POTPOURRI
08/09/2022–01/10/2022

Maria Adlercreutz
Thomas Hämén
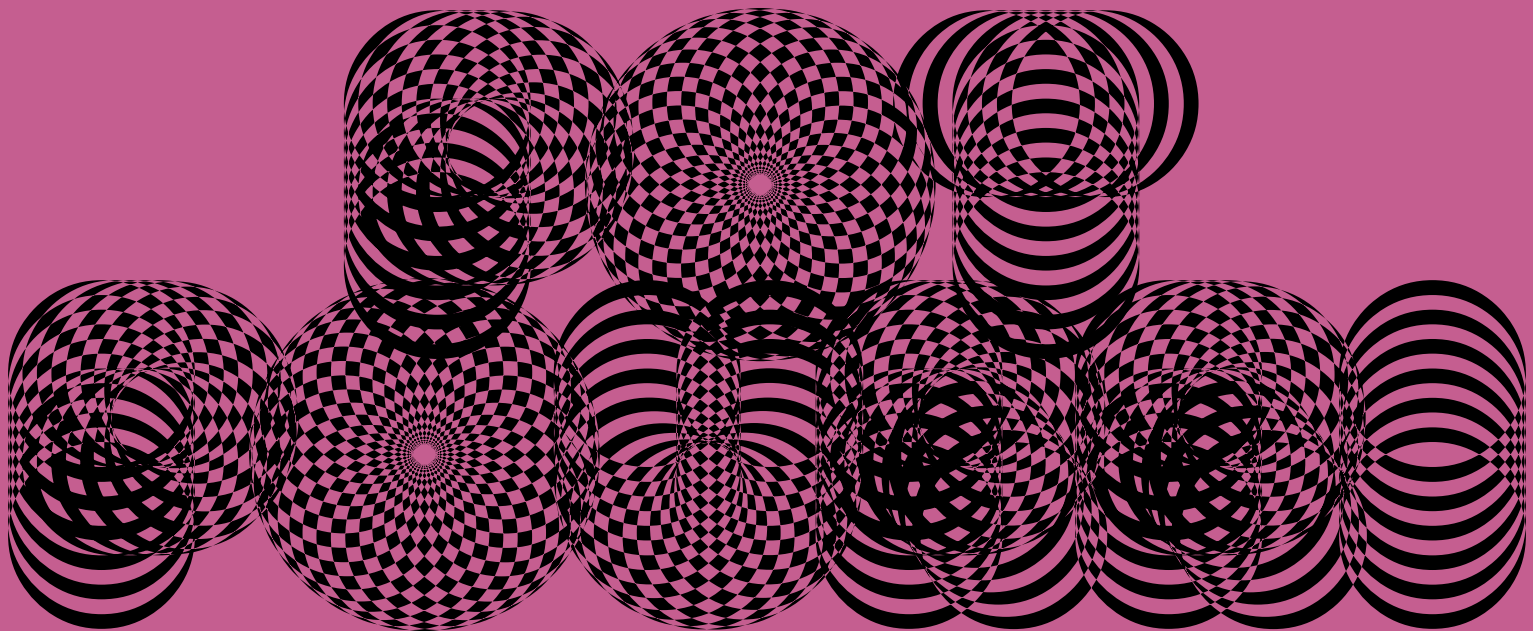Mia Scarpa
Stefan Tcherepnin
Klara Zetterholm

OPENING
08/09/2022 17:00–20:00

MARIA ADLERCREUTZ
1936–2014, lived and worked in Stockholm.

Maria was the first artist to incorporate photography in weaving.
In the fifties, the textile studies at Konstfack were devoted to
making the craft an artistic expression in its own right. Maria
became a pioneer in pushing the medium beyond its limits and
started making commissions for churches. After a trip to Spain
under fascist rule in 1966, Maria became politically engaged
and so did her work. Incorporating media imagery in her textiles
was a radical move and her suite of Vietnam war protest weaves
became a symbol for the protest movement in the seventies. The
weave *I hennes ögon bevaras folkets ljus* (In her eyes, the light
of the people is kept) was shown in 1972 at Galleri Heland in
Kungsträdgården, Stockholm and was immediately bought by the
National Museum. Maria continued to weave until her passing in
2014. Women's rights and solidarity with people of the third world
were consistent themes alongside close studies of stones, shells
and plants. She saw the visual richness in nature as a training
ground for seeing.
        Potpourri at ISSUES is the first gallery appearance of
Maria's work in fifty years. Her work is represented in the
National Museum of Sweden, Moderna Museet, Göteborgs konstmuseum,
Röhsska museet, Skissernas museum, Södertälje Konsthall,
Eskilstuna konstmuseum and Uppsala konstmuseum.

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THOMAS HÄMÉN
Born 1987 in Luleå, lives and works in Berlin.

Mixing natural science with poetry and humor is a privilege
scientists may not enjoy. As an artist, Thomas Hämén uses
industrial machines, household electrical appliances and living
organisms as a playful way to shed light on the fears and desires
we humans feel in our relation to these things.
        He studied at the Royal Institute of Art in Stockholm
(2014) and De Ateliers in Amsterdam (2017). His work has been
shown at Moderna Museet, The Barbican in London, Diepenheim
Kunstverein (NL), the Moscow Biennale, Clearview Gallery London,
Luis Adelantado Gallery Valencia,a solo with ISSUES in 2017,
the Downtown Issues group show last year and with ISSUES at
Artissima in Turin 2019.

MIA SCARPA
Born 1997 in Boston MA, lives and works in Los Angeles CA, USA.

The distinction between contemporary art and craft has been up
for discussion in recent years. Mia Scarpa, a painting graduate
from Rhode Island School of Design (2020), brings a refreshing
ambiguity to the discussion with her material-driven pictures
inspired by things such as treasured objects, man caves, clutter,
stickers, garages and dogs. In the vein of German painter Jana
Euler, Mia manages to offset the viewer's expectation of what her
next picture may be, like a nightmare game of Picture Memory.
      Mia recently presented her debut LA solo show *Masshole*,
at Spy Projects in Los Angeles in April this year. Other recent
select exhibitions featuring Mia's work include *Straight Ahead
& Pose-to-pose* at The Japanese American Cultural & Community
Center in Los Angeles (2022), *Summer Fling* at L.U.P.O. Lorenzelli
Projects in Milan (2022), *You Lead Follow Me* at Sow & Tailor in
Los Angeles(2021), *Hello World* at Spy Projects in Los Angeles
(2021), Fast and Small, a pop-up show located inside of a U-haul
truck in Providence, Rhode Island (2019), *Peers Whose Work I
Admire* at Memorial Hall in Providence, Rhode Island (2019), and
Spring Cleaning at the Old Mailroom Gallery in Providence, Rhode
Island (2019).

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KLARA ZETTERHOLM
b. 1991, lives and works in Stockholm.

Klara employs methods used in set and stage design to create
fake narratives of archaeology and natural history. Ancient
civilizations come to life in a fantasy built in styrofoam, spray
paints and lacquers. The viewer is presented with stories told
in relief symbols and pictures on fragments of architecture and
statues. With close attention to detail, masterly craftsmanship
and a rich imagery of alternative plants, animals and human life,
Klara makes art that offers a chance to learn from a fake history
and reflect on our own collective human journey.
      Klara graduated from the Royal Institute of Art in Stockholm
earlier this year and her MFA exhibition was awarded with a
grant from the Bonnier foundation. Her recent exhibitions include
the MFA spring show at Royal Institute of Art (2022), Inside /
Outside at Coulisse gallery (2022), CREAM (2022), Downtown Issues
at ISSUES (2021) and Survival of the fittest at Accelerator,
Stockholm (2020). Upcoming shows in 2023 include a solo show at
Thomassen gallery in Gothenburg and a temporary exhibition at
Odenplan's subway station in association with Kulturförvaltingen.

STEFAN TCHEREPNIN
Born 1977, Boston MA, lives and works in Stockholm.

Having entered the art world from the New York music scene,
Stefan's art continues to be collaborative and performative. His
own exhibitions become immersive narratives and platforms where
artists, musicians and writers together form spontaneous actions.
From one of these settings, a monster was created. Not a terri-
fying one but humble and plush. With their own narratives and eyes
wide open, the furry monsters inhabit Stefan's installations of
musical instruments and video.
        Stefan studied composition at Oberlin Conservatory and
at Milton Avery School of Art at Bard College, he has had solo
presentations at Le Consortium, Dijon, FR (2021), Kunsthalle
Zürich (2019); Stedelijk Museum, Amsterdam (2018); Freedman
Fitzpatrick, Los Angeles (2018); Real Fine Arts, Brooklyn (2017)
and Francesca Pia, Zürich (2016). Stefan has been in groups shows
at Aspen Art Museum (2021); Dependence, Brussels (2020); Greene
Naftali, NYC (2016); Halle für Kunst, Lüneberg (2016); Akademie
Der Kunste, Berlin (2016); Künstlerhaus Bremen (2016); and
Kunsthaus Glarus (2016). He acted in Ei Arakawa's *How to DISappear
in America: The Musical* and performed as a musician in Seth
Price's *Social Synthetic*.

KLARA ZETTERHOLM
Orchard Fragment, 2022
Styrofoam, plaster, synthetic
clay and acrylics
92×53×7 cm

KLARA ZETTERHOLM
Knock Knock, 2022
Oil on birch wood
38×34×40 cm

MARIA ADLERCREUTZ
Utan titel, 1963
Cotton, linen and
wool on linen warp
40.5×29 cm

STEFAN TCHEREPNIN
Wishing Well, 2022
Faux fur, felt, foam and
embroidery thread on canvas;
mirrors, amethyst, snare drum
stand and hardware
94×41×40 cm

THOMAS HÄMÉN
The Artist (painter), 2022
Smokeable sculpture in
aluminum, wood and acrylic
19×19×17 cm

THOMAS HÄMÉN
The Artist (sculptor), 2022
Smokeable kinetic sculpture
in cast iron, aluminum
and glass
19×18×10 cm

MIA SCARPA
Blurry — Acoustic, 2022
Acrylic, oil, beeswax,
glue and collage on canvas
50.8×40.6 cm

MIA SCARPA
No Rain, 2022
Acrylic, collage and
glass on canvas
50.8×40.6 cm

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