

***de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]***

**Exhibition checklist**

Dates	Image	Artwork Caption	Image Caption/Image no.
	A vertical ink drawing on drafting film by Angela Su. It depicts a complex, organic structure resembling a chandelier or a tree, composed of various biological and mechanical elements like veins, nerves, and gears.	Angela Su, <i>Chimeric Antibodies 1</i> (2011) Ink on drafting film, 66.9 x 29.5 in Courtesy the artist, KADIST collection	Angela Su, <i>Chimeric Antibodies 1</i> (2011). Courtesy the artist, KADIST collection.
	A vertical ink drawing on drafting film by Angela Su. This piece is more abstract than the first, featuring dense, swirling patterns that look like microscopic organisms or complex circuitry.	Angela Su, <i>Chimeric Antibodies 3</i> (2011) Ink on drafting film, 67.3 x 29.5 in Courtesy the artist, KADIST collection	Angela Su, <i>Chimeric Antibodies 3</i> (2011). Courtesy the artist, KADIST collection.
Rotation #1 12 October - 11 November	A dark, grainy video still from Dalissa Montes de Oca's work. It shows a person's face partially obscured by shadows and light, with a faint, glowing blue light source visible.	Dalissa Montes de Oca, <i>Luz Blanca : Reminiscencias de un lugar al que nunca fui</i> (2020) 16mm to digital, 04:00 mins. Courtesy the artist	Dalissa Montes de Oca, <i>Luz Blanca : Reminiscencias de un lugar al que nunca fui</i> (2020), video still. Courtesy the artist.
	A photograph of a performance space. Several people are standing in a circle on a carpet, with one person sitting on the floor in the foreground. The room has warm lighting and wooden walls.	Duto Hardono, <i>Variation &amp; Improvisation for 'In Harmonia Progressio'</i> (2017) Performance, Dimensions variable Courtesy the artist, KADIST collection	Duto Hardono, <i>Variation &amp; Improvisation for 'In Harmonia Progressio'</i> (2017), performance documentation at KADIST, SF. Courtesy the artist, KADIST collection.
	A screenshot from a video titled "Kebranto". It shows a dark, underwater-like environment with glowing blue and purple light sources. A small, stylized figure is visible in the center.	Jonas Van & Juno B, <i>Kebranto</i> (2021) HD video, 15:00 mins Courtesy the artist, KADIST collection	Jonas Van & Juno B, <i>Kebranto</i> (2021), video still. Courtesy the artist, KADIST collection.

## *de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]*

### Exhibition checklist

Dates	Image	Artwork Caption	Image Caption/Image no.
		Maria Taniguchi, <i>Untitled</i> (2015) Acrylic on canvas, 89.7 x 44.8 x .78 in Courtesy the artist, KADIST collection	Maria Taniguchi, <i>Untitled</i> (2015). Courtesy the artist, KADIST collection.
		arquivo mangue, <i>o que diriam as pedras a marte?</i> (2022) Stones, fabric, iron, sound, steel, paper, Board: 78.7 x 78.7 in; suspended piece: 6 ft 6 in diameter Courtesy the artist, KADIST collection	arquivo mangue, <i>o que diriam as pedras a marte?</i> (2022), installation view, <i>de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]</i> , curated by Yina Jiménez Suriel at Pivô, São Paulo, September 3 to November 6, 2022. Photography by Everton Ballardin.
		Jes Fan, <i>Xenophoria</i> , 2018 - 2020 Single channel-video, color HD, silent, 7:35 mins Courtesy the artist, KADIST collection	Jes Fan, <i>Xenophoria</i> (2018 - 2020), video still. Courtesy the artist, KADIST collection.
#2 ember 23		Angela Su, <i>Chimeric Antibodies 1</i> (2011) *See above	
		Angela Su, <i>Chimeric Antibodies 3</i> (2011) *See above	
		Cathy Lu, <i>American Dream Pillow (Nuwa's Double Ended Hands)</i> (2022) Stoneware Glaze, Gold Luster, 12 x 128 x 30 in Courtesy Wayne Chou Collection, Taiwan	Cathy Lu, <i>American Dream Pillow (Nuwa's Double Ended Hands)</i> (2022). Courtesy Wayne Chou Collection, Taiwan.

## *de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]*

Exhibition checklist			
Dates	Image	Artwork Caption	Image Caption/Image no.
Rotation: 15 November - De 15 November - De		Madeline Jiménez Santil, <i>Antenas articulables que danzan con el vértigo / 2da reconfiguración</i> (2023) Articulated stainless steel, wheels and rubber tube, 22 x 63 x 24 in Courtesy the artist	Madeline Jiménez Santil, <i>Antenas articulables que danzan con el vértigo / 2da reconfiguración</i> (2023). Courtesy the artist. Photography by Robert Divers Herrick.
		Madeline Jiménez Santil,...y mágicamente el código, y sus variables, se vuelve tocino (2023) Articulated stainless steel and rubber tube, Dimensions variable Courtesy the artist	Madeline Jiménez Santil,...y mágicamente el código, y sus variables, se vuelve tocino (2023). Courtesy the artist. Photography by Robert Divers Herrick.
		Moe Satt, <i>Nothing Just Fingers</i> (2023) Two-channel black and white HD video, sound, 12:00 mins Courtesy the artist and Nova Contemporary	Moe Satt, <i>Nothing Just Fingers</i> (2023), video still. Courtesy the artist and Nova Contemporary.
		Karthik Pandian, <i>Atlas</i> (2012) Single-channel HD video, color, sound, 4:58 mins. Courtesy the artist, KADIST collection	Karthik Pandian, <i>Atlas</i> (2012), video still. Courtesy the artist, KADIST collection.
		Cross Lypka, <i>tombs and ignition</i> (2022) Ceramic, glaze, glass, 22 x 16 x 5 in. Courtesy the artists, KADIST collection	Cross Lypka, <i>tombs and ignition</i> (2022). Ceramic, glaze, glass, 22 x 16 x 5 in. Courtesy the artists, KADIST collection.

## *de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]*

### Exhibition checklist

Dates	Image	Artwork Caption	Image Caption/Image no.
		Cross Lypka, <i>Memnon's</i> (2023) Glazed ceramic, 11.5 x 9 x 4 inches Courtesy the artists	Cross Lypka, <i>Memnon's</i> (2023) Glazed ceramic, 11.5 x 9 x 4 in. Courtesy the artists.
		Dalissa Montes de Oca, <i>Luz Blanca : Reminiscencias de un lugar al que nunca fui</i> (2020) *see above	
		Cathy Lu, <i>American Dream Pillow (Nuwa's Double Ended Hands)</i> (2022) *See above	
		Offsite: Duto Hardono, <i>Variation &amp; Improvisation for 'In Harmonia Progressio'</i> (2017) *See above	
Rotation #3 10 January - 17 February		Phi Phi Oanh, <i>Lacquerscope #1 &amp; #2</i> (2011-2015) Light projections using handcrafted 'Lacquerscope' projectors composed of glass, son ta resin, pigment, aluminum, inox, cork, aramid fiber, plastic; gold, silver and aluminum leaf; steel, dimensions variable Courtesy the artist, KADIST collection	Phi Phi Oanh, <i>Lacquerscope #2</i> (2011-2015), installation view, <i>Trees of Life – Knowledge in Material</i> , 21 July-30 September 2018, NTU Centre for Contemporary Art Singapore. Courtesy NTU CCA Singapore.
		Rodney McMillian, <i>There are veins in these lands, I</i> , (2013) Acrylic and latex on bed sheet, 168 x 96 in. Courtesy the artist, KADIST collection	Rodney McMillian, <i>There are veins in these lands, I</i> (2013). Courtesy the artist, KADIST collection.

***de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]***

**Exhibition checklist**

Dates	Image	Artwork Caption	Image Caption/Image no.
		Jess Fan, <i>Xenophoria</i> (2018 - 2020) *See above	
		Cross Lypka, <i>arde's clamor</i> (2023) Glazed ceramic. 23.5 x 25.5 x 3.5 in Courtesy the artists	Cross Lypka, <i>arde's clamor</i> (2023) Glazed ceramic. 23.5 x 25.5 x 3.5 in. Courtesy the artists.
		Cross Lypka, <i>cadiz coppe</i> (2023) Glazed ceramic, 12 x 20.5 x 5.5 inches Courtesy the artists	Cross Lypka, <i>cadiz coppe</i> (2023) Glazed ceramic, 12 x 20.5 x 5.5 inches Courtesy the artists.
		Cross Lypka, <i>Memnon's</i> (2023) Glazed ceramic, 11.5 x 9 x 4 inches Courtesy the artists	Cross Lypka, <i>Memnon's</i> (2023) Glazed ceramic, 11.5 x 9 x 4 in. Courtesy the artists.