BILLS PC



David Attwood *Glue Paintings*

03 February - 04 March 2024. Phillimore St. 6160. Western Australia.

Bill's PC is pleased to announce *Glue Paintings*, a solo presentation of work by David Attwood.

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The exhibition presents two new works; a series of 'glue paintings', and a found object in the form of a Kawasaki Ninja motorcycle.

The paintings are made by glossing the packaging of various Apple products with PVC cement – a quick-setting plumbing adhesive used to seal high pressure pipes. This treatment leaves the Apple insignia mostly visible, though crudely tinted in a noxious green, recasting the packages as highly-reflective monochromes.

The Kawasaki Ninja motorcycle occupies most of the gallery space, forming an obstruction that makes it difficult to enter, or to get a close look at the paintings. Fortunately they've been documented and are already available to view online.

Upon request an additional painting is viewable in a non-gallery part of the building; a dimly lit cavity that provides service access to the cisterns of an adjacent toilet block.

The works within the exhibition reflect upon the conditions of viewership. They speak of the entrepreneurial nature of contemporary artist-run spaces, and of contemporary life in general.

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David Attwood (1990) is an artist based in Boorloo/Perth. Recent exhibitions include *The Post New*, Moore Contemporary, Perth, 2023; *A Commodity Is A Strange Thing*, Cellar Door, Sydney; *Magic Vacuum*, Disneyland Paris, Perth, 2023; *New Beasts of Burden*, Low Gallery, Riga, 2022; *An Appetite for Servitude*, scatalogicalritesofallnations, London, 2022; *Dust Blaster*, Savage Garden, Melbourne, 2022; *The Last Bastion of Laziness*, Metro Arts, Brisbane, 2021; *sala-jardín-bar: I Believe in God, Only I Call It Nature*, Lodos Gallery, Mexico City, 2021; *WFH*, STATION, Sydney 2020; *Teenagers*, Lon Gallery, Melbourne, 2019; *Jugo*, Biquini Wax EPS, Mexico City, 2019; *A Decadent Defecation*, Bus Projects, Melbourne, 2018.

Alongside his studio practice Attwood directs the independent project space Disneyland Paris.

https://davidattwood.net