
RETROSPECTIVE

Ross Iannatti

Opening Reception: Saturday, November 7th, 6 - 8PM

Exhibition Dates: November 7th - December 20th, 2015

711 Warren Street, Hudson, NY

Retrospective is pleased to present a solo exhibition of new works by Ross Iannatti. Security is a concept that has become the modus operandi of the Western world, whether exercised in plain-sight through overt measures or present as a matrix for which we cannot see, we understand its role as omnipresent. In Iannatti's earlier series, *Hysteresis*, in which the artist created paintings from salvaged airbags, the viewer is witness to a violent moment in stasis. As a trajectory from Iannatti's previous airbag works, a traditional quilt, handed down to the artist, hangs at the rear of the gallery. This quilt, much like the airbag, signifies an object that exists to grant its user with a sense of psychological security.

At the center of the gallery Iannatti has created a series of pedestals constructed from reclaimed building materials in a similar, improvisational, practical building style seen in the dilapidated buildings of the Southeastern United States, which influenced the quilt makers of Gee's Bend. Adjacent to these sculptures Iannatti will exhibit a series of wall mounted electro-chemically etched brass plates. Etched into each plate are images of flora. Much like a photograph or a collection of pressed flowers, sealant is placed on each plate in order to halt the deterioration process, freezing the image in time.

Iannatti's exhibition will run concurrently with Full-Sized Body, Erotic Literature, a solo show of new works by Chloe Wise at 727 Warren Street.

711 Warren St, Hudson NY 12534

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retrospectivegallery.com