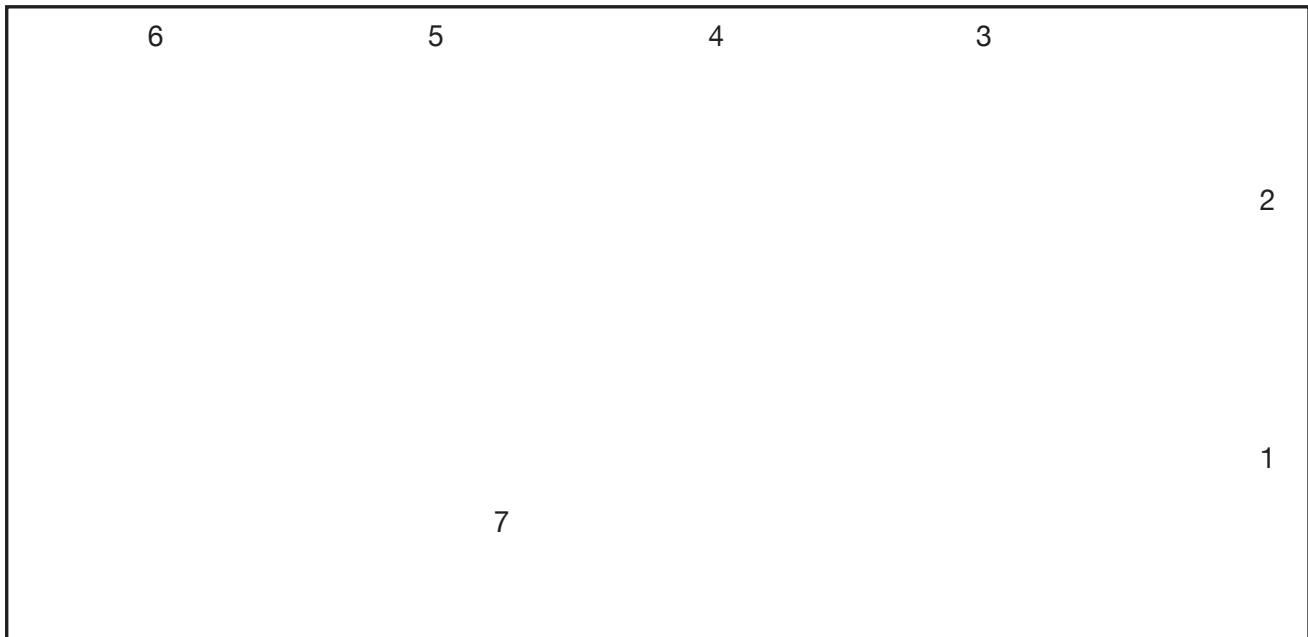


Leonard Fendler-Moser, Flora Fritz, Gesa Kolb, Raphaela Vogel
21.12.2023 - 25.02.2024

www.wieoftnoch.de

A place can be a means of connection, a common interest. It can be a mark on a path. An orientation. But a place is also changed by our outlook and perspective on it. Like a room appearing smaller in hindsight. Empty, like a small town during summer break, a certain feeling of being lost in absolute freedom. Being located yet lost. Ennui Paradiso can be understood as a randomly accuring point in which the traces of the participating artists are temporarily overlapping. The exhibition opens up to this fragile connection.



1. Leonard Fendler-Moser, *untitled(dog)*, 2023, lacquer, shellac, ink, paper, pin, button on mdf, 23 x 30 cm
2. Flora Fritz, *Kein Titel*, 2023, pencil on canvas, 50 x 60 cm
3. Leonard Fendler-Moser, *untitled(mud)*, 2022, lacquer, shellac, ink, oilpaint, marker, pencil, ballpen on paper, artists frame, 31 x 40 cm
4. Flora Fritz, *Stromboli1*, 2023, acrylic on wood, 15 x 30 cm
5. Leonard Fendler-Moser, *Untitled(sunner)*, 2023, watercolor, acrylic paint, shellac, collage, pencil on paper, 26 x 18 cm
6. Raphaela Vogel, *Plärrerumgestaltung*, 2009/2023, verzinktes Stahl, recyclebares plastik, video 7:48 minuten, 120 x 40 x 35 cm
7. Gesa Kolb, *Johanna (an inside joke)*, 2023, polyester, wood, wool, 230 x 260 x 90 cm
8. Flora Fritz, *Ennui Paradiso*, 2023, text, A4