

# Ritsuki Fujisaki Gallery

## Exhibition Press Release

### “Contemporary GOTH”

**Exhibition Title:** Contemporary GOTH

**Date:** January 20 - February 18, 2024

**Venue:** [Ritsuki Fujisaki Gallery](#)

**Artists:** [Hanna Umin](#), [KAITO Itsuki](#), [Sven Loven](#), [Taka Kono](#)

#### Exhibition Text:

We, today, have not an omen that something is happening, but a conviction that something is happening.

The stock index, which trades every millisecond, is a fine and linear representation of human desire representative of this movement.

We have the certainty of a new evil, cleverly concealed. In other words, real society has become more super-real and exorbitant than Gothic-Fiction.

Its evil does not have actual symbolism in the same way as past examples like Frankenstein, abandoned places, governments, pharmaceutical companies.

In modern society, it consists of two sides of structure: as a psychological infrastructure, such as capitalism, patriarchy and Christian paternalism, and as a physical infrastructure, such as cables in the bottom of ocean, financial technology across the globe, roads, and water supply. These are, in backrooms, planted underneath words like feminism, post-colonialism, financial inclusion, national securities and so on.

The will of rebellion against these hidden and prescriptive powers is the fountain of contemporary goth, which traditionally has a self-destructive and ephemeral quality, however, while also connotating an elusive and complicated structure.

It is not an actual/simplified form like Dracula, a werewolf, diseases, drugs or terrorism, but a desire for a complex modern society.

Contemporary goth implies a quiet resistance towards social representations. Referencing the absence of history, it is akin to gazing into a three-sided mirror, a vision replete with a myriad number of diffuse reflections.

Text by Ritsuki Fujisaki

**Artist's website:**

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