

# Carpenter Center

## EXHIBITION CHECKLIST

*Jacqueline Kiyomi Gork: Poems of Electronic Air*

Carpenter Center for the Visual Arts  
Harvard University  
February 2 – April 7, 2024

*Unless otherwise noted, all works are courtesy of the artist, François Ghebaly, and Empty Gallery.*

### LEVEL 3 FRONT & CORRIDOR GALLERIES:



*Sound Blanket No. 7, 2022*

Hand-felted wool, human hair, and synthetic hair with satin and mesh lining and steel hardware  
h. 59 x 59 x 7 inches (149.9 x 149.9 x 17.8 cm)



*Sound Blanket No. 8, 2022*

Hand-felted wool, human hair, synthetic hair, satin lining, and steel hardware  
h. 53 x 50 x 10 inches (134.6 x 127 x 25.4 cm)



*Sound Blanket No. 9, 2022*

Hand-felted wool, human hair, synthetic hair, satin lining, and steel hardware  
h. 47 x 44 x 7 inches (119.4 x 111.8 x 17.8 cm)



*Sound Blanket No. 13, 2022*

Hand-felted wool, human hair, synthetic hair, satin lining, and steel hardware  
h. 45 x 52 x 7 inches (114.3 x 132.1 x 17.8 cm)

for the Visual Arts



*Sound Blanket No. 15, 2022*

Hand-felted wool, human hair, synthetic hair, satin lining, and steel hardware

h. 64 x 40 x 16 inches (162.6 x 101.6 x 40.6 cm)

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*Noise Blanket No. 16, 2022*

Felted wool, wool batting, and satin

h. 75 x 75 x 4 inches (190.5 x 190.5 x 10.2 cm)

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*Noise Blanket No. 17, 2023*

Poured silicone, cotton, polyester, metal snaps

h. 86 x 90 x 2.8 inches (218.4 x 228.6 x 7 cm)

Collection of Margaret M. Wang, A.B.'09

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**LEVEL 3 MAIN GALLERY BOX:**



*Solutions to Common Noise Problems, 2021–ongoing*

Stones, 5 condenser microphones, 16 contact microphones, electronics, SuperCollider software, and 12 speakers

Dimensions variable

Software designer: Marcus Pal

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*Attenuator No. 2, 2021*

Felted wool, polystyrene foam

h. 82 x 60 x 24 3/4 inches (153 x 208 x 63 cm)

Collection of Wendy Lee



*Attenuators Nos. 9, 10, 11, 12, 13, 14, 15, 2024*

Armature wrapped in felted wool, with compressed fiberglass and rebar

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**LEVEL 1 SUNKEN PLAZA:**



*Variations in Mass Nos. 5, 6, 7, 2024*

Vinyl, blowers, electronics, and speakers

Collaborators

Viola and violin: Daniel Jacobs

Cello: Zack Reaves

3D design: Rhett LaRue