

WILL BENEDICT
THROWING BODIES AT THE PROBLEM

3 February - 23 March, 2024



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Press Release

Death march is a business term describing the often futile practice of increasing the number of employees working on a project in hopes of achieving an unlikely goal. It is also commonly referred to as “throwing bodies at the problem.”

It’s getting easier everyday to rewrite history. Not because people are more gullible, or because it’s a failure of education, but because the truth sucks at controlling the narrative.

It’s like that Mark Twain quote, “A lie can travel halfway around the world before the truth puts on its shoes.” Except, Mark Twain didn’t actually say that.

During the Stock Market Crash of 1929, did Wall Street investors really jump off buildings?

No. This urban legend gained most of its traction from the attributed quote below. When he was visiting New York, Winston Churchill was awakened by the noise of a crowd outside the Savoy-Plaza Hotel the day after Black Tuesday. Later he wrote, “Under my very window a gentleman cast himself down fifteen stories and was dashed to pieces, causing a wild commotion and the arrival of the fire brigade.”

Unfortunately, as was later verified, Churchill had mistaken a window washer for a stockbroker.

Historically, almost all major and minor North American stock market crashes occur, or begin, in the month of October. Prominent October market crashes have occurred in the years 1907, 1929, 1987, 1989, 1997, 2002 and 2007.

The market has never opened down on November 1st.

I don’t mean for this to sound designed. Instead it’s an issue of probabilities; the probability of greed, the probability of fascists, the probability of apartheid, the physical world’s habit of “throwing bodies at the problem” and the fact that the world has agreed to take a break in August.

I usually have pretty specific ideas of what I want to make but I can never really be sure how close, or far, the original idea will get from where we end up. Sometimes the further the better and sometimes I just want exactly what I want. Some works in this show are extremely precise visions that were executed as faithfully to the original idea as possible and other works are like cats painting with their shit. Cats don’t paint with their shit. In fact cats are really concerned that their shits be reintegrated into the natural world. They don’t want that shit to build up and take over reality. Which would seem to make cats a lot smarter than people. But they aren’t.

Will the lies never end?

text by Will Benedict



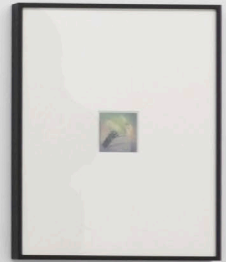
dépendance

Will Benedict
Dialogue of the Dogs VII
2023
oil on canvas
145 x 135 cm
57 x 53.15 in
DEP-WB-0033

HR Image:
<https://www.dropbox.com/scl/fo/6ss3c725cnajuv8q30jor/h?rlkey=pixvady4szieyq49kz39a9pf5&dl=0>







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Will Benedict

Flowers

2024

polaroid, framed

41 x 51 x 3 cm (framed) / 8,1 x 7,9 cm (unframed)

16.14 x 20 x 1.18 in (framed) / 3,19 x 3,11 in (unframed)

DEP-WB-0038

HR Image:

<https://www.dropbox.com/scl/fo/3nbim4iqf06lzh7d3oeh6/h?rlkey=p3qk0zr22a1j0vhrbl8i4ktfv&dl=0>

dépendance



Will Benedict
Root
2023-2024
oil and acrylic on canvas
200 x 200 cm
15, 75 x 19,68 in
DEP-WB-0031

HR Image:
<https://www.dropbox.com/scl/fo/cpr87enq6ta1fb4r5j0zg/h?rlkey=qd3v99zcyzfyyme9cjl2h5kpr&dl=0>



dépendance



Will Benedict

Phone Numbers (frontside)

2024

oil and epoxy resin on canvas, organic mixed
media backside, ink and graphite on double
sided artists frame

47,5 x 57,5 x 2,5 cm

187 x 226.4 x 1 in

DEP-WB-0035

HR Image:

<https://www.dropbox.com/scl/fo/upuyxgw8rf0y6rshpmbn4/h?rlkey=ranh3qoubuje1iuh619ahpcus&dl=0>



dépendance



Will Benedict
Phone Numbers (backside)
2024

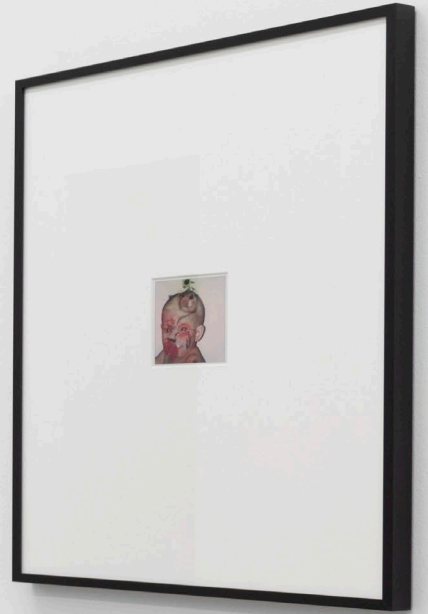
oil and epoxy resin on canvas, organic mixed media backside, ink and graphite on double sided artists frame
47,5 x 57,5 x 2,5 cm
187 x 226.4 x 1 in
DEP-WB-0035

HR Image:
<https://www.dropbox.com/scl/fo/upuyxgw8rf0y6rshpmbn4/h?rlkey=ranh3qoubuje1iuh619ahpcus&dl=0>









dépendance



Will Benedict

Baby

2024

polaroid, framed

41 x 51 x 3 cm (framed) / 8,1 x 7,9 cm (unframed)

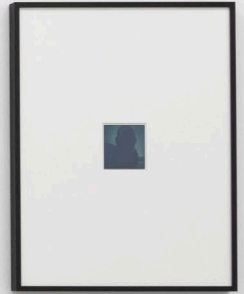
16.14 x 20 x 1.18 in (framed) / 3,19 x 3,11 in (unframed)

DEP-WB-0039

HR Image:

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Will Benedict
Dialogue of the Dogs V
2023
oil on canvas
145 x 135 cm
57 x 57 in
DEP-WB-0034

HR Image:
<https://www.dropbox.com/scl/fo/s5u2cih4g7p44b18lprf7/h?rlkey=0gzqbrrc8udl85l3tsenit6qs&dl=0>



dépendance



Will Benedict

Dogman

2024

polaroid, framed

41 x 51 x 3 cm (framed) / 8,1 x 7,9 cm (unframed)

16.14 x 20 x 1.18 in (framed) / 3,19 x 3,11 in (unframed)

DEP-WB-0040

price: 2.500,00 EUR (excl. VAT)

HR Image:

<https://www.dropbox.com/scl/fo/9hwdjafbeycwtugd89mic/h?rlkey=ldu7p2fzln4x1evfal2tvr0dq&dl=0>





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Will Benedict
Cute
2024
oil on canvas
200 x 200 cm
15, 75 x 19,68 in
DEP-WB-0032

HR Image:
<https://www.dropbox.com/scl/fo/z455v4cc5bb80mmx172ua/h?rlkey=vx7qaim8pg5w4110gtagb19v9&dl=0>







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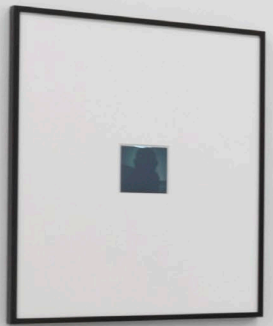
Will Benedict
Bird in the World
2024

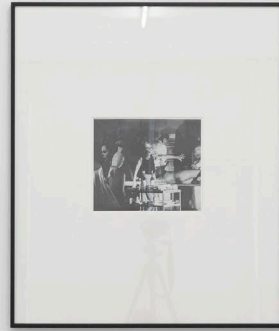
gouache on canvas, oil and acrylic on artists frame
48 x 58 x 2,5 cm
18.9 x 22.8 x 1 in
DEP-WB-0036

HR Image:

<https://www.dropbox.com/scl/fo/z455v4cc5bb80mmx172ua/h?rlkey=vx7qaim8pg5w4110gtagb19v9&dl=0>







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Rob Kulisek
Untitled (taken at Will Benedict's musical
Pandemonium)
2023
photo print on baryta, framed
90 x 80 cm (framed) / 26 x 32 cm (unframed)
35,43 x 31,50 in (framed) / 10,24 x 12,60 in
(unframed)

HR Image:
<https://www.dropbox.com/scl/fo/fjsi09yg1qafqzyvr1gxz/h?rlkey=2zymu2lvjgmx4jjypa1ok9um&d=0>





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Sat, 12 – 6 pm

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info@dependance.be

Upcoming Exhibitions

HAEGUE YANG
24.04 – 25.05.2024

Upcoming Fairs

FRIEZE, NEW YORK
01.05 – 05.05.2024

ART BASEL, BASEL
13.06 – 16.06.2024