

Exhibition title: Personal Showcase II





Artist: A Kassen, Enrico Della Torre, Thomas Lawson, Jorge Peris, Antonia Rodrian, Ian Waelder








Gallery: Galerie Rolando Anselmi

Venue: Galerie Rolando Anselmi | Rome

Show: from 24.01.2024 to 09.03.2024

Opening hours: h. 3 – 7 p.m.

	<p>A Kassen 2023, <i>Bronze painting (XII)</i>, bronze, 58 x 45 x 2 cm</p>
	<p>A Kassen 2013, <i>Mirror</i>, c- print on dibond 198 x 127 cm</p>
	<p>A Kassen 2016, <i>Pile of Clothes</i>, Carrare Marble 23 x 50 x 49 cm</p>
	<p>Antonia Rodrian 2022, <i>The Build-Up</i>, oil on Canvas 160 x 130 cm</p>
	<p>Antonia Rodrian 2022, <i>A Knot and Its Shadow</i>, oil on Canvas 55 x 45 cm</p>
	<p>Antonia Rodrian 2022, <i>We Might Push and They Might Move</i>, oil on Canvas 55 x 45 cm</p>

	<p>Enrico Della Torre 2021, <i>Untitled</i>, charcoal, rabbit skin glue and polyvinyl glue on canvas 60 × 90 cm</p>
	<p>Enrico Della Torre 2021, <i>Untitled</i>, charcoal, rabbit skin glue and polyvinyl glue on canvas 70 × 100 cm</p>
	<p>Ian Waelder 2022, <i>Handle with care</i>, acetate and tape on gelatin silver print 40 × 30 cm</p>
	<p>Ian Waelder 2022, <i>Bare Hands n°554 (Scheinwerfereinstellung)</i>, Ink and water on raw linen superimposed with inkjet print on canvas 195 × 165 cm</p>
	<p>Thomas Lawson 1982, <i>Burn, Burn, Burn</i>, oil on canvas 120 × 120 cm</p>
	<p>Thomas Lawson 1981, <i>Beaten to Death</i>, oil on canvas 120 × 120 cm</p>
	<p>Thomas Lawson 2020, <i>Shit storm</i>, oil on canvas 215 × 150 cm</p>
	<p>Jorge Peris 2023, <i>Esqueleto</i>, bronze cast 55 x 48 x 47 cm</p>