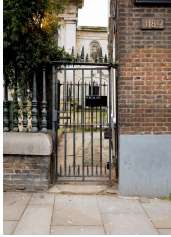









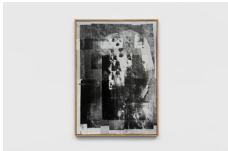
Image credits




118½

Tolia Astakhishvili, Alvaro Barrington, Matt Browning, Laura Carralero, Nicholas Cheveldave, Adriano Costa, Matias Faldbakken, Stanislava Kovalcikova, Ceidra Moon Murphy, Karol Palczak, Matthew Peers, Coumba Samba, Vunkwan Tam, Sung Tieu, and Marina Xenofontos

All installation images		<p>Installation view, <i>118½</i>, Emalin, The Clerk's House, London, UK, 13 January – 16 March 2024</p> <p>Courtesy of Emalin, London.</p> <p>Photo by Stephen James.</p>
4.		<p>Adriano Costa <i>The Pipe, Cemetery series, 2022</i> bronze cast from old sculpture mould 26 x 41 x 8 cm 10 1/4 x 16 1/8 x 3 1/8 inches (COSTA-2022050)</p> <p>Courtesy of the artist and Emalin, London.</p> <p>Photo by Stephen James.</p>
6.		<p>Alvaro Barrington <i>A Different World: Clerk's House, 2023</i> yarn and twine on found postcard, variable wood fixture postcard: 9 x 14 cm (3 1/2 x 5 1/2 inches) wood dimensions variable (BARRA-2023016)</p> <p>Courtesy of the artist and Emalin, London.</p> <p>Photo by Stephen James.</p>

7.		<p>Alvaro Barrington <i>A Different World: Clerk's House 2</i>, 2023 yarn on found postcard, variable wood fixture postcard: 13.5 x 8.5 cm (5 1/4 x 3 3/8 inches) wood dimensions variable (BARRA-2023015)</p> <p>Courtesy of the artist and Emalin, London.</p> <p>Photo by Steven James.</p>
13-14.		<p>Ceidra Moon Murphy <i>Qualified Immunity</i>, 2024 personal protection shields, mild steel 167 x 230 x 40 cm 65 3/4 x 90 1/2 x 15 3/4 inches (MURPC-2024001)</p> <p>Courtesy of the artist, a. Squire, London, and Emalin, London.</p> <p>Photo by Stephen James.</p>
16.		<p>Karol Palczak <i>Kukurydza w spizarni</i>, 2023 oil on aluminium fixed on plywood 22.5 x 17 cm 8 7/8 x 6 3/4 inches (PALCK-2023048)</p> <p>Courtesy of the artist and Emalin, London.</p> <p>Photo by Stephen James.</p>

19 - 20.		<p>Coumba Samba <i>Dust</i>, 2024 c-type print, wood, acrylic paint frame: 39 x 31 cm (15 3/8 x 12 1/4 inches) wood, in four parts: 73 x 4 x 4 cm (28 3/4 x 1 5/8 x 1 5/8 inches) (SAMBC-2024001)</p> <p>Courtesy of the artist and Emalin, London.</p> <p>Photo by Stephen James.</p>
25-26.		<p>Marina Xenofontos <i>Plan d'Evacuation</i>, 2022 MDF wood, print on plexiglass, LED lights, Arduino board, reflective sensor 20 x 25 x 1.5 cm 7 7/8 x 9 7/8 x 5/8 inches (XENOM-2022001)</p> <p>Courtesy of the artist, Hot Wheels, Athens and London, and Emalin, London.</p> <p>Photo by Stephen James.</p>
30.		<p>Nicholas Cheveldave <i>Sharing Is Caring</i>, 2022 paper and acrylic on canvas in artist frame 72 x 52 x 3.5 cm 28 3/8 x 20 1/2 x 1 3/8 inches (CHEVN-2022026)</p> <p>Courtesy of the artist and Emalin, London.</p> <p>Photo by Stephen James.</p>

31-32.		<p>Marina Xenofontos <i>Landing</i>, 2023 cardboard maquette for Ceiling Inferno animation (2021), sulphur 110 x 98 cm 43 1/4 x 38 5/8 inches (XENOM-2023001)</p> <p>Courtesy of the artist, Hot Wheels, Athens and London, and Emalin, London.</p> <p>Photo by Stephen James.</p>
34.		<p>Sung Tieu <i>The Ruling (Infrastructure Expenditures)</i>, 2023 two different engraved and varnished woods, brackets 4.7 x 235 x 2.35 cm 1 7/8 x 92 1/2 x 7/8 inches (TIEUS-2023091)</p> <p>Courtesy of the artist and Emalin, London.</p> <p>Photo by Stephen James.</p>
36.		<p>Vunkwan Tam <i>may you have neither dew nor rain, may no showers fall on your terraced fields</i>, 2023 copper pipe, metal hardware, PVC pipe 102 x 3 x 11.5 cm 40 1/8 x 1 1/8 x 4 1/2 inches (TAMVU-2023001)</p> <p>Courtesy of the artist, Empty Gallery, Hong Kong, and Emalin, London.</p> <p>Photo by Stephen James.</p>

37-39.



Tolia Astakhishvili

I know that once again a possible happiness is escaping me and escapes me because I dreamed it, 2020-2023

paper, pencil, archival tape, oil, artificial snow,
plasterboard, MDF, plexiglass

38 x 24 x 3.5 cm

15 x 9 1/2 x 1 3/8 inches

(ASTAT-2023001)

Courtesy of the artist, LC Queisser, Tbilisi, and Emalin,
London.

Photo by Stephen James.