art Contemporain de Bordeaux, FR (2023); Mudam, Luxembourg, LU (2022); GfZK Museum for Contemporary Art Leipzig, DE (2021); Preis der Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE (2021); Emalin, London, UK (2020); Nottingham Contemporary, UK (2020); Haus der Kunst, Munich, DE (2020). Tieu's recent group exhibitions include the 14th Shanghai Biennale, Shanghai, CN (2023); Astrup Fearnley Museum of Modern Art, Oslo, NO (2022); Stedelijk Museum, Amsterdam, NL (2022); Kunstverein Hannover, DE (2021); Taipei Fine Arts Museum, TW (2021); the 34th Bienal de São Paulo, BR (2021); and Kunsthalle Basel, Basel, CH (2021).

Marina Xenofontos (b. 1988, Limassol, Cyprus) lives and works in Athens, Greece. She received her MFA from Bard College in 2018 and was a resident at the Rijksakademie in 2019. Recent and upcoming solo exhibitions include Kunstverein Hamburg, Hamburg, DE (2024); Camden Arts Centre, London, UK (2023); Sculpture Center, New York, US (2023); Hot Wheels Athens, GR (2023); Ermes Ermes, Rome, IT (2022); A Maior, Viseu, PT (2022); AKWA IBOM, Athens, GR (2022); La Plage, Paris, FR (2022); The Island Club, Limassol, CY (2021). Her work has been included in group exhibitions held at Eva Presenhuber Gallery, Zurich, CH (2023); Sweetwater, Berlin, DE (2022); Phenomenon Biennale, Anafi, GR (2022); Deste Foundation, Athens, GR (2021); Cyprus Pavilion at the Venice Biennale, IT (2017); and Glasgow International, UK (2016).

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GROUND FLOOR



1. Alvaro Barrington
A Different World: Clerk's House, 2023
yarn and twine on found postcard, variable wood fixture
postcard: 9 x 14 cm
3 ½ x 5 ½ inches
wood dimensions variable
2. Alvaro Barrington
A Different World: Clerk's House 2, 2023
yarn on found postcard, variable wood fixture
postcard: 13.5 x 8.5 cm
5 ¼ x 3 ¾ inches
wood dimensions variable
3. Laura Carralero Morales
Standing Figure II, 2023
oil on wood
46 x 38 cm
18 ½ x 15 inches
4. Adriano Costa
The Breeder, Cemetery series, 2022
bronze cast from old sculpture mould
24 x 15 x 3 cm
9 ½ x 5 ⅞ x 1 ⅞ inches
5. Adriano Costa
The Flute, Cemetery series, 2022
bronze cast from old sculpture mould
37 x 13 x 5 cm
14 ⅝ x 5 ⅞ x 2 inches
6. Adriano Costa
The Pipe, Cemetery series, 2022
bronze cast from old sculpture mould
26 x 41 x 8 cm
10 ¼ x 16 ⅞ x 3 ⅞ inches
7. Adriano Costa
The Fight, Cemetery series, 2022
bronze cast from old sculpture mould
17 x 49 x 15 cm
6 ¾ x 19 ¼ x 5 ⅞ inches
8. Adriano Costa
The Magician, Cemetery series, 2022
bronze cast from old sculpture mould
38 x 19 x 7 cm
15 x 7 ½ x 2 ¾ inches
9. Matias Faldbakken
POE, 2023
pencil and ink on paper
63.3 x 83 x 3.4 cm (framed)
24 ⅞ x 32 ⅝ x 1 ⅜ inches
10. Matias Faldbakken
ABSTRACT IS NOT AN EIGHT LETTER WORD, 2023
charcoal and gesso on canvas
40 x 30 cm
15 ¾ x 11 ¾ inches
11. Ceidra Moon Murphy
Qualified Immunity, 2024
personal protection shields, mild steel
167 x 230 x 40 cm
65 ¾ x 90 ½ x 15 ¾ inches
12. Karol Palczak
Kukurydza w spizarni, 2023
oil on aluminium fixed on plywood
22.5 x 17 cm
8 ⅞ x 6 ¾ inches

FIRST FLOOR

13. Matthew Peers
Wishing Wells, 2022-2023
coins, repurposed developing trays, water, water vapour, timber and reflections in three parts, each:
15 x 42 x 152 cm
5 7/8 x 16 1/2 x 59 7/8 inches
14. Coumba Samba
Dust, 2024
c-type print, wood, acrylic paint
frame: 39 x 31 cm
15 3/8 x 12 1/4 inches
wood, in four parts: 73 x 4 x 4 cm
28 3/4 x 1 5/8 x 1 5/8 inches
15. Tolia Astakhishvili
I know that once again a possible happiness is escaping me and escapes me because I dreamed it, 2020-2023
paper, pencil, archival tape, oil, artificial snow, plasterboard, MDF, plexiglass
38 x 24 x 3.5 cm
15 x 9 1/2 x 1 3/8 inches
16. Tolia Astakhishvili
House of correction, water, plaster, 1735-2020
brick, plaster, water, cement
dimensions variable
17. Matt Browning
Plastic Freedom, 2023
plastic
17 x 13.3 x 6 cm
6 3/4 x 5 1/4 x 2 3/8 inches
18. Matt Browning
Plastic Freedom, 2023
plastic
18 x 14.8 x 4.8 cm
7 1/8 x 5 7/8 x 1 7/8 inches
19. Marina Xenofontos
Plan d'Evacuation, 2022
MDF wood, print on plexiglass, LED lights, Arduino board, reflective sensor
20 x 25 x 1.5 cm
7 7/8 x 9 7/8 x 5/8 inches
20. Stanislava Kovalcikova
Untitled, 2014
oil on linen
50 x 40 cm
19 3/4 x 15 3/4 inches
21. Vunkwan Tam
may you have neither dew nor rain, may no showers fall on your terraced fields, 2023
copper pipe, metal hardware, PVC pipe
102 x 3 x 11.5 cm
40 1/8 x 1 1/8 x 4 1/2 inches
22. Nicholas Cheveldave
Sharing Is Caring, 2022
paper and acrylic on canvas in artist frame
72 x 52 x 3.5 cm
28 3/8 x 20 1/2 x 1 3/8 inches
23. Marina Xenofontos
Landing, 2023
cardboard maquette for *Ceiling Inferno* animation (2021), sulphur
110 x 98 cm
43 1/4 x 38 5/8 inches
24. Sung Tieu
The Ruling (Infrastructure Expenditures), 2023
two different engraved and varnished woods, brackets
4.7 x 235 x 2.35 cm
1 7/8 x 92 1/2 x 7/8 inches

