

John Sandroni:

12 January - 24 February, 2024

These paintings were made while working in my studio, listening to music or podcasts, or while watching youtube videos about gardening, animal life, politics, true crime, the paranormal, urban planning etc.

The painting Los Angeles Silk was inspired by an artificial flower warehouse I visited in Los Angeles. The warehouse contained hundreds of plastic and silk replicas of flowers, plants, vines, and decorations.

The painting of a figure in a corner store is a friend of mine wearing a fashionable button-down adorned with vibrant floral prints.

The works Poly Forest, Stack, and Dune, portray mass-produced blankets with floral patterns on them. These images come from encounters with street vendors in New York. Often these textiles are displayed and sold in dense areas of the city. They almost read as flowers in a forest themselves, but the forest is the city and the flowers are caricatures of themselves. In a basic sense, these works are sentiments rendered through artificial means.

(John Sandroni)