

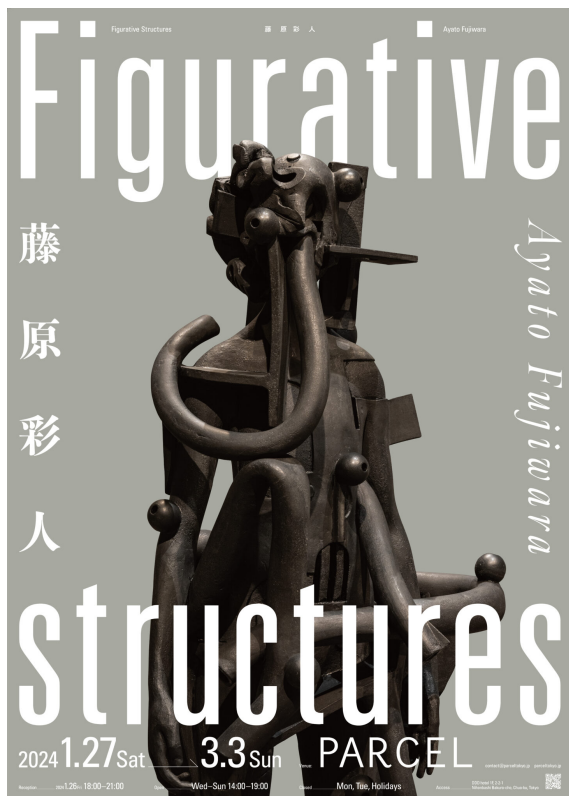
PARCEL

parcel

DDD hotel 1F,
2-2-1
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

Maruka bldg 2F,
2-2-14
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

[PRESS RELEASE]



Figurative Structures 藤原 彩人 | Ayato FUJIWARA

Jan 27 – Mar 3, 2024

Opening reception Jan 26, 2024 18:00-21:00

At PARCEL

東京都中央区日本橋馬喰町 2-2-1 DDDHOTEL 1F
1F DDD HOTEL, 2-2-1 Nihonbashi Bakurocho,
Chuoku, Tokyo, JAPAN

Closed : 月火祝日休み

Mon, Tue, National Holidays

https://parceltokyo.jp/exhibition/figurative_structures/

Press images / 画像等のダウンロードは :

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PARCEL is pleased to announce “Figurative Structures,” a solo exhibition by sculptor Ayato Fujiwara, opening January 27th, Saturday. This will be his first solo exhibition of new works by the artist since winning the 34th Takashimaya Art Award in 2023.

Fujiwara was born in Kyoto in 1975 and currently lives and works in Mashiko, Tochigi. He has been consistently working on the theme of the human body, structurally connecting various events and relationships such as human and nature, material and space, light and shadow, axis and surroundings, on the theme of circulation and fluidity. In recent years, while departing from the figurative forms of his past works, he has been exploring abstract expressions composed of three-dimensional combinations of simple shapes. He says that as the center of the clay rises on the potter’s wheel, it envelops the surrounding area, forming a mass which enables him to feel the relationship between the organs of the human body and their outer walls.

“Through the formation of clay accompanied by firing and glazing, Ayato Fujiwara has pursued the manifestation of “sculpture as the human body/biosphere” that stands vividly before the eyes. His artistic expression involving earth, water, fire, air, minerals, and gravity is pointedly interconnected with the Earth we currently inhabit, serving as a guiding principle in his recent creations. Typically, the inherent scale guaranteed by the imagery of the

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展覧会、及び作家については : contact@parceltokyo.jp 担当 : 田中 / 佐藤

For further information on the artist or the exhibition please contact us at : contact@parceltokyo.jp ATTN: Tanaka / Sato

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human body has led to a situation transcending the concept of scale itself in Fujiwara's sculptures, which drape abstract forms as natural landscapes over the human form. In his latest work, "Embodiment – Planets on the Planet," this is achieved through a nested structure of multiple images, portraying the human body, landscape, and planet simultaneously. This work signifies the current position of the artist who, for a quarter of a century, has explored the nature of human existence in the borderland between sculpture and ceramics."

— Keisuke Mori (Curator, Chiba City Museum of Art), excerpt from the text for this exhibition.

In Fujiwara's works, the artistic heterogeneity is notable, and as mentioned in the text contributed by Mr. Mori for this exhibition, we invite you to see the current position of the artist who has continuously explored the interplay between sculpture and ceramics, the human body and nature, and the realms of figurative and abstract.

藤原 彩人 | Ayato Fujiwara

1975 Born in Kyoto.

M.F.A. in Sculpture, Tokyo National University of Fine Arts.

Using the "human form" as a support for expression and exploring themes of cycles and fluidity from a similar perspective, the artist creates "sculptures" using ceramic materials. These works juxtapose various connections and relationships, such as those between humans and nature, material and space, light and shadow, against contemporary events.

Selected Recent Exhibitions

- 2023 "The 15th Utsunomiya Espère Award: Ayato Fujiwara IMAGES-the figure glazed with structures-" Utsunomiya Museum of Art, Tochigi, JAPAN (Solo)
- 2022 "Inclusive Site: Expression in Ceramics Today" Chiba City Museum of Art, Chiba, JAPAN (Group)
- 2022 "Articulation" Kurumaya Museum of Art, Tochigi, JAPAN (Group)
- 2021 "Axis & Surroundings – balance as human forms" Gallery21yo-j, Tokyo, JAPAN (Solo)

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Exhibition image: 捻 -Drawing Sculptures-105, Glazed ceramic, 2023



Exhibition image: 像化- Planets on the Planet 01., Glazed ceramic, 2023

Press images

画像等のダウンロードは下記よりお願いいたします

<https://firestorage.jp/download/be5ff1a8541564966d7b5441459715c1af8c16a6>

About the gallery : www.parceltokyo.jp

PARCEL は、2019 年 6 月、東京 日本橋馬喰町の DDD HOTEL の一角に開廊。元は立体駐車場だった特徴的な空間にて、現代美術を軸にカルチャーを横断するプログラムを形成。国内外の幅広い作家を紹介しています。長年ギャラリー業に従事してきた佐藤拓がディレクターを、アートコレクティブ SIDE CORE の一員、高須 咲恵がプログラム・アドバイザーを務めます。

2022 年 2 月には、PARCEL の裏側に位置する「まるかビル」2F に 2 つ目の拠点、parcel が開廊。

PARCEL/parcel は両スペースを通して、時代に対して多角的なメッセージを発信しながら、商業ギャラリーとプロジェクトスペースの特性を併せ持った存在とプログラム構成を目指しています。

PARCEL opened its doors in June 2019 in the East side of Tokyo Japan. In its distinctive space, a former parking lot in a hotel, PARCEL aims to create a program that transcends various cultures with its focus centered on contemporary art, introducing a wide range of artists from both Japan and abroad. Taku Sato, who has been in the gallery business in Tokyo for many years, is the current gallery director, alongside with Sakie Takasu, a member of the art collective SIDE CORE, as the program advisor. In February 2022, "parcel" opened as an annex on the second floor of a gallery complex located behind PARCEL. Through both spaces, PARCEL/parcel aims to send out multifaceted messages which rise in such an era, while creating a list of exhibitions and events which portray the characteristics of the gallery. A combination of a commercial gallery and a project space.

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