

Konrad Fischer Galerie is pleased to present works by the late Charlotte Posenenske. After the opening show at Konrad Fischer Galerie in December of 1967 where he exhibited a work by Carl Andre, he then introduced Posenenske's Vierkantrohre DW (square tubes) together with drawings by Hanne Darboven in his second show for his Düsseldorf gallery space.

Only a few months later, the artist decided to end her career. Between 1966 and 1968 Charlotte Posenenske created her complete sculptural oeuvre including the well-known Vierkantrohre (square tubes) made of sheet metal and corrugated cardboard and the reliefs and Faltungen (foldings) made of sheets of aluminum. Many of these works were exhibited at documenta 12. The artist's estate also includes a large number of works on paper. The early Rasterbilder (pattern works, 1956/57) and the Farbigen Skizzen (coloured sketches, 1965) will be shown here for the first time.

For understanding the work of Charlotte Posenenske there are some significant keywords: Minimalism, seriality, variability and participation. Most sculptural works are composed of simple geometric forms, made of a single material, raw or enamelled with basic RAL industrial paint. These objects are serially produced and could function as prototypes for industrial mass production. The object's convertibility in different situations or spaces and the participation of the „consumer“ (collectors, curators, audience) has always been important for the artist. „They are decreasingly identifiable as being artworks.“, the artist writes in her final 1968 manifesto about the character of her objects. Her declarative statement that „art cannot contribute to the solution of real problems in society“ determined Charlotte Posenenske's retreat from the art world.

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