Zach Feuer Gallery
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Exhibition dates: December 2, 2011-January 14, 2012
Reception for the Artists: Thursday, December 8, 6-8 pm
Hours: Tuesday-Saturday, 10-6

Signed, Sealed, Delivered

In Gallery 2, Zach Feuer Gallery is please to present *Signed, Sealed, Delivered,* a group exhibition curated by Lauren Marinaro, featuring work by Ray Johnson, Buster Cleveland, Walead Beshty, Debo Eliers, John Evans, Robert Heinecken, Ken Solomon, On Kawara, Andy Warhol and Joseph Beuys, and Sophie Calle.

The works in *Signed, Sealed, Delivered*, use mail systems, the internet and representations of mail ephemera to highlight the changes in communication technologies and artists' reaction and relationship to them. From Ray Johnson, often labeled the father of Correspondence Mail Art, and his thousands of collages meticulously created and sent through the US Postal service to Debo Eliers and his references to Twitter, the concise, 140-character form of communication; the artists' in the exhibition highlight variants in non-oral forms of communication, and in doing so force us to examine their relevance and place in society.

Johnson's work in establishing mail art as a recognized genre began a lineage, that includes the work of Cleveland, Beshty, Solomon, and Kawara, of artist's whose pieces are activated by the act of mailing. The function of this practice leaves an element of chance, destruction and democracy to the works, as they are handled by many and not treated as precious objects for a period of their existence.

The swift changes in communication since the advent of the computer and internet can also be traced through the works in the exhibition. Warhol and Beuys' faxes were a novelty at a point when the fax machine was coming into common use and Calle's e-mail break-up highlights the reality of important human interactions being relegated to short, unemotional paragraphs of text.