
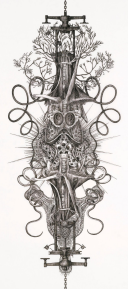





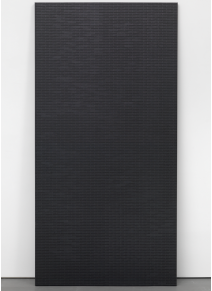



de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]

Exhibition checklist

| Dates | Image | Artwork Caption | Image Caption/Image no. |
|--|---|---|---|
| <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Rotation #1 12 October - 11 November</p> |  | <p>Angela Su, <i>Chimeric Antibodies 1</i> (2011) Ink on drafting film, 66.9 x 29.5 in Courtesy the artist, KADIST collection</p> | <p>Angela Su, <i>Chimeric Antibodies 1</i> (2011). Courtesy the artist, KADIST collection.</p> |
| |  | <p>Angela Su, <i>Chimeric Antibodies 3</i> (2011) Ink on drafting film, 67.3 x 29.5 in Courtesy the artist, KADIST collection</p> | <p>Angela Su, <i>Chimeric Antibodies 3</i> (2011). Courtesy the artist, KADIST collection.</p> |
| |  | <p>Dalissa Montes de Oca, <i>Luz Blanca : Reminiscencias de un lugar al que nunca fui</i> (2020) 16mm to digital, 04:00 mins. Courtesy the artist</p> | <p>Dalissa Montes de Oca, <i>Luz Blanca : Reminiscencias de un lugar al que nunca fui</i> (2020), video still. Courtesy the artist.</p> |
| |  | <p>Duto Hardono, <i>Variation & Improvisation for 'In Harmonia Progressio'</i> (2017) Performance, Dimensions variable Courtesy the artist, KADIST collection</p> | <p>Duto Hardono, <i>Variation & Improvisation for 'In Harmonia Progressio'</i> (2017), performance documentation at KADIST, SF. Courtesy the artist, KADIST collection.</p> |
| |  | <p>Jonas Van & Juno B, <i>Kebranto</i> (2021) HD video, 15:00 mins Courtesy the artist, KADIST collection</p> | <p>Jonas Van & Juno B, <i>Kebranto</i> (2021), video still. Courtesy the artist, KADIST collection.</p> |






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|------------------------|---|---|--|
| |  | <p>Maria Taniguchi, <i>Untitled</i> (2015) Acrylic on canvas, 89.7 x 44.8 x .78 in Courtesy the artist, KADIST collection</p> | <p>Maria Taniguchi, <i>Untitled</i> (2015). Courtesy the artist, KADIST collection.</p> |
| |  | <p>arquivo mangue, <i>o que diriam as pedras a marte?</i> (2022) Stones, fabric, iron, sound, steel, paper, Board: 78.7 x 78.7 in; suspended piece: 6 ft 6 in diameter Courtesy the artist, KADIST collection</p> | <p>arquivo mangue, <i>o que diriam as pedras a marte?</i> (2022), installation view, <i>de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]</i>, curated by Yina Jiménez Suriel at Pivô, São Paulo, September 3 to November 6, 2022. Photography by Everton Ballardin.</p> |
| |  | <p>Jes Fan, <i>Xenophoria</i>, 2018 - 2020 Single channel-video, color HD, silent, 7:35 mins Courtesy the artist, KADIST collection</p> | <p>Jes Fan, <i>Xenophoria</i> (2018 - 202), video still. Courtesy the artist, KADIST collection.</p> |
| <p>#2 ember 23</p> | | <p>Angela Su, <i>Chimeric Antibodies 1</i> (2011) *See above</p> | |
| | | <p>Angela Su, <i>Chimeric Antibodies 3</i> (2011) *See above</p> | |
| |  | <p>Cathy Lu, <i>American Dream Pillow (Nuwa's Double Ended Hands)</i> (2022) Stoneware Glaze, Gold Luster, 12 x 128 x 30 in Courtesy Wayne Chou Collection, Taiwan</p> | <p>Cathy Lu, <i>American Dream Pillow (Nuwa's Double Ended Hands)</i> (2022). Courtesy Wayne Chou Collection, Taiwan.</p> |




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| Dates | Image | Artwork Caption | Image Caption/Image no. |
|------------------------------|--|--|---|
| Rotation 15 November - De |  | Madeline Jiménez Santil, <i>Antenas articulables que danzan con el vértigo / 2da reconfiguración</i> (2023) Articulated stainless steel, wheels and rubber tube, 22 x 63 x 24 in Courtesy the artist | Madeline Jiménez Santil, <i>Antenas articulables que danzan con el vértigo / 2da reconfiguración</i> (2023). Courtesy the artist. Photography by Robert Divers Herrick. |
| |  | Madeline Jiménez Santil, <i>...y mágicamente el código, y sus variables, se vuelve tocino</i> (2023) Articulated stainless steel and rubber tube, Dimensions variable Courtesy the artist | Madeline Jiménez Santil, <i>...y mágicamente el código, y sus variables, se vuelve tocino</i> (2023). Courtesy the artist. Photography by Robert Divers Herrick. |
| |  | Moe Satt, <i>Nothing Just Fingers</i> (2023) Two-channel black and white HD video, sound, 12:00 mins Courtesy the artist and Nova Contemporary | Moe Satt, <i>Nothing Just Fingers</i> (2023), video still. Courtesy the artist and Nova Contemporary. |
| |  | Karthik Pandian, <i>Atlas</i> (2012) Single-channel HD video, color, sound, 4:58 mins. Courtesy the artist, KADIST collection | Karthik Pandian, <i>Atlas</i> (2012), video still. Courtesy the artist, KADIST collection. |
| |  | Cross Lypka, <i>tombs and ignition</i> (2022) Ceramic, glaze, glass, 22 x 16 x 5 in. Courtesy the artists, KADIST collection | Cross Lypka, <i>tombs and ignition</i> (2022). Ceramic, glaze, glass, 22 x 16 x 5 in. Courtesy the artists, KADIST collection. |




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Exhibition checklist

| Dates | Image | Artwork Caption | Image Caption/Image no. |
|---|---|---|---|
| |  | <p>Cross Lypka, <i>Memnon's</i> (2023) Glazed ceramic, 11.5 x 9 x 4 inches Courtesy the artists</p> | <p>Cross Lypka, <i>Memnon's</i> (2023) Glazed ceramic, 11.5 x 9 x 4 in. Courtesy the artists.</p> |
| | | <p>Dalissa Montes de Oca, <i>Luz Blanca : Reminiscencias de un lugar al que nunca fui</i> (2020) *see above</p> | |
| <p style="writing-mode: vertical-rl; transform: rotate(180deg);"> Rotation #3 10 January - 17 February </p> | | <p>Cathy Lu, <i>American Dream Pillow (Nuwa's Double Ended Hands)</i> (2022) *See above</p> | |
| | | <p>Offsite: Duto Hardono, <i>Variation & Improvisation for 'In Harmonia Progressio'</i> (2017) *See above</p> | |
| |  | <p>Phi Phi Oanh, <i>Lacquerscope #1 & #2</i> (2011-2015) Light projections using handcrafted 'Lacquerscope' projectors composed of glass, son ta resin, pigment, aluminum, inox, cork, aramid fiber, plastic; gold, silver and aluminum leaf; steel, dimensions variable Courtesy the artist, KADIST collection</p> | <p>Phi Phi Oanh, <i>Lacquerscope #2</i> (2011-2015), installation view, <i>Trees of Life – Knowledge in Material</i>, 21 July-30 September 2018, NTU Centre for Contemporary Art Singapore. Courtesy NTU CCA Singapore.</p> |
| |  | <p>Rodney McMillian, <i>There are veins in these lands, I</i>, (2013) Acrylic and latex on bed sheet, 168 x 96 in. Courtesy the artist, KADIST collection</p> | <p>Rodney McMillian, <i>There are veins in these lands, I</i> (2013). Courtesy the artist, KADIST collection.</p> |

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|-------|---|--|--|
| | | Jess Fan, Xenophilia (2018 - 2020) *See above | |
| |  | Cross Lypka, <i>arke's clamor</i> (2023) Glazed ceramic. 23.5 x 25.5 x 3.5 in Courtesy the artists | Cross Lypka, <i>arke's clamor</i> (2023) Glazed ceramic. 23.5 x 25.5 x 3.5 in. Courtesy the artists. |
| |  | Cross Lypka, <i>cadiz coppe</i> (2023) Glazed ceramic, 12 x 20.5 x 5.5 inches Courtesy the artists | Cross Lypka, <i>cadiz coppe</i> (2023) Glazed ceramic, 12 x 20.5 x 5.5 inches Courtesy the artists. |
| |  | Cross Lypka, <i>Memnon's</i> (2023) Glazed ceramic, 11.5 x 9 x 4 inches Courtesy the artists | Cross Lypka, <i>Memnon's</i> (2023) Glazed ceramic, 11.5 x 9 x 4 in. Courtesy the artists. |