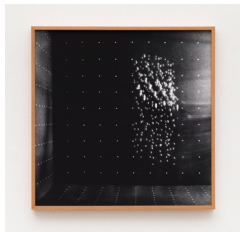


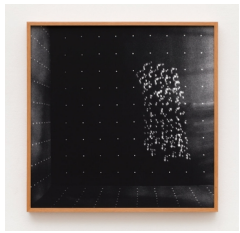
Nina Canell

Free-Space Path Loss, 2017
heat and finger prints on copper
116 x 84 x 2 cm
45 5/8 x 33 1/8 x 3/4 in
(MW.NCLS.012)



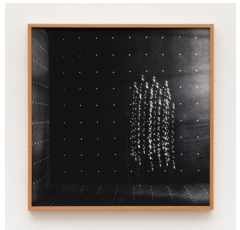
Leticia Ramos

Gráfico, 2017
silver print
54.5 x 54.5 cm
21 1/2 x 21 1/2 in
Edition of 3 plus 1 artist's proof (#2/3)
(MW.LTR.165)



Leticia Ramos

Gráfico, 2017
silver print
54.5 x 54.5 cm
21 1/2 x 21 1/2 in
Edition of 3 plus 1 artist's proof (#2/3)
(MW.LTR.166)



Leticia Ramos

Gráfico, 2017
silver print
54.5 x 54.5 cm
21 1/2 x 21 1/2 in
Edition of 3 plus 1 artist's proof (#2/3)
(MW.LTR.F.147)

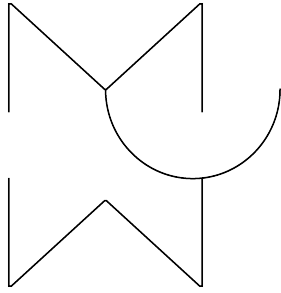


Kishio Suga

Periphery of Space, 1980/2022
paper and stones
variable dimensions
(MW.KIS.124)

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Paulo Nazareth
CA - Ita Gyra, 2018
engraved stone
9 1/8 x 11 3/4 x 4 3/4 in
23 x 30 x 12 cm
(MW.PNZ.1069)



Paulo Nazareth
CA - Ita Gyra Guasu, 2018
engraved stone
7 7/8 x 19 3/4 x 5 1/8 in
20 x 50 x 13 cm
(MW.PNZ.1070)



Pol Taburet
Head ||, 2022
bronze
40 x 30 x 30 cm
15 3/4 x 11 3/4 x 11 3/4 in
(MW.PTA.010)



Paulo Nazareth
Chainsaw, 2022
engraved stone
stone:
35.5 x 40.6 x 8.2 cm
14 x 16 x 3 1/4 inches
pedestal:
89.5 x 27.3 cm
35 1/4 x 10 3/4 inches

(MW.PNZ.2148)

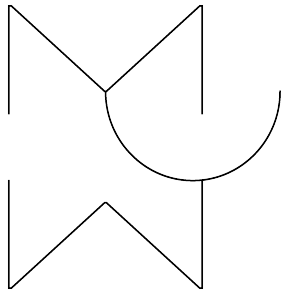


Paulo Nazareth
Rolleytruck, 2022
engraved stone
stone:
35.5 x 43.1 x 8.9 cm
14 x 17 x 3 1/2 inches
pedestal:
94 x 27.30 cm
37 x 10 3/4 inches

(MW.PNZ.2153)

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Alejandro Cesarco
The Dreams I've Left Behind, 2015
silkscreen on wall
65 x 88 cm
25 5/8 x 34 5/8 in
(MW.ACS.001)



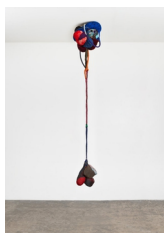
Erika Verzutti
Caverna, 2023
stoneware
48 x 41 x 9 cm
18 7/8 x 16 1/8 x 3 1/2 in
(MW.ERV.010)



Giangiacomo Rossetti
Cake (to celebrate), 2023
oil on panel
40 x 30 cm
19 x 15 x 2 in
(MW.GRO.083)



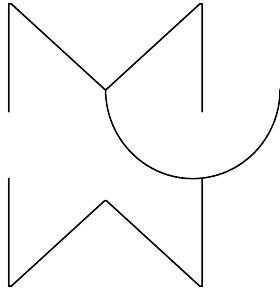
Jeremy Shaw
Cathartic Illustration (Amplified), 2023
wallpaper
variable dimensions
(MW.JSH.001)



Sonia Gomes
Nebulosa 2, 2022
various fabrics, nylon rope, fiberglass
256 x 69 x 45 cm
100 3/4 x 27 1/8 x 17 3/4 in
(MW.SGM.458)

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Tosh Basco
Untitled Hand Dance, 2021
pigment on paper
41.9 x 29.8 cm
16 1/2 x 11 3/4 in
(MW.TBA.001)



Sophie Thun
(KJ MF MS AG FW LM AS EW) recropped landscape, 2022
silvergelatine print and photogram on baryta paper in artist's frame

framed:
87.7 x 119.4 x 3.5 cm
34 1/2 x 47 x 1 3/8 in
image:
80.7 x 112.4 cm
31 3/4 x 44 1/4 in
(MW.STH.002)



Sophie Thun
Belgradstraße 76 zu Westbahnstrasse 27-29 (RMPBKMBBC), 2022
silvergelatine print and photogram on baryta paper in artist's frame
framed:
43.4 x 43.4 x 3 cm
17 1/8 x 17 1/8 x 1 1/8 in
image:
41.4 x 41.4 cm
16 1/4 x 16 1/4 in
(MW.STH.003)



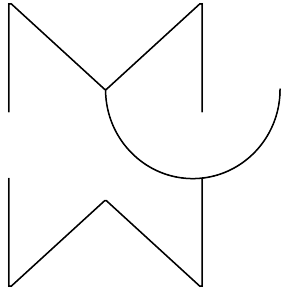
Barbara Hammer
Sync Touch, 1981
transferred 16mm film, color, sound
10 minutes
(MW.BHM.001)



Charlotte Moth
On brilliant days, dark days, dawn, dusk and afternoons, by moonlight, 2023
painted steel, black and white photographs, fur pelt, birds nest, mirror,
colored and clear glass
variable dimensions
(MW.CMO.001)

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Daide Stucchi

Light Switch (Bedroom), 2020

aluminium, paint, acrylic glass, photograph removed from publication, backing, screws

7 x 11.5 x 0.5 cm

2 3/4 x 4 1/2 x 1/4 in

(MW.DTU.001)



Daide Stucchi

Light Switch (Entrance), 2020

aluminium, paint, acrylic glass, photograph removed from publication, backing, screws

7 x 11.5 x 0.5 cm

2 3/4 x 4 1/2 x 1/4 in

(MW.DTU.002)



Daide Stucchi

Light Switch (Sitting room), 2020

aluminium, paint, acrylic glass, photograph removed from publication, backing, screws

7 x 11.5 x 0.5 cm

2 3/4 x 4 1/2 x 1/4 in

(MW.DTU.003)



Daide Stucchi

Light Switch (Entrance), 2022

aluminium, paint, acrylic glass, photograph removed from publication, backing, screws

7 x 11.5 x 0.5 cm

2 3/4 x 4 1/2 x 1/4 in

(MW.DTU.004)



Daide Stucchi

Light Switch (Corridor), 2019

aluminium, paint, acrylic glass, photograph removed from publication, backing, screws

7 x 11.5 x 0.5 cm

2 3/4 x 4 1/2 x 1/4 in

(MW.DTU.005)



Daide Stucchi

Light Switch (Kitchen), 2019

aluminium, paint, acrylic glass, photograph removed from publication, backing, screws

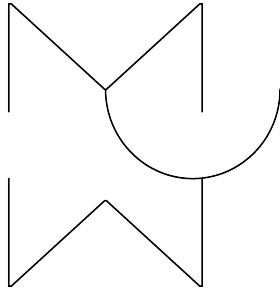
7 x 11.5 x 0.5 cm

2 3/4 x 4 1/2 x 1/4 in

(MW.DTU.006)

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Beatriz Santiago Muñoz
CORTE DE MANOS, 2023
video and 16mm film transferred to video
8 minutes 50 seconds, silent
(MW.BSM.001)



Hana Miletić
Materials, 2023
hand-woven textile (bright white organic cotton, burnt orange organic wool, carrot orange peace silk, yellow white peace silk, white latex-covered linen, and white peace silk)
278 x 170 x 10 cm
109 1/2 x 66 7/8 x 4 in
(MW.HML.008)



Jeremy Shaw
Towards Universal Pattern Recognition (3-D Nightclub. Royal Oak. 11/8/88), 2023
original archive press photograph, custom-cut prism, chrome
42.6 x 37.5 x 16 cm
16 3/4 x 14 3/4 x 6 1/4 in
(MW.JSH.002)



Jeremy Shaw
Towards Universal Pattern Recognition (Youth Activities—rave at Yarmouth. 25/11), 2023
original archive press photograph, custom-cut prism, chrome
42.2 x 35.3 x 17 cm
16 5/8 x 13 7/8 x 6 3/4 in
(MW.JSH.003)



Katinka Bock
Digital, 2023
oak and glazed ceramics
42 x 90 x 18 cm
16 1/2 x 35 3/8 x 7 1/8 in

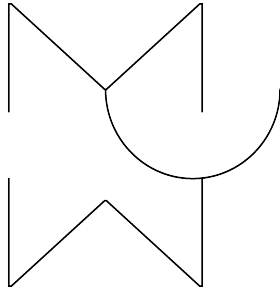
(MW.KTB.040)



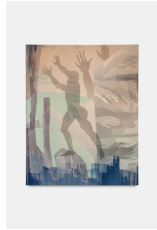
Lygia Pape
A Mão do Povo, 1975
single-channel digital video, transferred from 16mm film, black-and-white, sound
10 minutes
(MW.LPA.003)

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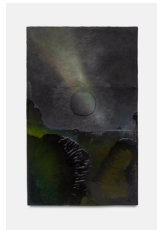
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Marguerite Duras
Les Mains négatives, 1979
35mm celluloid film
14 minutes
(MW.MDU.001)



Matthew Lutz-Kinoy
Cave Simulation as luminescent event, 2023
acrylic on canvas
300 x 240 cm
118 1/8 x 94 1/2 in
(MW.MLK.274)

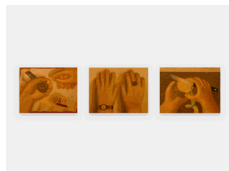


Paloma Bosquê
Plate, 2023
Giluform, dyed cotton fiber with PVA glue, epoxy resin and paint
120 x 76 x 7 cm
47 1/4 x 29 7/8 x 2 3/4 in
(MW.PBS.314)



Paul Maheke
We took a sip from the devil's cup (5), 2020
1 fabric panels in dark green, bleach, metal holding system; 1 hand-blown, amber-like colour, transparent glass lamp, electric cord and bulb
fabric panel:
355 x 166 cm
139 3/4 x 65 3/8 in

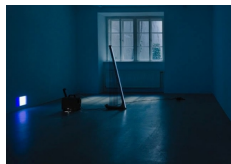
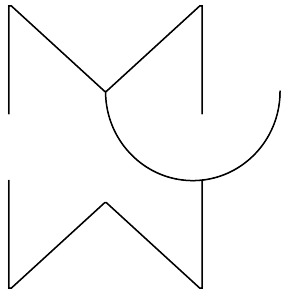
lamp:
50 x 23 cm
19 3/4 x 9 in
(MW.PMA.001)



Paula Siebra
Mãos acendendo um cachimbo / Duas mãos / Mãos descascando laranja, 2023
oil on canvas
each:
20 x 25.5 x 2 cm
7 7/8 x 10 x 3/4 in
(MW.PSI.163)

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Philipp Fleischmann

Film sculpture (4), 2023
16mm film, color, no sound
aluminum, polyoxymethylene
154 x 20 x 150 cm
(MW.PHF.001)



Yvonne Rainer

The Hand Movie, 1966
8mm film transferred to video
6 minutes
(MW.YRA.001)



Armando Andrade Tudela

Mano que sustiene, 2012
B/W 16mm film transferred to digital
2 minutes 12 secondes
Edition of 5 (#4/5)
(MW.AAT.002)



Maike Schoorel

Studio still life (dark small, with pencil cleaner & glass), 2023
oil on linen
30 x 30 cm
11 3/4 x 11 3/4 in
(MW.MSC.095)



Mauro Restiffe

A maça, 2020
gelatin silver print
48.5 x 72 cm
19 1/8 x 28 3/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.010)

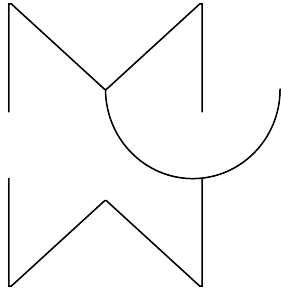


Mauro Restiffe

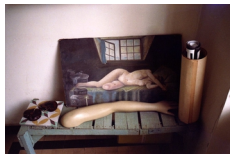
Luç, 2021
gelatin silver print
60 x 90 cm
23 5/8 x 35 3/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.011)

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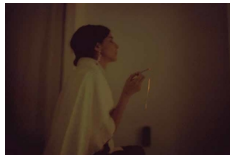
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Mauro Restiffe
Projeto Piauí #8, 2015
gelatin silver print
44 x 44 cm
17 3/8 x 17 3/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.012)



Mauro Restiffe
Rochelle, 2023
c-print
40 x 60 cm
15 3/4 x 23 5/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.013)



Mauro Restiffe
Brasa, 2019
c-print
24 x 36 cm
9 1/2 x 14 1/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.014)



Mauro Restiffe
Brinde, 2020
gelatin silver print
48 x 72 cm
18 7/8 x 28 3/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.015)



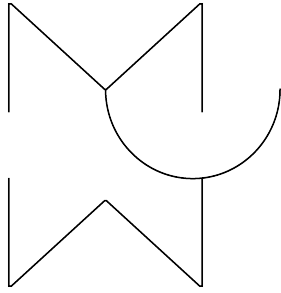
Mauro Restiffe
Pai se segurando, 2021
gelatin silver print
45 x 67.5 cm
17 3/4 x 26 5/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.016)



Mauro Restiffe
Mão e vasos, 2016
gelatin silver print
46.5 x 70 cm
18 1/4 x 27 1/2 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.017)

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Mauro Restiffe

Silbuetta, 2021

c-print

35 x 52.5 cm

13 3/4 x 20 5/8 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.018)



Mauro Restiffe

Fernanda e Paloma no Balcão, 2018

gelatin silver print

32 x 48 cm

12 5/8 x 18 7/8 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.019)



Mauro Restiffe

Lulalá, 2022

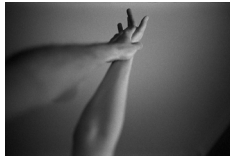
gelatin silver print

55 x 82.5 cm

21 5/8 x 32 1/2 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.020)



Mauro Restiffe

Amantes, 2022

gelatin silver print

66.5 x 100 cm

26 1/8 x 39 3/8 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.021)



Mauro Restiffe

Matheus ao sol, 2020

c-print

33 x 49.5 cm

13 x 19 1/2 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.022)



Mauro Restiffe

Hands on the ceiling, 2001

gelatin silver print

35 x 52.5 cm

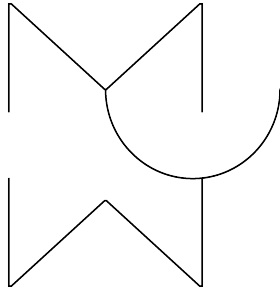
13 3/4 x 20 5/8 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.023)

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Mauro Restiffe
Triângulo, 2022
gelatin silver print
54 x 81 cm
21 1/4 x 31 7/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.024)



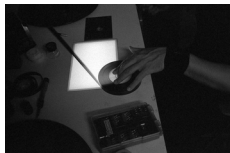
Mauro Restiffe
Russia(Hands #2), 1996
gelatin silver print
16 x 24 cm
6 1/4 x 9 1/2 in
Edition of 8 plus 2 artist's proofs (#1/8)
(MW.MAR.025)



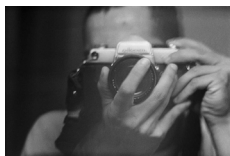
Mauro Restiffe
Russia(Hands), 1996
gelatin silver print
16 x 24 cm
6 1/4 x 9 1/2 in
Edition of 8 plus 2 artist's proofs (#8/8)
(MW.MAR.026)



Mauro Restiffe
Charlie touching the light, 2019
gelatin silver print
45 x 67.5 cm
17 3/4 x 26 5/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.027)



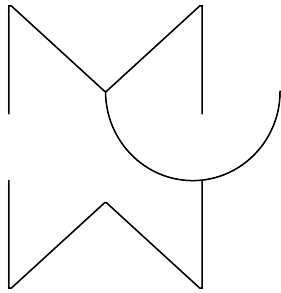
Mauro Restiffe
João Maria, 2018
gelatin silver print
27 x 40.5 cm
10 5/8 x 16 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.028)



Mauro Restiffe
Autorretrato com dedo na lente, 1988
gelatin silver print
27 x 40.5 cm
10 5/8 x 16 in
Edition of 3 plus 2 artist's proofs (#3/3)
(MW.MAR.029)

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Mauro Restiffe

Ao fim da noite em Lisboa, 2022

c-print

25 x 37.5 cm

9 7/8 x 14 3/4 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.030)



Mauro Restiffe

Ana, 2022

gelatin silver print

20 x 30 cm

7 7/8 x 11 3/4 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.031)



Mauro Restiffe

Projeto Piauí #9, 2015

gelatin silver print

41 x 61.5 cm

16 1/8 x 24 1/4 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.032)



Mauro Restiffe

Valdirei, 2021

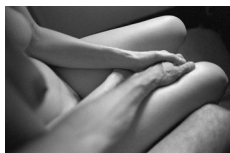
c-print

36 x 54 cm

14 1/8 x 21 1/4 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.033)



Mauro Restiffe

Amantes #2, 2022

gelatin silver print

38 x 57 cm

15 x 22 1/2 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.034)



Mauro Restiffe

Reposo, 2022

gelatin silver print

22 x 33 cm

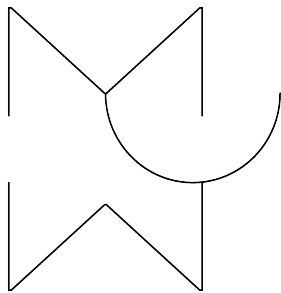
8 5/8 x 13 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.035)

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Mauro Restiffe
Pia and Felipe on the dance floor, 2014
gelatin silver print
20 x 30 cm
7 7/8 x 11 3/4 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.036)



Mauro Restiffe
Pierre, 2022
gelatin silver print
18 x 27 cm
7 1/8 x 10 5/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.037)



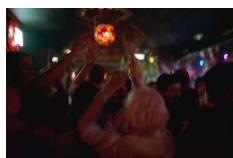
Mauro Restiffe
Mãos da mãe, 2021
gelatin silver print
34 x 51 cm
13 3/8 x 20 1/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.038)



Mauro Restiffe
Pedro e Marina acendendo os cigarros, 2018
gelatin silver print
23 x 34.5 cm
9 x 13 5/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.039)



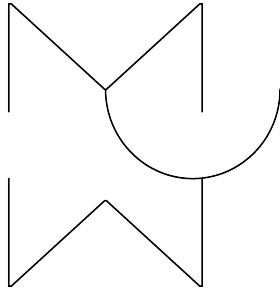
Mauro Restiffe
I love fishing, 2010
gelatin silver print
40 x 60 cm
15 3/4 x 23 5/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.040)



Mauro Restiffe
Balada, 2019
c-print
32 x 48 cm
12 5/8 x 18 7/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.041)

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Mauro Restiffe

Antonello, 2019

c-print

50 x 75 cm

19 3/4 x 29 1/2 in

Edition of 3 plus 2 artist's proofs (#1/3)

(MW.MAR.042)



Juan Perez Agirregoikoa

Culture serves capitalism, 2011

watercolor on paper

12 x 46 x 30 cm

4 3/4 x 18 1/8 x 11 3/4 in

(MW.JAG.005)



Juan Perez Agirregoikoa

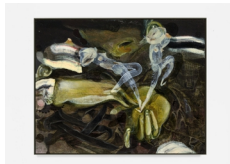
Lacan I love u, 2011

watercolor on paper

30 x 46 x 8 cm

11 3/4 x 18 1/8 x 3 1/8 in

(MW.JAG.007)



Guglielmo Castelli

Confusion Facts with Representation, 2023

oil on wood

20 x 25 cm

7 7/8 x 9 7/8 in

(MW.GCA.085)



Mariana Castillo Deball

As they forage in secret on our idea of distortion, 2023

wax circle with black pigment and carved drawing

50 x 50 cm

19 3/4 x 19 3/4 in

(MW.MCD.082)



Mariana Castillo Deball

Toward and away like the hand, 2023

wax circle with black pigment and carved drawing

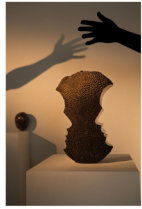
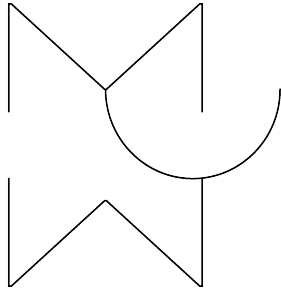
50 x 50 cm

19 3/4 x 19 3/4 in

(MW.MCD.083)

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Luiz Roque & Erika Verzutti

Contour, 2016

printing on Hahnemühle PhotoSilk Baryta 310g paper

40 x 26.6 cm

15 3/4 x 10 1/2 in

Edition of 5 plus 2 artist's proofs (#1/5)

(MW.LUR.087)



Patricia Leite

Untitled, 2023

oil on gamela

13 x 61 x 32.5 cm

5 1/8 x 24 x 12 3/4 in

(MW.PLT.372)



Runo Lagomarsino

America I use your name in vain, 2019

16 mm film transferred to HD with sound

3 minutes 11 seconds

Edition of 3 plus 1 artist's proof (#2/3)

(MW.RNL.080)



Lucas Arruda

Untitled (from the Deserto-Modelo series), 2023

oil on canvas

80 x 97 cm

31 1/2 x 38 1/4 in

(MW.LCA.823)



Henri Chopin

Mouvance de l'oeil, 1983

typescript on paper

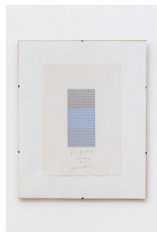
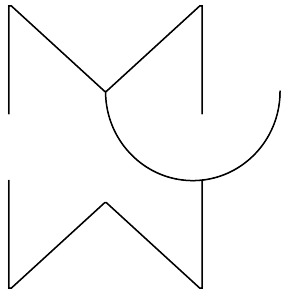
29.7 x 21 cm

11 3/4 x 8 1/4 in

(MW.HCP.029)

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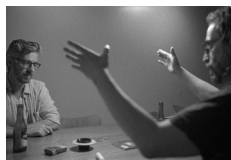
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Henri Chopin
Jeu Graphique, 1983
typewritten on paper
29.7 x 21 cm
11 3/4 x 8 1/4 in
(MW.HCP.030)



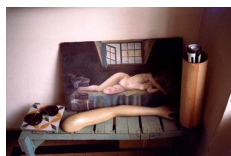
Mauro Restiffe
A maçã, 2020
gelatin silver print
48.5 x 72 cm
19 1/8 x 28 3/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.010)



Mauro Restiffe
Luç, 2021
gelatin silver print
60 x 90 cm
23 5/8 x 35 3/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.011)



Mauro Restiffe
Projeto Piauí #8, 2015
gelatin silver print
44 x 44 cm
17 3/8 x 17 3/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.012)



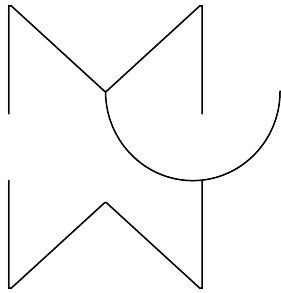
Mauro Restiffe
Rochelle, 2023
c-print
40 x 60 cm
15 3/4 x 23 5/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.013)



Mauro Restiffe
Brinde, 2020
gelatin silver print
48 x 72 cm
18 7/8 x 28 3/8 in

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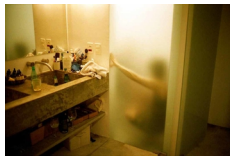
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.015)



Mauro Restiffe
Pai se segurando, 2021
gelatin silver print
45 x 67.5 cm
17 3/4 x 26 5/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.016)



Mauro Restiffe
Mão e vasos, 2016
gelatin silver print
46.5 x 70 cm
18 1/4 x 27 1/2 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.017)



Mauro Restiffe
Silhueta, 2021
c-print
35 x 52.5 cm
13 3/4 x 20 5/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.018)



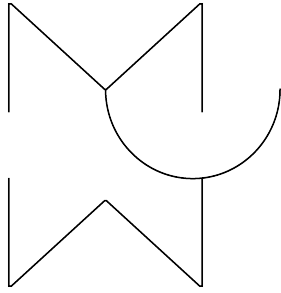
Mauro Restiffe
Fernanda e Paloma no Balcão, 2018
gelatin silver print
32 x 48 cm
12 5/8 x 18 7/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.019)



Mauro Restiffe
Lulalá, 2022
gelatin silver print
55 x 82.5 cm
21 5/8 x 32 1/2 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.020)

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Mauro Restiffe

Amantes, 2022

gelatin silver print

66.5 x 100 cm

26 1/8 x 39 3/8 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.021)



Mauro Restiffe

Matheus ao sol, 2020

c-print

33 x 49.5 cm

13 x 19 1/2 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.022)



Mauro Restiffe

Hands on the ceiling, 2001

gelatin silver print

35 x 52.5 cm

13 3/4 x 20 5/8 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.023)



Mauro Restiffe

Triângulo, 2022

gelatin silver print

54 x 81 cm

21 1/4 x 31 7/8 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.024)



Mauro Restiffe

Russia(Hands #2), 1996

gelatin silver print

16 x 24 cm

6 1/4 x 9 1/2 in

Edition of 8 plus 2 artist's proofs (#2/8)

(MW.MAR.025)



Mauro Restiffe

Charlie touching the light, 2019

gelatin silver print

45 x 67.5 cm

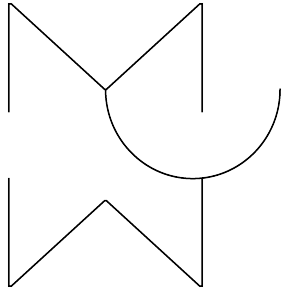
17 3/4 x 26 5/8 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.027)

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Mauro Restiffe

Ao fim da noite em Lisboa, 2022

c-print

25 x 37.5 cm

9 7/8 x 14 3/4 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.030)



Mauro Restiffe

Ana, 2022

gelatin silver print

20 x 30 cm

7 7/8 x 11 3/4 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.031)



Mauro Restiffe

Projeto Piauí #9, 2015

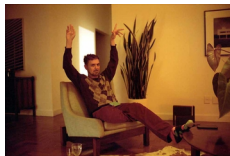
gelatin silver print

41 x 61.5 cm

16 1/8 x 24 1/4 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.032)



Mauro Restiffe

V aldirlei, 2021

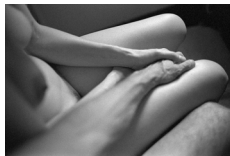
c-print

36 x 54 cm

14 1/8 x 21 1/4 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.033)



Mauro Restiffe

Amantes #2, 2022

gelatin silver print

38 x 57 cm

15 x 22 1/2 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.034)



Mauro Restiffe

Reposo, 2022

gelatin silver print

22 x 33 cm

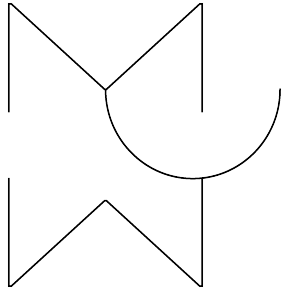
8 5/8 x 13 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.035)

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Mauro Restiffe

Pia and Felipe on the dance floor, 2014
gelatin silver print
20 x 30 cm
7 7/8 x 11 3/4 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.036)



Mauro Restiffe

Pierre, 2022
gelatin silver print
18 x 27 cm
7 1/8 x 10 5/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.037)



Mauro Restiffe

Mãos da mãe, 2021
gelatin silver print
34 x 51 cm
13 3/8 x 20 1/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.038)



Mauro Restiffe

Pedro e Marina acendendo os cigarros, 2018
gelatin silver print
23 x 34.5 cm
9 x 13 5/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.039)



Mauro Restiffe

I love fishing, 2010
gelatin silver print
40 x 60 cm
15 3/4 x 23 5/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.040)

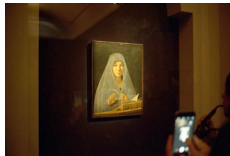
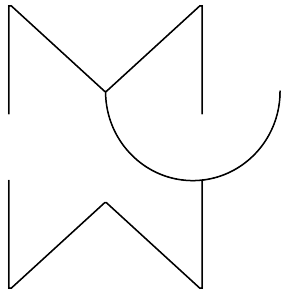


Mauro Restiffe

Balada, 2019
c-print
32 x 48 cm
12 5/8 x 18 7/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.041)

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Mauro Restiffe

Antonello, 2019

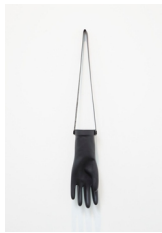
c-print

50 x 75 cm

19 3/4 x 29 1/2 in

Edition of 3 plus 2 artist's proofs (#2/3)

(MW.MAR.042)



Adrián Balseca

Glove (from the series "The Skin of Labour"), 2016

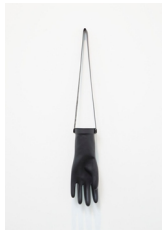
butyl rubber

65 x 10 cm

25 5/8 x 4 in

Edition of 10 plus 2 artist's proofs (#5/10)

(MW.ABL.001)



Adrián Balseca

Glove (from the series "The Skin of Labour"), 2016

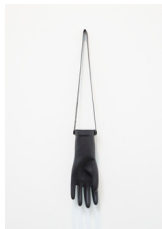
butyl rubber

65 x 10 cm

25 5/8 x 4 in

Edition of 10 plus 2 artist's proofs (#7/10)

(MW.ABL.001)



Adrián Balseca

Glove (from the series "The Skin of Labour"), 2016

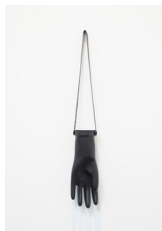
butyl rubber

65 x 10 cm

25 5/8 x 4 in

Edition of 10 plus 2 artist's proofs (#8/10)

(MW.ABL.001)



Adrián Balseca

Glove (from the series "The Skin of Labour"), 2016

butyl rubber

65 x 10 cm

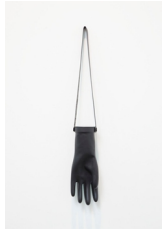
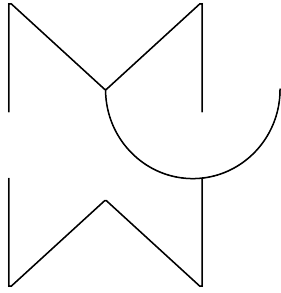
25 5/8 x 4 in

Edition of 10 plus 2 artist's proofs (#9/10)

(MW.ABL.001)

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Adrián Balseca

Glove (from the series "The Skin of Labour"), 2016
butyl rubber
65 x 10 cm
25 5/8 x 4 in
Edition of 10 plus 2 artist's proofs (#10/10)
(MW.ABL.001)



Karim Ainouz

Brighther Than The Sun / Plus éclatant que le soleil, 2023
projected slides and sound,
variable dimensions
Edition of 3 (#1/3)
(MW.KAÏ.001)



Mauro Restiffe

Pedro e Marina acendendo os cigarros, 2018
gelatin silver print
23 x 34.5 cm
9 x 13 5/8 in
Edition of 3 plus 2 artist's proofs (#2/3)
(MW.MAR.039)



Mauro Restiffe

Pedro e Marina acendendo os cigarros, 2018
gelatin silver print
23 x 34.5 cm
9 x 13 5/8 in
Edition of 3 plus 2 artist's proofs (#1/3)
(MW.MAR.039)