

That's when everything just exploded
and I felt like I was in the...
just in the middle of something
really really like intense and but not,
not of the world

Bazz Mathé in Jeremy Shaw, DMT (2004)

Jeremy Shaw's project may be seen as quite literally
psychedelic: an attempt to manifest the mind, but one that
does not reproduce the clichés of psychedelic imagery.

Monika Szewczyk

Jeremy Shaw is showing his video-piece DMT (2004)
alongside a selection of his experiments with Kirlian
photography that have been produced in the past two years.

He graduated (BFA) the Emily Carr Institute of Art and Design, Vancouver, BC., in 2000.

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