

List of works:

- 01 installation view #1
- 02 installation view #2
- 03 installation view #3
- 04 installation view #4
- 05 installation view #5
- 06 installation view #6
- 07 Hanna Umin, "*Oresteria*", 2022, Applied plaster, cast plaster, cast paraffin, epoxy clay, wire, metal leaf, latex paint, oils, shellac, chewed skewers, found objects, 304x152x50 (mm)
- 08 Hanna Umin, "*Oresteria*", 2022, Applied plaster, cast plaster, cast paraffin, epoxy clay, wire, metal leaf, latex paint, oils, shellac, chewed skewers, found objects, 304x152x50 (mm)
- 09 Hanna Umin, "*Wasp*", 2022, Applied plaster, cast plaster, latex paint, oils, shellac, epoxy clay, wire, lentils, found objects, 228x101x76 (mm)
- 10 Hanna Umin, "*Wasp*", 2022, Applied plaster, cast plaster, latex paint, oils, shellac, epoxy clay, wire, lentils, found objects, 228x101x76 (mm)
- 11 KAITO Itsuki, "*a quadruped masking*", 2023, Oil and charcoal on canvas, 1,310x970 (mm)
- 12 Sven Loven, "*Neveda Tan*", 2023, Acrylic, linen, wood and chain, 1,830x1,050 (mm)
- 13 Sven Loven, "*Void children celebrating the transformation of rice into Capital at Dojima*", 2023, Acrylic, linen, wood and chain, 1,830x1,050 (mm)
- 14 Taka Kono, "*godsend (energy drain 4)*", 2023, Straw, plaster, pigment, epoxy resin, steel wires, jute, berries, seed pods, thorns, 1,930x1,650x500 (mm)