

All is Illusion, But Nothing Lies - New works by Luis Romero

January 13th to February 24th

Open Every Saturday from January 13th

2pm to 6pm

244 Lake Street, Oak Park, IL

Luis Romero constructs assemblages made primarily of paper, cardboard, and canvas. He uses the repetition of pattern and the layering of materials to create a visual space rich in ambiguity, where the relation of the mark to the surface is unsettled, and marks seem independent of the support. His works show the evidence of manual contact and are often made of perishable materials; but they look for a kind of incorporeality, a place where marks are both present and absent; existing and illusory. You can think of them as organisms that contain an uncertain space. As if the teleporter in the original Star Trek series left travelers caught halfway in the process between dematerialization and rematerialization.

Luis Romero is a visual artist from Puerto Rico, living and working in Chicago since 1998. He completed his MFA in Painting and Drawing at the School of the Art Institute of Chicago and his BA in Philosophy, Literature, and Film at Boston University. Romero is a MacDowell Fellow and his work is in public and private collections in the US and Europe such as the Art Institute of Chicago, the Philadelphia Museum of Art, US Department of State, and the Fidelity Corporate Collection, among many others.

Gallery website: <https://compoundyellow.com>

Gallery email: info@compoundyellow.com

Artist website: <https://romeroluis.com>

IG: @total_romero