

GALERIE CHRISTINE MAYER

Liebigstraße 39
80538 München

KRISTINA SCHMIDT

This could be a groupchat

27.1. – 2.3.2024

First room (from left to right)



Dreaming Dolphins, 2023
Pencil, watercolor, ink and dye on paper
Unframed: 73,6 x 55,7 cm, framed: 78,5 x 61,5 cm



Rotes Zimmer / Red Room, 2024
Oil on canvas
180 x 150 cm



Study for Fountain Pans, 2024
Stoneware, iron oxide, cobalt oxide, Euro storage container, pump
132 x 61 x 42 cm



So tun als gehört man zu den Schottermassen , 2024
Cast aluminium, steel powder, rust, oil paint, spray paint
16,5 x 24,5 x 2 cm

Second room (from left to right)



Growing horns or growing roots, 2024
Oil on canvas, modelling clay, wire, steel powder, rust
31,3 x 24,5 x 21,1 cm



Studies for Fountain Pans, 2023
Stoneware, iron oxide, cobalt oxide, metal rack
47,5 x 39,9 x 44 cm



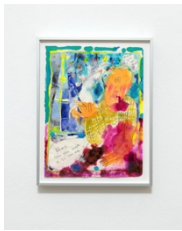
Protestantisches Objekt , 2023
Stoneware, iron oxide, cobalt oxide, zinc oxide, metal rack
21,6 x 30 x 20,9 cm



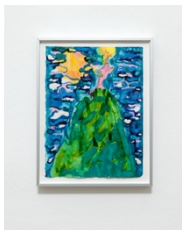
Studies for Fountain Pans, 2023
Stoneware, iron oxide, cobalt oxide, metal rack
29,5 x 21,3 x 28,1 cm



This could be a groupchat, 2023
Pen, watercolor and pigment on paper
24,8 x 18,5 cm



Aw Paris, 2024
Pen, watercolor, ink and pigment on paper
24,8 x 18,5 cm



Halloooo, 2023
Watercolor and ink on paper
24,8 x 18,5 cm



Ich werd nicht mehr rumbrummen ich schwörs, 2023
Pen, watercolor, ink and pigment on paper
24,8 x 18,5 cm



Schau halt nochmal, 2023
Pen, watercolor and ink on paper
24,8 x 18,5 cm



Alle sind in Miami nur ich bin im Büro, 2023
Pencil, watercolor and ink on paper
24,8 x 18,5 cm



Jugendzimmer Studie, 2024
Oil on canvas
62 x 45 cm

Hallway



Rostige Studie, 2024
Pen, watercolor and pigment on paper
30 x 24 cm

Bureau



Stadthexen, 2024
Oil and pigment on canvas
200 x 140 cm