

HAMLET

2 Boys Broken Hearts

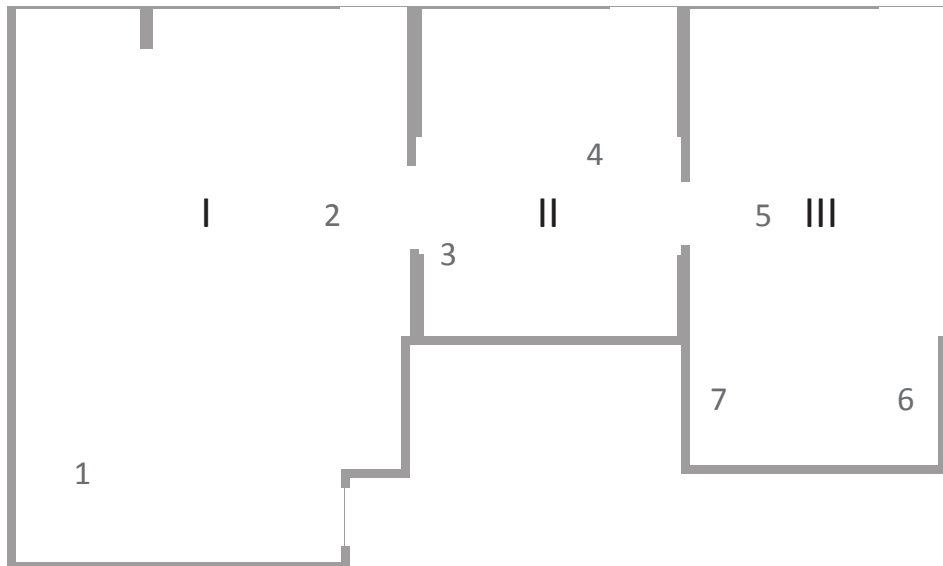
Élie Autin *Antichambre*

Friday, April 14th 2023, 6pm (15')

Sunday, April 30th 2023, 4pm (15')

The exhibition is open by appointment from April 15th 2023 to April 30th 2023.

Élie would like to thank Yolane Rais, Trân Tran, Sophie Berset, friends and family, Butfirst (Lausanne), Julia Hegi and Antonia Rebekka Truninger.



I

1 | *My love*, 2023
wood ashes, glass flask, coal
dimensions variable

2 | *Bacchus*, 2023
joggers, sneakers, socks, ribbons,
cake, tissues, chair, mannequin
dimensions variable

II

3 | *Pillow*, 2023
pillow, lace fabric, earrings,
necklace
55 x 43 x 14 cm

4 | *The sentence*, 2023
synthetic Hair, epoxy, vegetal milk
dimensions variable

III

5 | *The bath*, 2023
bathtub, candles, jewellery, water,
charcoal care, wax, fabric
dimensions variable

6 | *Portrait 1*, 2023
video (in collaboration with Yolane
Rais)
infinite loop

7 | *Portrait 2*, 2023
video (in collaboration with Yolane
Rais)
infinite loop

with *Sacré (Incense)* and *Keyboard Concerto No. 5 in F Minor, BWV 1056: II. Largo* composed by Johann Sebastian Bach (performed by Simone Dinnerstein, Staatskapelle Berlin)

The performance is accompanied by

Tocatta and Fugue in D minor composed by Johann Sebastian Bach (performed by William McVicker)

The Four Seasons – Violin Concerto in F Minor, Op. 8 No. 4, RV 297 «Winter» : I. Allegro non molto, by Antonio Vivaldi (performed by Academy of St. Martin in the Fields, Joshua Bell)