

Hidden Agenda
Stano Filko and Franz West
February 1 – March 23, 2024



Stano Filko
Ladders in chakra colours, 1995 - 2000
Found objects, acrylic, wood, metal, paper
Various dimensions
Courtesy Layr, Vienna
Photo: Kunst-Dokumentation.com



Franz West
Paravent, 1989
Steel, papier maché, gauze
290 x 160 cm
Courtesy Layr, Vienna
Photo: Kunst-Dokumentation.com



Franz West
Pièce pour 6 Étudiantes, 1995
Wood, papiermaché, various objects
Various dimensions
Courtesy Layr, Vienna
Photo: Kunst-Dokumentation.com



Franz West
Plakatentwurf (Galeria Foksal), 2000
Fabric, paper, colour on foam board, double-sided
61.5 x 76 cm
Courtesy Franz West Privatstiftung © Archiv Franz West / Estate Franz West
Photo: Kunst-Dokumentation.com



Franz West
Plakatentwurf (Franz West, Redundanz), 2000
Collage, copy, colour on foam board
101.5 x 68 cm
Courtesy Franz West Privatstiftung © Archiv Franz West / Estate Franz West
Photo: Kunst-Dokumentation.com



Franz West

Untitled, n.d.

Collage, coloured paper on advertising brochure
30 x 42 cm

Courtesy Franz West Privatstiftung © Archiv Franz West / Estate Franz West

Photo: Kunst-Dokumentation.com



Franz West

Untitled, 1977

Book page, reworked with black felt-tip pen

20.8 x 13.4 cm

Courtesy Franz West Privatstiftung © Archiv Franz West / Estate Franz West



Stano Filko

FYLK - SLOVAK, 1985

Acrylic on canvas

91 x 152 cm

Courtesy Layr, Vienna

Photo: Kunst-Dokumentation.com



Stano Filko

Chronology of cloning EGOQ, C. 1995

Printing, pen, paper

76 x 59.5 cm

Courtesy Layr, Vienna

Photo: Kunst-Dokumentation.com



Stano Filko

Cosmosouterspaceunivers, 2005

Acrylic, wood, mirrors, tailor's rubber

370 x 370 x 240 cm

Courtesy Layr, Vienna

Photo: Kunst-Dokumentation.com



Stano Filko

From the series Vakuum 3.4.5.D, C. 2005

Print on vinyl

C. 100 x 110 cm

Courtesy Layr, Vienna

Photo: Kunst-Dokumentation.com



Franz West

"Alte Schule", Early 1990s/2008

5 chairs on base plate: metal, chipboard, dispersion

ca. 305 x 95 x 2 cm

Courtesy Franz West Privatstiftung © Archiv Franz West / Estate Franz West

Photo: Kunst-Dokumentation.com



Franz West

"Friedl sei auf Erden" (Labstück), 2004

Glass (bottles), gauze, plaster, nylon cord

59 x 9 x 9 cm

Courtesy Franz West Privatstiftung © Archiv Franz

West / Estate Franz West

Photo: Kunst-Dokumentation.com



Franz West

"A-A" (Modell), 2004 (Completion posthumously)

Papier-mâché, acrylic paint, cardboard, acrylic

glass, wood

Showcase: 32 x 41 x 44.5 cm

Courtesy Franz West Privatstiftung © Archiv Franz

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Photo: Kunst-Dokumentation.com