



Adams and Ollman

Ruined Windows: Jessica Jackson Hutchins
and Marley Freeman
January 20–February 17, 2024

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Adams and Ollman is pleased to present *Ruined Windows*, an exhibition featuring glass sculptures by Jessica Jackson Hutchins as well as new collaborative works by Hutchins and the artist Marley Freeman. The exhibition opens on January 20 and is on view through February 17, 2024, and coincides with *Jessica Jackson Hutchins: Wrecked and Righteous* opening at the Frye Art Museum, Seattle, WA on January 27, 2024.

Hutchins' expansive practice includes sculpture, painting, collage, video, installation and performance. Well-known for her sprawling, layered sculptural assemblages composed of an array of everyday objects, some found, some personal, Hutchins explores and pushes materials, media, and meaning. The artist's formally inventive works are accumulations of mundane rituals transformed into reverential objects that are as idiosyncratic as they are familiar. Through touch and accretion, Hutchins utilizes form, color, and reference to illuminate the connections between ourselves, the world, and the generative interactions therein.

In 2016, Hutchins began to experiment with glass as a new medium, first utilizing fused glass for a breakthrough site-specific piece at an abandoned Christian Science Church in rural Pendleton, OR and then going on to make a major new glass work for the Carnegie Museum of Art, Pittsburgh, PA and a permanent installation for the University of Oregon, Eugene, OR. Glass is now a fixture in Hutchins' already wide-ranging interdisciplinary artistic vocabulary.

Central to the exhibition at Adams and Ollman is *Presence*, 2017, a free-standing sculpture that combines fused glass with the artist's signature ceramics. Partially supported by an expressive metal line which frames and supports the glass and presents the viewer with a clay vessel, the sculpture, expressive and intimate, features ethereal passages of glass which compound into a rich assemblage of texture, color, light and imagery. Symbolic references to the spectrum of human emotion—teardrops, a prominent exclamation mark, swirls of color overlaid with sharp edges and tangled patterns—meet allusions to the body through the visible signs of work done by human hands. Also on view will be new collaborative works that combine Hutchins' emotive glass works with shaped abstract paintings by Marley

Freeman, known for her oil and acrylic paintings on linen and canvas. The resulting works are dynamic formal experiments that push the boundaries of visual language, urgently calling attention to the outer limits of image-making, language and rationality.

Jessica Jackson Hutchins (b. 1971 in Chicago, IL; lives and works in Portland, OR) has recently had solo exhibitions at Columbus College of Art and Design, Columbus, OH; the Aldrich Contemporary Art Museum, Ridgefield, CT; the Hepworth Wakefield Museum, West Yorkshire, UK; the Broad Art Museum, East Lansing, MI; and the Institute of Contemporary Art, Boston, MA. Significant group exhibitions include *Makeshift* at the John Michael Kohler Arts Center, Sheboygan, WI, where Hutchins first premiered her performance work; *The Encyclopedic Palace*, 55th Venice Biennale, Venice, Italy; and *The Whitney Biennial*, Whitney Museum of American Art, New York, NY. Her work is included in the collections of the Museum of Modern Art, New York, NY; the San Francisco Museum of Modern Art, San Francisco, CA; Museum of Contemporary Art, Chicago, IL; Brooklyn Museum, Brooklyn, NY; Hammer Museum, Los Angeles, CA; Margulies Collection, Miami, FL; and the Portland Art Museum, Portland, OR. In 2022, Hutchins was awarded a 2022 Guggenheim Fellowship and in 2020, received the Merit Medal for Sculpture from the American Academy of Arts and Letters. She holds a BA in Art History from Oberlin College, OH, and an MFA from the School of the Art Institute of Chicago, IL.

Marley Freeman (b. 1981 in Boston, MA, lives and works in New York, NY) has had recent solo exhibitions at Parker Gallery, Los Angeles, CA; Karma, New York, NY; Travesía Cuatro, Guadalajara, Mexico; and Janice Guy at MBnb, New York, NY. Freeman's work can be found in the collections of the Crocker Art Museum, Sacramento, CA; Los Angeles County Museum of Art, Los Angeles, CA; RISD Museum, Providence, RI; San Antonio Museum of Art, San Antonio, TX; Whitney Museum of Art, New York, NY; University of Colorado Art Museum, Boulder, CO; and the Hessel Museum of Art, Annandale-On-Hudson, NY.



Jessica Jackson Hutchins
and Marley Freeman
Crush of the Rose 1, 2023
fused glass, acrylic, and oil on linen
23h x 25w x 2d in
58.42h x 63.50w x 5.08d cm
JJH_MFree_001



Detail: Jessica Jackson Hutchins, *Crush of the Rose 1*, 2023



Jessica Jackson Hutchins
and Marley Freeman
Crush of the Rose 2, 2023
fused glass, acrylic, and oil on linen
24 3/4h x 26w x 2 1/2d in
62.87h x 66.04w x 6.35d cm
JJH_MFree_002



Detail. Jessica Jackson Hutchins, *Crush of the Rose 2*, 2023



Jessica Jackson Hutchins
Drawing Habits, 2023
fused glass
11 3/4h x 8 3/4w x 1/2d in
29.84h x 22.23w x 1.27d cm
JJH2023016



Detail: Jessica Jackson Hutchins, *Drawing Habits*, 2023



Jessica Jackson Hutchins
Red Shoulder, 2023
fused glass
9 1/2h x 7 1/4w x 1/2d in
24.13h x 18.41w x 1.27d cm
JJH2023015



Detail: Jessica Jackson Hutchins, *Red Shoulder*, 2023



Jessica Jackson Hutchins
Cradled, 2023
fused glass
9 5/8h x 7 5/8w x 1/2d in
24.45h x 19.37w x 1.27d cm
JJH2023017



Detail: Jessica Jackson Hutchins, *Cradled*, 2023



Jessica Jackson Hutchins
Presence, 2017
fused glass, ceramic, steel
55h x 30w x 12d in
139.70h x 76.20w x 30.48d cm
JJH2017001



Detail Jessica Jackson Hutchins, *Presence*, 2017



Detail: Jessica Jackson Hutchins, *Presence*, 2017



Detail: Jessica Jackson Hutchins, *Presence*, 2017



Detail: Jessica Jackson Hutchins, *Presence*, 2017



Installation View: *Ruined Windows*: Jessica Jackson Hutchins and Marley Freeman, 2024



Installation View: *Ruined Windows*: Jessica Jackson Hutchins and Marley Freeman, 2024

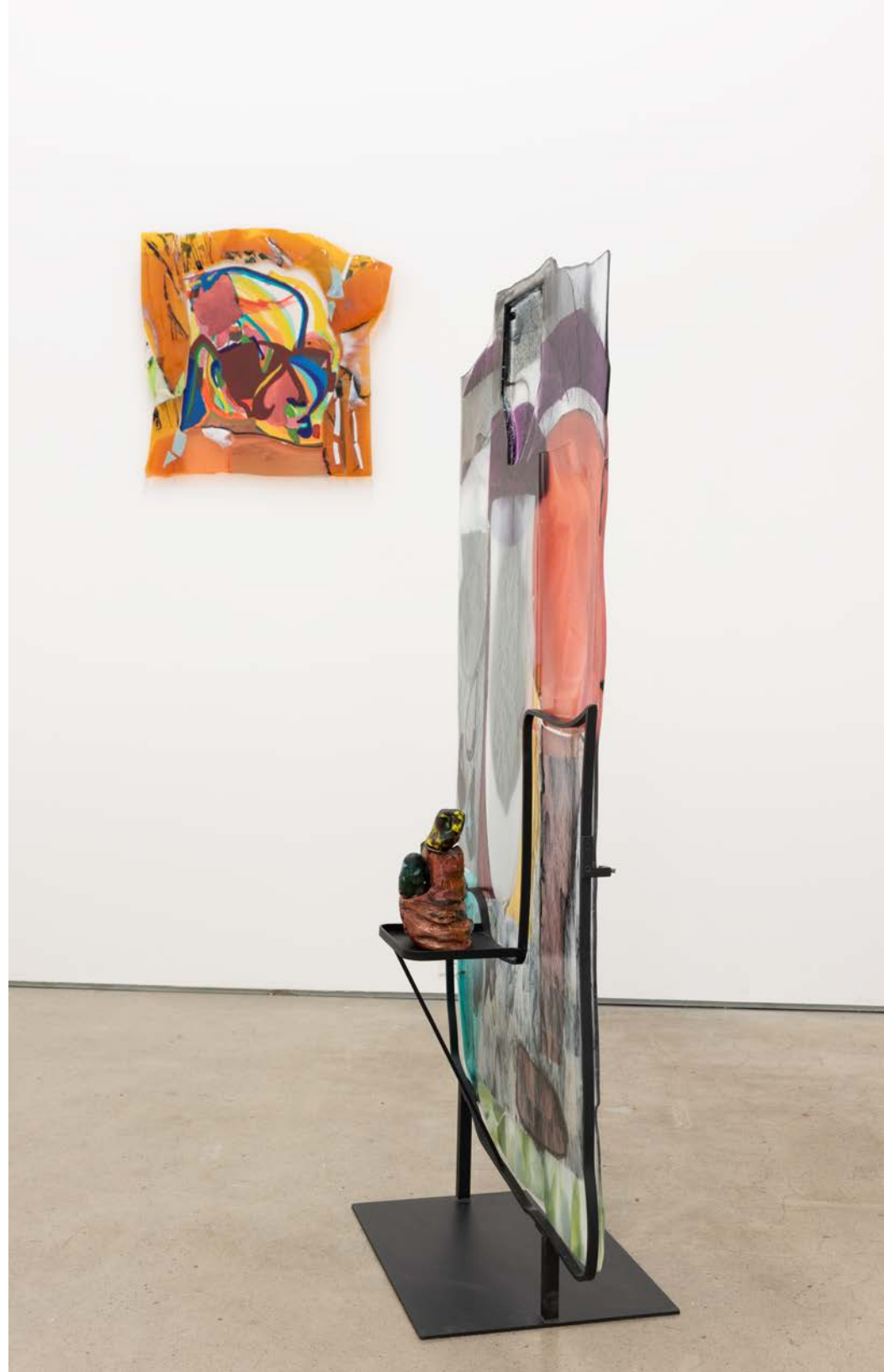
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