

Sweet Nothings

Gina Folly, Jared Madere, Emanuel Rossetti, Bruno Zhu
15.12.2022 – 15.01.2023

01.jpg

Installation view of *Sweet Nothings*

02.jpg

Bruno Zhu, *Orangenesser I*, 1988/2022. Georg Baselitz: Dipinti 1965–1987, Milano, Electa, 1988, 12×15.5 cm; courtesy the artist

03.jpg

Bruno Zhu, *Orangenesser I*, 1988/2022. Georg Baselitz: Dipinti 1965–1987, Milano, Electa, 1988, 12×15.5 cm; courtesy the artist

04.jpg

Jared Madere, *This is the school of small emotions*, 2022. Freezer, water, t-shirts, 50×49×85 cm; courtesy the artist

05.jpg

Jared Madere, *This is the school of small emotions*, 2022. Freezer, water, t-shirts, 50×49×85 cm; courtesy the artist

06.jpg

Jared Madere, *This is the school of small emotions* (detail), 2022. Freezer, water, t-shirts, 50×49×85 cm; courtesy the artist

07.jpg

Jared Madere, *This is the school of small emotions* (detail), 2022. Freezer, water, t-shirts, 50×49×85 cm; courtesy the artist

08.jpg

Emanuel Rossetti, *Impero*, 2022. Weather-cam livestream, monitor, 72.5×15.4×47.8 cm; courtesy the artist

09.jpg

Emanuel Rossetti, *Impero*, 2022. Weather-cam livestream, monitor, 72.5×15.4×47.8 cm; courtesy the artist

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11.jpg

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12.jpg

Emanuel Rossetti, *Impero*, 2022. Weather-cam livestream, monitor, 72.5×15.4×47.8 cm; courtesy the artist

13.jpg

Gina Folly, *Infinite Games*, 2022. Stabilized roses, cardboard box, 13.5×13.5×15.5 cm; courtesy the artist

14.jpg

Gina Folly, *Infinite Games*, 2022. Stabilized roses, cardboard box, 13.5×13.5×15.5 cm; courtesy the artist

15.jpg

Gina Folly, *Infinite Games*, 2022. Stabilized roses, cardboard box, 13.5×13.5×15.5 cm; courtesy the artist

16.jpg

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