

Milk Carton Sculpture
Curated by Vincent Fecteau and Jordan Stein

1150 25th St
San Francisco, CA
January 16–February 17, 2024

Small gallery (clockwise)

Al Held
Flemish IV, 1972
Acrylic on canvas
60 x 60 inches
Courtesy John Berggruen Gallery

Catherine Murphy
Wallpapered Corner, 2000
Oil on canvas
60 x 66 inches
Courtesy Peter Freeman, Inc.

Nayland Blake
Dust, 2012
Print on polyester
74 x 49 1/2 inches
Courtesy Matthew Marks Gallery

Ken Maas
Aerial views of Christo and Jeanne-Claude's *Running Fence*, 1976
Black and white contact sheet
8.5 x 11 inches

Large gallery

Lutz Bacher
The Box, 1999
Animated video
3 minutes and 12 seconds looped
Courtesy The Estate of Lutz Bacher and Galerie Buchholz

Long gallery (clockwise)

Carlos Villa

Orange-A-Boom, 2010

Acrylic on wood, hardware

Two panels, 72 x 60 inches each

Courtesy The Carlos Villa Estate

Ruth Asawa, John Brunn, Aiko Cuneo, Mae Lee, Mary Lee, Sara Morgan

Milk Carton Sculpture, 1983

Mimeographed booklet, publication size unknown

8.5 x 11 inches

Courtesy Ruth Asawa Lanier, Inc.

Simon Ling

Untitled, 2020

Acrylic on paper

119 5/8 x 113 1/4 inches

Courtesy greengrassi

Media room

Eddy67716

How to make infinity rooms in Minecraft, 2022

Digital video, sound

55 seconds

Offsite

Vito Acconci

Light Beams for the Sky of a Transfer Corridor, 2000

Fluorescent lights, acrylic panels, plastic laminate paneling, sheet rock, telephones

16 x 20 x 192 feet

San Francisco International Airport, International Terminal, Level 2

Peter Richards and George Gonzalez

The Wave Organ, 1986

Granite, concrete, marble, PVC

Dimensions variable

Marina District, San Francisco