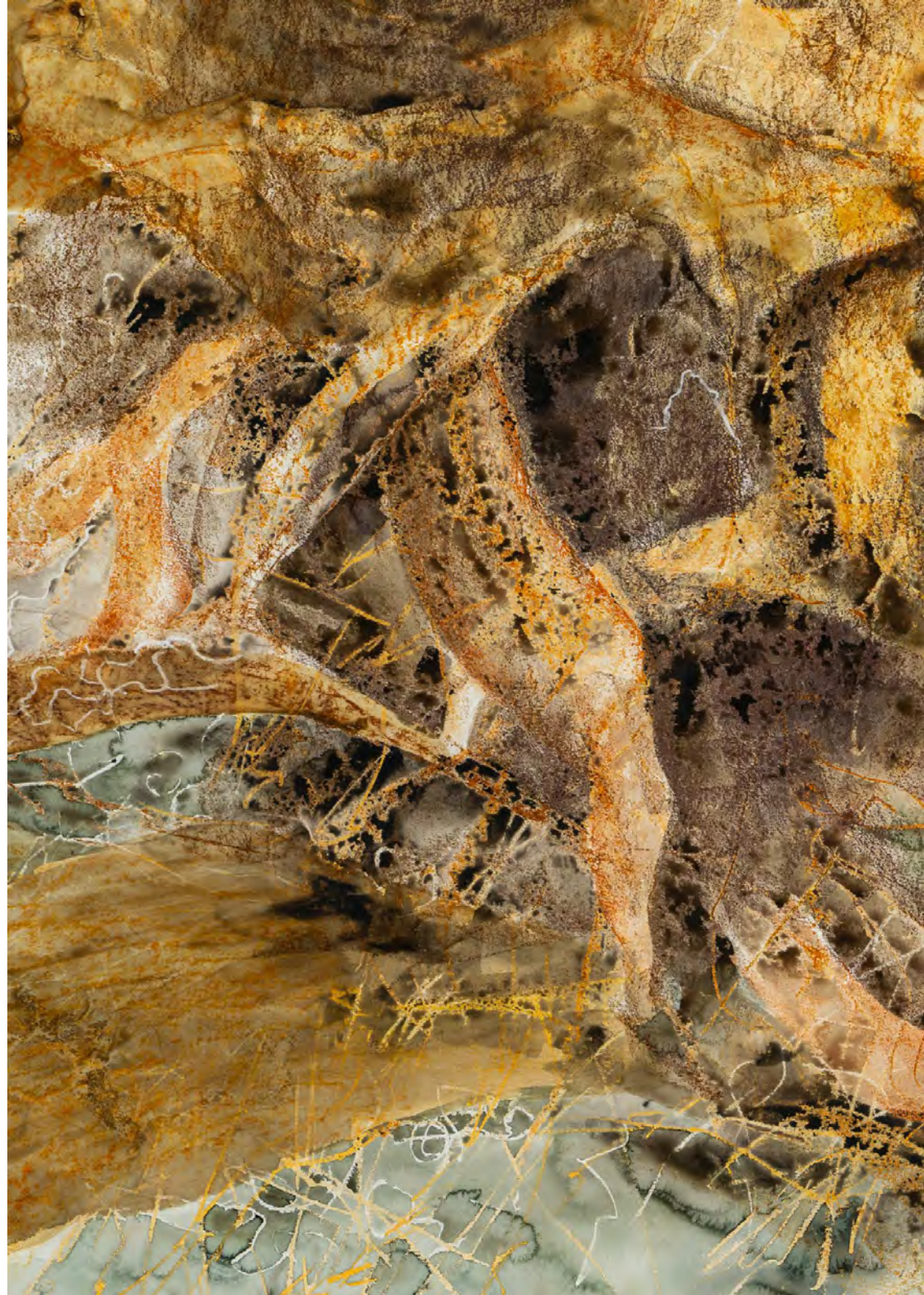


Alma Itzhaky

Pupae

In her solo exhibition Alma Itzhaky shows a new series of large-scale works on paper in a wide format - "scrolls" - alongside smaller drawings accompanying the work-process. The series was created with landscape and vegetation images in mind, focusing on the seam between the human environment and nature. It continues Itzhaky's interest in fallow fields and desolate areas as the "degree zero" of the landscape, a landscape which has no prominent or unique features but is all "dead space," an intermediate zone dotted with minor events. The works are created on the floor, kneeling on all fours and crawling across the paper, so the complete image is only revealed in hindsight. The large scale and changing directionality - up and down, vertical and horizontal, near and far - creates an image that must be taken in strides or read like a text, in connection to the Chinese and Japanese tradition of scroll paintings.

The world created in the scrolls similarly evokes a sense of a changing scale, of movement from the micro to the macro, from the inside of the body to the outside, from soaring to diving. The paintings are based on the metaphor of metabolism: materials changing state in the exchange between the body and its surroundings, between one body and another, between living and dead matter. The landscape and the body mix into a series of textures - dirt, skin, weeds, hair, scars, mud, and fluids - created by the repulsion between the oily pastel and liquid watercolors. From these textures, images emerge: animals feeding on a corpse, boars rummaging through trash, a woman urinating in a stream, pupae resting in the mud, and more. these images call to mind dissolving, fluid bodies, assimilating into a world where everything is alive and therefore everything also dies, decays and rot.





ALMA ITZHAKY

Pupae, 2024

exhibition view, Dvir Gallery Tel Aviv



ALMA ITZHAKY

Cocoons, 2023

oil pastel and aquarell on paper

150 x 870 cm, unique

ALMA ITZHAKY

The Hoopoe, 2023

oil pastel and aquarelle on paper

150 x 130 cm, unique





ALMA ITZHAKY

Pupae, 2024

exhibition view, Dvir Gallery Tel Aviv



ALMA ITZHAKY

Decomposition, 2023

oil pastel and aquarell on paper

150 x 513,5 cm, unique



ALMA ITZHAKY

Decomposition, detail, 2023
oil pastel and aquarell on paper
150 x 513,5 cm, unique



ALMA ITZHAKY

Decomposition, detail, 2023
oil pastel and aquarell on paper
150 x 513,5 cm, unique



ALMA ITZHAKY

Decomposition, detail, 2023

oil pastel and aquarell on paper

150 x 513,5 cm, unique



ALMA ITZHAKY

Pupae, 2024

exhibition view, Dvir Gallery Tel Aviv



ALMA ITZHAKY

Rummage, 2023

oil pastel, aquarelle and cyanotype on paper

150 x 750 cm, unique



ALMA ITZHAKY

Rummage, detail, 2023

oil pastel, aquarelle and cyanotype on paper

150 x 750 cm, unique



ALMA ITZHAKY

Rummage, detail, 2023

oil pastel, aquarelle and cyanotype on paper

150 x 750 cm, unique



ALMA ITZHAKY

Rummage, detail, 2023

oil pastel, aquarelle and cyanotype on paper

150 x 750 cm, unique



ALMA ITZHAKY

Pupae, 2024

exhibition view, Dvir Gallery Tel Aviv



ALMA ITZHAKY

Pupae, 2024

exhibition view, Dvir Gallery Tel Aviv



ALMA ITZHAKY

Flowing, and Flown, 2023

oil pastel on paper

150 x 578 cm, unique

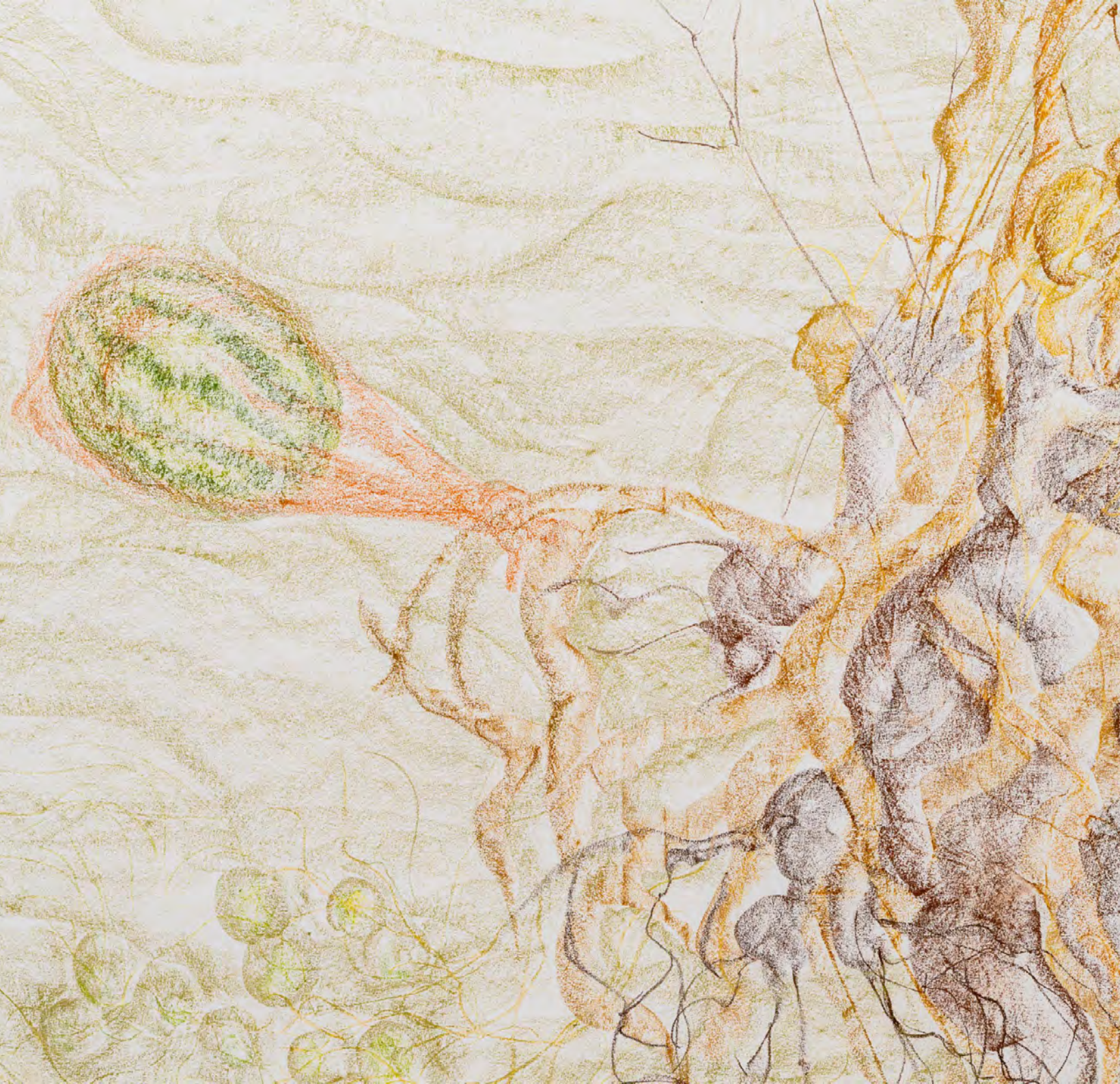


ALMA ITZHAKY

Flowing, and Flown, detail, 2023

oil pastel on paper

150 x 578 cm, unique



ALMA ITZHAKY
Flowing, and Flown, detail, 2023
oil pastel on paper
150 x 578 cm, unique



ALMA ITZHAKY

Flowing, and Flown, detail, 2023

oil pastel on paper

150 x 578 cm, unique



ALMA ITZHAKY

Rags, 2023

oil pastel and aquarelle on paper

150 x 370 cm, unique



ALMA ITZHAKY

Pupae, 2024

exhibition view, Dvir Gallery Tel Aviv



ALMA ITZHAKY

Pupae, 2024

exhibition view, Dvir Gallery Tel Aviv



ALMA ITZHAKY

Untitled, 2023

oil pastel and cyanotype on paper
40 x 30 cm, unique

4.500 nis + VAT



ALMA ITZHAKY

Untitled, 2023

oil pastel on paper

29 x 21 cm (each), unique



ALMA ITZHAKY

Untitled, 2023

oil pastel on paper
30 x 40 cm, unique



ALMA ITZHAKY

Untitled, 2023

oil pastel on paper

40 x 30 cm (each), unique



ALMA ITZHAKY

Untitled, 2023

oil pastel on paper
30 x 42 cm, unique

ALMA ITZHAKY

Untitled, 2023

oil pastel and cyanotype on paper
40 x 30 cm, unique





Alma Itzhaky born 1984, Tel Aviv. Lives and works in Berlin. Itzhaky's work is embedded in the tradition of figurative painting, and strives to relate this tradition to an Israeli context and find new ways of using painting as a viable medium for addressing contemporary reality. Her large-scale paintings depict social scenes and moments of encounter, set in the urban surroundings of Tel Aviv – Jaffa. These encounters are violent as much as they are erotic and blissful, always undulating between the two possibilities. They touch on the aggressive potential latent in every group situation, but also on sentiments of solidarity and identification.

Alongside her work as an artist, Itzhaky is a researcher in both political and art philosophy. Her PhD dissertation discusses political action in contemporary art in light of Hannah Arendt's philosophy of action. She is currently a Minerva Fellow at the Leibniz Center for Literary and Cultural Research, where she explores environmental imaginaries in Palestinian and Israeli art – the engagement between contemporary art and collective perceptions of the local environment and its history.

Itzhaky has won major prizes, including the Rappaport Prize for a Young Artist (2014), and the Osnat Mozes Painting Prize (2012). She has had three solo exhibition, most recently at the Tel Aviv Museum of Art (2015). Her work has been featured in numerous group exhibitions and is included in major public and private collections, including the Tel Aviv Museum of Art collection. Itzhaky has also participated in international workshops and residencies, including the Bronner Residency (Düsseldorf, 2012), and the NARS Foundation Residency (NYC, 2016).

**For additional information:
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