

Milk Carton Sculpture
Curated by Vincent Fecteau and Jordan Stein

1150 25th St
San Francisco, CA
January 16–February 17, 2024

Image list

1. Milk Carton Sculpture, installation view
2. Installation view of front desk postcards featuring images of the following offsite artworks:

Vito Acconci
Light Beams for the Sky of a Transfer Corridor, 2000
Fluorescent lights, acrylic panels, plastic laminate paneling, sheet rock, telephones
16 x 20 x 192 feet
San Francisco International Airport, International Terminal, Level 2

Peter Richards and George Gonzalez
The Wave Organ, 1986
Granite, concrete, marble, PVC
Dimensions variable
Marina District, San Francisco

3. Milk Carton Sculpture, installation view

4 & 5. Catherine Murphy
Wallpapered Corner, 2000
Oil on canvas
60 x 66 inches
Courtesy Peter Freeman, Inc.

6 & 7. Al Held
Flemish IV, 1972
Acrylic on canvas
60 x 60 inches
Courtesy John Berggruen Gallery

8 & 9. Nayland Blake
Dust, 2012
Print on polyester

74 x 49 1/2 inches

Courtesy Matthew Marks Gallery

10 & 11. Milk Carton Sculpture, installation view

12, 13 & 14. Ken Maas

Aerial views of Christo and Jeanne-Claude's *Running Fence*, 1976

Black and white contact sheet

8.5 x 11 inches

15 & 16. Simon Ling

Untitled, 2020

Acrylic on paper

119 5/8 x 113 1/4 inches

Courtesy greengrassi

17 & 18. Simon Ling

Untitled, 2020 (detail)

Acrylic on paper

119 5/8 x 113 1/4 inches

Courtesy greengrassi

19. Milk Carton Sculpture, installation view

20 & 21. Ruth Asawa, John Brunn, Aiko Cuneo, Mae Lee, Mary Lee, Sara Morgan

Milk Carton Sculpture, 1983

Mimeographed booklet, publication size unknown

8.5 x 11 inches

Courtesy Ruth Asawa Lanier, Inc.

22, 23, 24 & 25. Ruth Asawa, John Brunn, Aiko Cuneo, Mae Lee, Mary Lee, Sara Morgan

Milk Carton Sculpture, 1983 (detail)

Mimeographed booklet, publication size unknown

8.5 x 11 inches

Courtesy Ruth Asawa Lanier, Inc.

26. Milk Carton Sculpture, installation view

27. Carlos Villa

Orange-A-Boom, 2010

Acrylic on wood, hardware

Two panels, 72 x 60 inches each

Courtesy The Carlos Villa Estate

28. Carlos Villa

Orange-A-Boom, 2010 (verso)

Acrylic on wood, hardware

Two panels, 72 x 60 inches each

Courtesy The Carlos Villa Estate

29, 30 & 31. Carlos Villa

Orange-A-Boom, 2010 (detail)

Acrylic on wood, hardware

Two panels, 72 x 60 inches each

Courtesy The Carlos Villa Estate

32. Milk Carton Sculpture, installation view

33, 34, 35 & 36. Lutz Bacher

The Box, 1999

Animated video

3 minutes and 12 seconds looped

Courtesy The Estate of Lutz Bacher and Galerie Buchholz

37, 38 & 39. Eddy67716

How to make infinity rooms in Minecraft, 2022

Digital video, sound

55 seconds

All photography by Phillip Maisel